

C.A.L.L.  
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UC DAVIS

Imagining  
ARTISTS AND SCHOLARS  
IN PUBLIC LIFE  
America

# 17th Annual National Conference

October 12-14, 2017  
Davis, California

#IACALL2017



[imaginingamerica.org](http://imaginingamerica.org)

[Communities. Arts. Lands. Learning]



"Protests and Demonstrations," Circa 1970-1975, UC Davis University Archives.



*Building  
healthy,  
equitable,  
prosperous,  
& sustainable  
regions.*

Celebrating ten years of community engaged scholarship and our new partnership with Imagining America.

Launched in 2007, the CRC is a catalyst for innovative, collaborative, and action-oriented research.

It brings together faculty and students from different disciplines, and builds bridges between university, policy, advocacy, business, philanthropy and other sectors.

Learn more! Visit the CRC website at <http://regionalchange.ucdavis.edu>.



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One Shields Avenue, Wickson Hall 2019, Davis, CA 95616



(530) 752-3007



## 2017 CONFERENCE PROGRAM WELCOME LETTER

### **Dear conference participants,**

On behalf of Imagining America: Artists and Scholars in Public Life (IA) and our host, University of California, Davis, I welcome you to IA's 17th national conference. Our conference theme this year, C.A.L.L. [Communities. Arts. Lands. Learning.], marks IA's move to its first West Coast home: UC Davis, a public land-grant university with a mission to serve the public good of all Californians. Founded in the region of the indigenous Patwin lands, 20 miles from the state capitol of Sacramento in the northernmost part of California's Central Valley, UC Davis has a long history of campus-community organizing. Home to one of the first Native American Studies programs and the founding Asian American Studies program in the United States, and host of enumerable creative, cultural, public scholarship, environmental justice, participatory design, and community development partnerships across the region, UC Davis is a fitting home for IA. The rich history of cultural organizing and critical dialogue across the Central Valley region also make it a perfect place to intervene on this historical moment of intense political division, in which fundamental issues of equity and inclusion are at stake.

It is an honor and a privilege to host this conference in my first few months as Faculty Director of Imagining America. Though I am new to this role I am not completely new to the Central Valley. Much of my research and practice has focused on how social movement leaders and their philanthropic allies have struggled to address enduring patterns of poverty and inequality across the region. Simultaneously home to some of the most profitable agricultural producers in the world and poorest Congressional Districts in the United States, often described as representing a 'poverty amidst plenty', the Central Valley contains many of the tensions and contradictions broadcast nationally in this difficult political moment. Not unlike Appalachia, Detroit, or other struggling (post) industrial places across the country, people are engaged in debates about belonging, insecurity and precariousness, and equitable access to housing, education, land, water, and livelihoods. Also, not unlike Appalachia and Detroit, the Central Valley is home to generations of inspiring cultural workers, teachers, students, scholars, and community media producers determined to break through intense polarization and engage in the hard work of bringing diverse groups of people together to imagine, believe in, and create a better future.

Not only am I familiar with some of the tensions and unique gifts of the Central Valley, I am also an 'Aggie' (UC Davis' agricultural mascot and moniker). I return to Davis, as IA's fifth national Faculty Director, almost 20 years after graduating with a Master's of Science in Community and Regional Development. In a way, it feels like coming home. My faculty advisors are now Deans, and accomplished authors and leaders. Graduate

student peers are now running campus centers, nonprofits, and regional organizing initiatives. In other ways, a whole new world has opened up. This is the world of Imagining America at UC Davis. I would like to tell you a story about an inspiring collection of people who came together to shape the C.A.L.L. and make this conference happen.

In the immediate wake of the 2016 election of Donald Trump as President of the United States of America, IA staff gathered together with UC Davis faculty, students, and community partners to discuss what it would look like to launch a national conference, concurrent with the establishment of IA's new headquarters on campus. Not a small undertaking. Numb from the election, graduate student conference coordinator Stephanie Maroney recalls how the newly convened conference steering committee\* was challenged to see beyond the recent election and their own fears of what was to come. They discussed the movements that would be impacted by a new political era, from the undocumented student movement, to the historic struggle for ethnic studies on campus, to the Movement for Black Lives. They raised burning issues to address, ranging from gun violence, to free speech, to the water crisis in California, to homelessness, environmental justice, LGBTQI and youth activism, and worked to find a unifying frame for the 2017 conference.

In January of 2017 IA staff came to campus and facilitated a series of story circles with the planning committee, students, and other community members, using the national prompt of IA partner U.S. Department of Art and Culture (USDAC) to “dare to imagine” a different future. Stephanie and a handful of conference steering committee members describe the process of slowing down and listening to one another as therapeutic and cathartic, letting light in through the darkness of the political moment. They discussed their own work, the power of art in action, and of food, farming and farmworker justice. They shared healing practices, the power of bold counter narratives, and the strength of place-based learning that breaks down urban-rural and university-community divides. From this conversation, which unfolded over the course of the spring semester, the theme of Communities, Arts, Lands, and Learning was born – the result of which we are about to experience together.

Something else was also born. A community. According to steering committee member and longtime regional cultural organizer jesikah maria ross, the group felt like a long awaited coming together of people working towards similar hopes and dreams finally in the same room. For Milmon Harrison, committee member and Associate Professor of African American Studies, working with the group inspired hope. He describes how forging a life in higher education that pushes the boundaries of traditional teaching and scholarship can be difficult and lonely work. Through IA he met many new people doing innovative and risk taking community engaged work on campus. Milmon shared that, “This group has a ‘there’s no place like home’ feeling,” and confessed, “I have never worked in a community like this before.” Others described how this experience of belonging also came from a commitment to disagree and to ask difficult questions. Brett Snyder, Associate Professor of Design and steering committee co-chair (alongside Susan Kaiser, Professor of Gender, Sexuality and Women’s Studies), thanked his fellow committee member Natalia Deeb-Sossa, Associate Professor of Chicana and Chicano Studies, for insisting that they always



ask, “who is not in the room who should be?” at the start of each meeting. Member Sandy Holman, Director of the Culture Co-Op, agreed, recognizing the IA staff for listening to difficult critiques from undergraduate students while always welcoming them back to the table.

Being on campus for only a few short months, I already share this feeling, and it extends to the national IA leadership and membership. It is an honor to work in service of this community. I already know that the spirit of creative community building, a bold commitment to critical dialogue across difference, and the bravery to imagine a different world is multiplied across our national network, as you will see represented in the rich menu of conference panels, workshops, poster sessions, site visits, and performances.

In the tradition of the fearless leaders who have come before me, Timothy K. Eatman and Scott Peters, I close this letter with some additional thanks and a list of exciting updates from the IA network. This conference would not be possible without the generous support of the UC Davis Office of the Chancellor and Provost, the UC Davis and IA staff, the IA National Advisory Board, all of the departments who have sponsored students, and the generous support of numerous community and university partners and allies. And of course, the conference steering committee. I thank you all. Let us now go forth and learn with the diverse network of leaders, teachers, students, artists, designers, humanities scholars, cultural workers, and organizers committed to bridging the divide between communities and universities and between academic and public knowledge. We are (re) Imagining America.

Further thanks and congratulations are extended below:

- Thank you to Timothy K. Eatman and Scott Peters for their leadership of Imagining America over the last five years as Faculty Co-Directors. We celebrate Eatman's new position as the inaugural Dean of the Honors Living-Learning Community and Associate Professor of Urban Education in the College of Arts & Sciences at Rutgers University, Newark. Peters will continue his role as Professor in the Department of Development Sociology at Cornell University.
- As artifact of stories and insights from their tenure, Eatman and Peters have produced a publication called “What is the Work of Imagining?” This book emerged as a way to mark the transition from Syracuse University to a new partnership with the UC Davis, and as a tool for informing IA's work in the years to come.
- We are grateful for the leadership of Bruce Burgett, former IA National Advisory Board (NAB) member from 2008 to 2017, and NAB Chair. Burgett is Professor and Dean, School of Interdisciplinary Arts & Sciences at the University of Washington, Bothell.
- Congratulations and welcome to IA's new NAB Chair and Director of the School of Art & Art History at the University of Illinois at Chicago, Lisa Lee, and IA's NAB Vice Chair, Interim Executive Director of Community Folk Art Center and Professor of Cultural Foundations of Education in the School of Education at Syracuse University, Kal Alston.
- Vicki Ruiz has completed her service to the IA NAB; Ruiz is a Distinguished Professor of History and Chicano/Latino Studies, History School of Humanities at University of California, Irvine.

- In a new book, “Transformative Civic Engagement Through Community Organizing,” IA NAB member Maria Avila offers a narrative of her personal and professional journey and of how she has gone about co-creating spaces where democracy can be enacted and individual, institutional, and community transformation can occur.
- IA welcomes ten graduate students with a demonstrated commitment to publicly engaged scholarship and the cultural disciplines to our Publicly Active Graduate Education (PAGE) fellows program. The PAGE fellows began their engagement by producing a blog salon around critical issues of social change and engaged scholarship in September.
- Congratulations to the 2017-18 cohort of Joy of Giving Something fellows. The goal of the IA/JGS Fellows Program is to elevate photography and digital media as a pathway for students to pursue their careers and make a difference in their communities.
- We extend thanks to outgoing IA staff members Karen Boland, Jamie Haft, Lee Houser, Heather Ryerson, and Holly Zahn. The local IA staff at UC Davis is now complete! We welcome Mina Para Matlon as Managing Director, Stacy Shwartz Olagundoye as Director of Membership Development and Partner Relations, Erin Syoen as Operations Manager, Jeremy Truong as Communications Assistant, Stephanie Maroney as the Graduate Student Conference Coordinator, and Lisa Carvajal as Accounting and Financial Services.
- If you see any of these individuals make sure to thank, congratulate, or welcome them in person. Enjoy the conference!

Sincerely,

**Erica Kohl-Arenas, PhD**

Faculty Director, Imagining America  
Associate Professor, American Studies  
University of California, Davis

*\*See list of conference steering committee members on page 21*

## FRONT COVER ART:

*The visual identity for C.A.L.L. began with 11 UC Davis students under the guidance of Professors Robin Hill (Art Studio), Glenda Drew (Design) and Natalia Deeb-Sossa (Chicano/a Studies) in a Design Group Study course. From a diverse and generative ideation process, Gina Laverone’s work was chosen. Using Morse code to represent the conference themes of communities, arts, lands, and learning, her voice wave pattern design illustrates the conference’s goal to encourage all individuals to share their voice.*

## WEDNESDAY, OCTOBER 11



9 AM – 5 PM

### **IA Publicly Active Graduate Education (PAGE) Fellows Summit**

*Conference Center Meeting Room A*

9 AM – 4 PM

### **Meeting of Imagining America National Advisory Board Members**

*Putah Creek Lodge, UC Davis*

## THURSDAY, OCTOBER 12



Arrive at the Conference Center, 550 Alumni Lane, Davis, California. Please see your Guidebook phone app for a map of the conference locations on the UC Davis campus and information about transportation throughout the day. If you would like mobility assistance, please connect with someone at the registration desk.

7:30 AM – 3 PM

### **Registration**

*Breezeway, Conference Center, UC Davis*

7:30 – 9 AM

### **Breakfast**

*Breezeway, Conference Center, UC Davis*

9 – 10 AM

*Conference Center Ballroom, UC Davis*

### **Conference Welcome:**

**Erica Kohl-Arenas**, Imagining America Faculty Director, Associate Professor of American Studies, UC Davis

**Milmon Harrison**, Associate Professor and Director of the African American and African Studies Program, UC Davis

### **Opening Plenary Session:**

The opening plenary of the conference marks IA's move to its first West Coast home at UC Davis. UC Davis **Provost Ralph Hexter** and **Chancellor Gary May** will welcome conference participants to the region and to UC Davis' campus.

Community and indigenous leaders will lead a ceremony connecting to the space and the land upon which conference participants will engage through the conference. This ceremony is to ask the blessing of our elders and ancestors. It is a coming together of carrying our differences into solidarity work and to recognize the legacies we inherit as we work towards nourishing our future generations. By honoring and learning from our ancestors we are empowered to transform our world.

## THURSDAY, OCTOBER 12

**Timothy K. Eatman** and **Scott Peters** will share creative lessons from their tenure as IA Faculty Directors and pass the torch of IA leadership to **Erica Kohl-Arenas**, the current Faculty Director of IA, and **Lisa Lee**, the Chair of the IA National Advisory Board.

### 10 AM – 1 PM

#### **UC Davis Imagining America Welcome Luncheon (Presidents' Forum)**

*Founders Boardroom, Alumni Center, UC Davis*

### 10 – 10:30 AM

- Pick up boxed lunches on the Patio of the Conference Center.
- For those who have signed up for site-specific workshops, buses, and vans will depart from in front of the Conference Center. Look for the volunteer with the corresponding letter associated with your site visit. See below for letters.

### 11 AM – 2 PM

#### **Concurrent Site-Specific Workshops**

Participants will have registered for workshops through the IA online portal in advance of the conference. Please check with the registration desk to sign up for sessions that are still open to "day-of" registrants.

#### **The Sustainable Living and Learning Communities at UC Davis (A)**

*UC Davis Domes/SCHA housing cooperative, Student Farm, and Experimental Community Garden [Vans depart at 10:30 am]*

#### **"A Través de Mis Ojos:" Phototestimonies, Mobilizing & Community Activism (B)**

*Knights Landing One Health Clinic, 9586 Mill St, Knights Landing [Bus departs at 10:30 am]*

### 11 AM – 12:30 PM

#### **Concurrent 90-minute sessions at UC Davis**

##### **Mapping Routes & Roots (Workshop)**

*Conference Center Ballroom C*

##### **Looking and Learning in the Landscape (Live Performance)**

*Conference Center Meeting Room B*

##### **Root Tongue: Sharing Stories of Language Identity and Revival (Media Presentation)**

*Conference Center Ballroom A*

##### **A Land for War (Media Presentation)**

*Conference Center Ballroom B*

##### **Constructing a Community-Generated Poem (Workshop)**

*Conference Center Meeting Room A*



## THURSDAY, OCTOBER 12

### 1 – 2:30 PM

#### **Concurrent 90-minute sessions at UC Davis**

**New Neighbors, New Voices: Art, Storytelling, and Expression  
in Refugee Communities (*Roundtable*)**

*Conference Center Meeting Room B*

**What it Takes to Escape / People Who Could Fly (*Media Presentation*)**

*Conference Center Ballroom A*

**The Art of Transformation: Cultural Organizing and Mapping (*Workshop*)**

*Conference Center Ballroom B*

**VTArtWorks (*Media Presentation*)**

*Conference Center Ballroom C*

#### **Pecha Kucha Presentations:**

- Afro-futurism and Radical Geography
- Diversifying Place: Art & Design Engagement to Amplify Voice

*Conference Center Meeting Room A*

### 3 – 4:30 PM

Please note the location of your desired 3 – 4:30 pm concurrent session, consult the UC Davis map or talk to a volunteer in a teal shirt, and allow ample time to reach your destination.

#### **Concurrent 90-minute sessions at UC Davis**

**Collective Wisdom Bridge to IA Futures—An All-Star Leadership  
Discussion Moderated by Vice-Chair Kal Alston**

*Conference Center Ballroom A*

**Demystifying Environmental Racism (*Workshop*)**

*Meeting Room A, Student Community Center*

**The Possibilities for Civic Engagement Pedagogy through the Arts  
and Humanities (*Workshop*)**

*West Room, Alumni Center*

**From the Ground Up: Fighting for a Liberatory Education (*Workshop*)**

*Meeting Room C, Student Community Center*

**Building and Sustaining Support for Community-Engaged Graduate Education:  
A View from across the University of California (*Workshop*)**

*Conference Center Ballroom B*

**Making Mobility Justice (*Workshop*)**

*Conference Center Meeting Room A*

**One Room, Many Voices: Engaging Multilingual Communities (*Workshop*)**

*Meeting Room D, Student Community Center*

Join in: Twitter ([@ImaginingAmer](#) and [#IACALL2017](#)) and Facebook ([facebook.com/ImaginingAmerica](#)).

## THURSDAY, OCTOBER 12

### **Seed Cabinet (*Media Presentation*)**

*Conference Center Meeting Room B*

### **Commission on Publicly Engaged Design; CoPED (*Roundtable*)**

*Founders Board Room, Alumni Center*

### **The Long Table: Scholars as Humans, Together (*Roundtable*)**

*Meeting Room B, Student Community Center*

### **What does equity look like? Reflections and Insights from Bay Area Artists and Community Leaders (*Roundtable*)**

*Multipurpose Room, Student Community Center*

### **Challenged and Constructed Realities: How Lived Experiences of the McCarthy Center/ Engage San Francisco Inform Work in the Community (*Roundtable*)**

*Allewelt Room, Alumni Center*

### **Building a Cultural Atlas of California Agriculture (*Roundtable*)**

*Conference Center Ballroom C*

### **Pecha Kucha Presentations:**

- Immigrant Children: Resilience and Coping with HeART
- Simulation as Starting Point: Introducing Students to Civic Engagement through Interdepartmental Collaboration
- Community and Citizen Science: A Chance to Rekindle Relationships with the Nature World?

*Meeting Room E, Student Community Center*

## **4:45 – 6 PM**

Please make your way from your concurrent session to the Alumni Center.

Volunteers in teal shirts will be stationed at session locations to direct you. If you would like a complimentary wine or beer at the reception, please bring a photo ID to obtain a wristband.

### **Opening Night Reception**

*Moss Patio, Alumni Center, UC Davis*

Please join us for a gathering to celebrate with drink and hors d'oeuvres as we acknowledge the 2017-18 PAGE and JGS Fellows (full list of fellows on page 20). In addition, the UC Davis Creative Documentation Fellows will be recognized by Joanna Regulaska, Vice Provost and Associate Chancellor of Global Affairs and Professor of Gender, Sexuality, and Women's Studies. UC Davis Emerita Associate Vice Chancellor Griselda Castro will open the reception by sharing the history of activism that led to the creation of the *Voice of Lupe* sculpture in the Moss Patio garden.

We extend our gratitude to our generous reception sponsors for making this event possible. (Please see insert for a list of our sponsors).

THURSDAY, OCTOBER 12

6:30 – 8 PM

**Opening Night Evening Performances**

*Main Theater, Wright Hall, UC Davis*

**TUBMAN**

This one woman show presents the story of Harriet Tubman reimagined as a young woman growing up in Harlem through a theatrical lens. Harriet Tubman is a heroine and American legend in her own right. This session will take the story of Harriet in the 19th century and places her in the 21st century; laced with the problems facing African-American youth all over the country. And especially focusing on the mistreatment of black girls in schools. What would happen if a young woman like Harriet became a leader in this new world? Would her struggle be the same? Would she know her power? This play examines the centuries old fight with race, gender, and equality through a theatrical lens centered around one of the most influential female leaders in American history.

**Written by and starring** Lacesha Berry

**Directed by** Dui Jarrod

**Musical direction by** John Robinson

**SUSTAIN (an inside/outside dance collaboration)**

During the spring of 2017, a group of student dancers and a dozen incarcerated men spent seven Friday afternoons dancing together inside the California Rehabilitation Center (CRC), a medium-security prison in Norco, CA. We warmed up, danced, moved and improvised together. We shared stories of our names and of the people and ideas that sustain us. We transformed those stories into gesture and movement. We laughed and cried together. We developed a community through this intimate work.

This residency also developed into a critical dialogue about freedom, confinement and how we survive restriction, limitations and denial of liberty. Through the medium of movement and dance, we are capable of deeply feeling physical freedom, even if for only a short period of time in the context of a prison gymnasium. We travelled together through the intense reality of constant surveillance and lack of physical contact. We became deeply aware of the vast dichotomy of the student's freedom to walk out of the prison, and the incarcerated participant's inability to dance, or even listen to music, until we came back together the following week.

The resulting performance, SUSTAIN, is imbued with the voices and movement of those who created it, despite the fact that the creative collaborators on the inside are unable to physically join us in performance outside the prison walls.

**Choreographers:** Suchi Branfman, in collaboration with the performers and the dancing collaborators at CRC

**Performers:** Caroline Bourscheid, Nia-Renee Cooper, Olivia Howie, Cynthia Irobunda,

Anna Paz with Ernst Fenelon Jr. and Suchi Branfman

**Music:** Steve Reich, Ben Harper

**Text:** Words by CRC collaborators, spoken by Ernst Fenelon Jr.

**Visuals:** Lukaza Branfman-Verissimo

## FRIDAY, OCTOBER 13



Arrive at the Conference Center, 550 Alumni Lane, Davis, California. Please see your Guidebook phone app for a map of the conference locations on the UC Davis campus and information about transportation throughout the day. If you would like mobility assistance, please connect with someone at the registration desk.

**7:30 AM – 3 PM**

### **Registration**

*Breezeway, Conference Center, UC Davis*

**7:30 – 9 AM**

### **Breakfast**

### **Book Sale – New Village Press; UC Davis Book Store; Avid Reader**

*Breezeway, Conference Center, UC Davis*

### **Informational Tables**

*Meeting Rooms A & B, Conference Center*

**7:30 AM – 2 PM**

### **Poster Session (see program insert for presentations)**

*Meeting Rooms A & B, Conference Center, UC Davis*

**9 – 10 AM**

### **Performance Plenary: Imagination and Radical Presence**

*Ballroom, Conference Center, UC Davis*

"People might think we're crazy, but I like it." - a *TimeSlips* storyteller

In this interactive plenary, a collaborative team shares both the story of what happens when people thought incapable of imagination take it up, and some tools for how to facilitate expression through words, sound, and movement. Over the past year, **Anne Basting**, recipient of the inaugural 2016 Randy Martin Spirit Award, worked with both the non-profit TimeSlips and UWM student artists to train and facilitate creative storytelling at 50 nursing homes across Wisconsin. UWM student artists worked with elders to choreograph and read the stories aloud. The short performance here features dancers **Linda Bair, Diego Campos, Sarah Gould, and Amy Sutheimer**,

## FRIDAY, OCTOBER 13

highlighting some of the stories and dances created by participating elders. UWM Art & Design faculty **Jessica Meuninck-Ganger** worked with her students to create print images inspired by the stories as well, on display in book form, and student **Adam Wertle** created karaoke-style animations. You are invited to join in and learn part of the creative process. Basting opens the session with a brief overview of the training model and the infusion of storytelling service learning programs across Milwaukee, Wisconsin, and the country.

### **Announcement of Randy Martin Spirit Award**

The Randy Martin Spirit Award annually recognizes an individual who embodies the unique combination of qualities that made him such a beloved and valued member of Imagining America and the many other communities of which he was a part, both inside and outside of higher education.

### **10 – 10:30 AM**

- Pick up boxed lunches on the Conference Center Patio.
- For those who have signed up for site-specific workshops, buses and vans will depart from in front of the Conference Center. Look for the volunteer with the corresponding letter associated with your site visit. See below for letters.

### **11 AM – 2 PM**

#### **Concurrent Site-Specific Workshops**

Participants will have registered for workshops through the IA online portal in advance of the conference. Please check with the registration desk to sign up for sessions that are still open to "day-of" registrants.

#### **Student Farms as Sites for Social Justice Work (N)**

*Student Farm, UC Davis [Vans depart at 10:45 am]*

#### **Fire and Water: Examining Our Region as a Tribal Advocate (O)**

*UC Davis Native American Contemplation Garden within the Arboretum, Mrak Hall Drive, UC Davis [Locate volunteer guide in front of the Conference Center. Participants will walk to location departing at 10:30 am]*

#### **Take the Yes Creative Writing Workshop (P)**

*The Imaginarium, 3301 37th Ave. Room 15, Sacramento, CA 95824 [Bus departs at 10:30 am]*

#### **Cultivating N.O.P.A.L. (Neighborhoods Owning Power, Action and Leadership): An Encuentro (R)**

*Woodland Community College [Bus departs at 10:30 am]*

#### **Infrastructure as Action: Collaborating, Imagining, Experiencing, Transforming (Bus Tour) (S)**

*Begin at Yolo Bypass Wildlife Area, then Stone Lock, and the town of Hood, CA [Bus departs at 10:30 am]*

## FRIDAY, OCTOBER 13

### **Silk-Screening as a Political Movement (T)**

*TANA Taller Arte del Nuevo Amanecer, 1224 Lemen Ave, Woodland [Bus departs at 10:30 am]*

### **Co-Creating Place and Impact through Engaged Learning at the UC Davis Arboretum and Public Garden (90-minute walking tour) (U)**

*Arboretum and Public Garden, UC Davis [Vans depart at 10:30 am]*

## **11 AM – 12:30 PM**

### **Meeting of PUBLIC Editorial Board Members**

*Conference Center Ballroom A, UC Davis*

## **1 – 2:30 PM**

### **Southern California Cluster Organizing in Higher Education**

*Conference Center Ballroom B, UC Davis*

## **3 – 4:30 PM**

Please note the location of your desired 3 – 4:30 pm concurrent session, consult the UC Davis map or talk to a volunteer in a teal shirt, and allow ample time to reach your destination.

### **Concurrent 90-minute sessions at University of California, Davis**

#### **PAGE Lightning Talks (Workshop)**

*Conference Center Ballroom C*

#### **Win-Win: Board Games for a Collective Future (Workshop)**

*West Room, Alumni Center*

#### **IDEA Hub for Creative and Social Entrepreneurship at University of California Santa Cruz (Workshop)**

*Conference Center Meeting Room A*

#### **Finding Common Ground: Creative Placemaking through Narrative Co-Inquiry (Workshop)**

*Meeting Room E, Student Community Center*

#### **Equity, Social Justice, and Inclusion in the Age of White Supremacy: "Still I Rise" (Workshop)**

*Conference Center Ballroom B*

#### **Toolkit for Resilience (Workshop)**

*Community Education Classroom, Manetti Shrem Museum*

#### **Mapping Fototestimonios (Photo-testimonios) (Workshop)**

*Meeting Room D, Student Community Center*



FRIDAY, OCTOBER 13

**Approaches to Multimedia Documentation of Engaged Learning and Public Scholarship (*Workshop*)**

*Conference Center Meeting Room B*

**Exploring History and Place through Community Scholarship (*Roundtable*)**

*Founders Board Room, Alumni Center*

**Democracy Colleges as Citizenship Schools: The first year Augsburg experience of Civic Studies (*Roundtable*)**

*Meeting Room C, Student Community Center*

**Sanctuary, Solidarity, and Resistance (*Roundtable*)**

*Multipurpose Room, Student Community Center*

**Winter Design Project: Reimagining the Winter Campus (*Roundtable*)**

*Meeting Room A, Student Community Center*

**Performing Our Future, Part I: Stories from Eastern Kentucky (*Media Presentation*)**

*Conference Center Ballroom A*

**Local Efforts and Global Inquiries—Introducing the Community Arts Caucus and the Creative and Scholarly Contributions of its Members: A Pecha Kucha Presentation**

*Allewelt Room, Alumni Center*

**5 – 6:30 PM**

Please make your way from your concurrent session to the Manetti Shrem Museum. Volunteers in teal shirts will be stationed at session locations to direct you.

**Public Salon: Calling for your Engagement**

*Manetti Shrem Museum*

This extraordinary moment calls for an extraordinary vision of the future. Hosted at the Manetti Shrem Museum, this public salon features creative and interactive presentations and installations addressing climate change, local histories, community problem solving, the reclamation and celebration of bodies, and publicly-engaged design. Free and open to the public.

**There's Nothing More Californian Than Ketchup: How the Invention of the Mechanical Tomato Harvester Transformed an Industry and Launched California's Food Movement (*Live Podcast Performances at 5:15 and 6:00 pm*)**

**Prototypes of the Future: Experiences of Possible Climate Change Scenarios (*Interactive Installation*)**

**Toolkit for Resilience (*Interactive Installation*)**

**Cliteracy (*Interactive Installation and Performances*)**

**Freedom Instruments Toolkit (*Interactive Installation*)**

**#OurChangingClimate (*Interactive Installation*)**

Join in: Twitter ([@ImaginingAmer](#) and [#IACALL2017](#)) and Facebook ([facebook.com/ImaginingAmerica](#)).

Commission on Publicly Engaged Design (CoPED) (*Slideshow*)  
Win-Win: Board Games for a Collective Future (*Board Games*)  
StoryShare at Imagining America Conference (*Information Table*)  
Isao Fujimoto: Bouncing Back (*Information Table*)

6:30 – 8 PM

**Undergraduate Dialogue led by the SoCal Organizing Cluster and PAGE Fellows**

*Imagining America Offices, 207 3rd St, Suite 120 Davis, CA; with refreshments*

- If you will be attending the Undergraduate Dialogue, please convene in front of the Conference Center after the Public Salon. Look for a volunteer in a teal shirt who will direct you to vans available for transport.

**SATURDAY, OCTOBER 14**



Arrive at the Conference Center, 550 Alumni Lane, Davis, California, for breakfast and registration. There will be limited space available to store luggage. If you would like mobility assistance, please connect with someone at the registration desk.

8 AM – 2 PM

**Registration**

**Booksale – New Village Press; UC Davis Bookstore, Avid Reader**

*Breezeway, Conference Center, UC Davis*

8 – 9 AM

**Breakfast**

*Breezeway, Conference Center, UC Davis*

- If you would like guidance getting to Olson Hall for the morning or afternoon concurrent sessions, please locate a volunteer in a teal shirt.

9 – 10:30 AM

**Morning Concurrent Sessions**

**Assessing Practices of Public Scholarship; APPS (*Workshop*)**

*Room 118, Olson Hall*

**Feminist Pedagogies and Participatory Media (*Workshop*)**

*Room 106, Olson Hall*

**The Living News Project: Making Theater, Investigating News (*Workshop*)**

*Conference Center Meeting Room A*

**Write 2 Live: Sacramento Area Youth Speaks (SAYS) (*Workshop*)**

*Conference Center Ballroom C*

## SATURDAY, OCTOBER 14

### **Mounting a National Educational Campaign: PBS “Chinese Exclusion Act” Documentary (Workshop)**

*Conference Center Ballroom B*

### **Great Community Partnerships: What does it take? (Workshop)**

*Conference Center Meeting Room B*

### **Exploring Collective Knowledge through Metaphor of Learning (Roundtable)**

*Room 146, Olson Hall*

### **(Epi) Centers for the Engaged Humanities—Programs, Practices, and Public Space (Roundtable)**

*Conference Center Ballroom A*

### **Engaging California’s Latino/as Through Community, Immigration, and the Classroom (Roundtable)**

*Room 101, Olson Hall*

### **Performing Our Future, Part II: Building a National Network (Roundtable)**

*Room 141, Olson Hall*

### **Combined Media Presentations:**

- Digital Storytelling as Community-Based Research
- Digital Storytelling as Place-Making: Multimedia Tools for Public Scholarship

*Room 147, Olson Hall*

### **Real Raw and Rural: Feminisms of the Eastern Coachella Valley (Media Presentation)**

*Room 105, Olson Hall*

### **Pecha Kucha Presentations:**

- Students Express Community Learning through Socially Engaged Art
- ART with HEART Project
- Making Brighter Connections: Theatre Camp for Youth on the Autism Spectrum

*Room 125, Olson Hall*

## **10:30 AM – 12:30 PM**

### **Lunch**

*Pick up boxed lunches in the Patio of the Conference Center.*

## **11 AM – 12 PM**

### **Imagining America Campus Liaison Lunch**

*Conference Center Ballrooms A, B*

All campus representatives and individuals from prospective member institutions, as well as community partners, are invited to bring their lunches to this conversation. Connect with new and returning members from across the IA network to discuss

## SATURDAY, OCTOBER 14

issues of importance to you, and network by interest area and regional geography. Let's organize together to begin building regional hubs for coalescing Imagining America leaders across the country.

### **Lunchtime Concurrent 60-minute Sessions**

#### **Preparing for the 2020 Carnegie Classification for Community Engagement**

*Room 118, Olson Hall*

#### **AND BEAUTY FOR ALL! (Workshop)**

*Conference Center Meeting Room B*

#### **Supporting the Democratic Transformation of Higher Education through External Partnerships (Roundtable)**

*Conference Center Ballroom C*

#### **Negotiating the Ethos of University-Community Collaborative Filmmaking (Media Presentation)**

*Conference Center Meeting Room A*

#### **Challenging the Rural Narrative through Artist-led Rural Community Development (Media Presentation)**

*Room 106, Olson Hall*

### **12:30 – 2:00 PM**

### **Afternoon Concurrent Sessions**

#### **PUBLIC Open Session (Workshop)**

*Conference Center Ballroom A*

#### **#OurChangingClimate: Digital Networks for Community Resilience (Workshop)**

*Conference Center Meeting Room A*

#### **Crossing boundaries, Changing Culture: One Story at a Time (Workshop)**

*Conference Center Meeting Room B*

#### **Combined Roundtable:**

- Let's Get in Formation for a New Revolution of Art and Politics
- Exploring Tools for Difficult Conversations, Healing, and Possibility

*Conference Center Ballroom B*

#### **Intersectionalities of the Entrepreneurial Mindset and Democratic Transformation (Roundtable)**

*Room 105, Olson Hall*

#### **We Have a Language Problem! Intergenerational Views On 50 Years of Linguistic Practice, Challenges and Opportunities in Community-University Engagement (Roundtable)**

*Room 141, Olson Hall*

## SATURDAY, OCTOBER 14

### **Public Memory and the Private University: Untold RVA and the University of Richmond's Race and Racism Project (Roundtable)**

*Room 106, Olson Hall*

### **Mapping Self-Determined Futures (Roundtable)**

*Conference Center Ballroom C*

### **Foraging Notes—Turning Into Place and Local Knowledge (Media Presentation)**

*Room 125, Olson Hall*

#### **Combined Media Presentation:**

- Building Sound Communities: Musical Engagement as Cultural Activism
- Foregrounding Women Behind the Turntables

*Room 147, Olson Hall*

#### **Combined Media Presentation:**

- Democracy and the Transformative Story  
(call to adventure: tension and conflict: growth and resolution)
- Ferguson Voices: Teaching, Learning, and Storytelling

*Room 146, Olson Hall*

## **2:30 – 4 PM**

Please make your way from your concurrent session to the Ann E. Pitzer Center. Volunteers in teal shirts will be stationed at session locations to direct you.

### **Closing Plenary**

*Ann E. Pitzer Center, UC Davis*

### **Intergenerational Justice: Community Engaged Teaching and Learning from the Central Valley to the National IA Network**

The closing plenary of the IA conference will gather together experienced and youthful publicly engaged students, teachers, and scholars to explore the conference theme C.A.L.L. [Communities. Arts. Lands. Learning.]. IA Faculty Director, **Erica Kohl-Arenas** will facilitate three mini dialogues to discuss the rich histories, challenges, and joys involved in working outside the bounds of traditional academic practice. The first dialogue will celebrate the work of Isao Fujimoto, legendary UC Davis Community and Regional Development faculty emeritus and regional organizer. Fujimoto will be joined by **Jonathan London**, Director of the Center for Regional Change. The second dialogue will celebrate the work of **Malaquias Montoya** and Taller Arte Del Nuevo Amanecer (TANA), the community based art center in Woodland, California. Montoya will be joined by TANA coordinator, **Drucella Miranda** and **Elyse Doyle-Martinez**, a participant in TANA's programs. The final dialogue will engage current and past co-directors of Imagining America's Publicly Active Graduate Education fellowship program.

We close the conference with a community-generated poem collaboratively composed by Andrew Sullivan and conference attendees, and a musical performance:

John Williams (b. 1932):  
*Air and Simple Gifts*

Sandra McPherson, clarinet (Sacramento State University)  
Katherine McLin, violin (Arizona State University)  
Susan Lamb Cook, cello (UC Davis)  
Andrew Campbell, piano (Arizona State University)

For transportation back to the Sacramento International Airport (SMF), we suggest The Davis Airporter at 530-756-6715, SuperShuttle at 916-648-2500, or a ride-share service.

## AFTER THE CONFERENCE



### SATURDAY, OCTOBER 14

6 – 8 PM

#### **Special Edition Opening Exhibition**

*Taller Arte Del Nuevo Amanecer (TANA), 1224 Lemen Ave., Woodland*

Join this exhibit for a special unveiling of TANA Editions. Since 2010, TANA has worked with visiting artists to create limited edition silkscreen prints, and is pleased to announce that their prints are now for sale. All proceeds will help support TANA's community workshops and visiting artist program. The limited edition prints can be viewed on their online catalog viewable here: <http://tana.ucdavis.edu/index.html>

### SATURDAY, OCTOBER 14 AND SUNDAY, OCTOBER 15

10 AM – 5 PM

#### **Davis Arts Studio Tour**

Davis Arts Center is excited to present the *Davis Arts Studio Tour* – a two-day, self-guided tour of the studios of 28 Davis based artists. See work where it's created. Visit with artists and gain an added insight of the work and the artistic process during this leisurely, family friendly event. The Tour is the weekend of October 14 and 15, from 10 am – 5 pm. Tour tickets are \$5 per person with an IA conference badge (under 12, free).

To learn more about how to participate, visit: <http://www.davisartscenter.org/events/event/2017-davis-art-studio-tour/>





**Imagining America: Artists and Scholars in Public Life** is a national consortium of university and cultural partners who advance public scholarship, community building and campus change through the arts, humanities and design. Imagining America (IA) seeks to catalyze change on campuses and build partnerships among public scholars, artists, students, designers and cultural organizations who are addressing the most pressing issues of our time. We do this work through our annual conference, regional organizing institutes, collaborative research and action initiatives, student fellowship programs and online journal, PUBLIC.

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College of Art and Design

This conference was made possible through the generous and creative contributions of many people. We would like to extend special thanks to:

**Imagining America staff:** Holly Zahn, Heather Ryerson, Karen Boland, Erica Kohl-Arenas, Stephanie Maroney, Erin Syoen, Stacy Schwartz Olagundoye, and Jeremy Truong; members of the **local conference steering committee:** Brett Snyder, Susan Kaiser, Milmon Harrison, Natalia Deeb-Sossa, Sandy Holman, Drucella Miranda, Molly McCarthy, jesikah maria ross, Soterios Johnson, Bernadette Austin-Bowers, Glenda Drew, Iman Seale, Kriti Garg, Robin Hill, Kathleen Jones, Nicki King; the **Imagining America National Advisory Board;** the **UC Davis Office of the Chancellor and Provost;** and other **cherished supporters and allies:** Timothy Eatman, Scott Peters, David Scobey, Patsy Eubanks Owens, Jonathan London, Dave Campbell, Nancy Erbstein, Jaimey Fisher, Sergio Cuellar, Randy Roberts, and Carmel Dor.

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"The Truth" by Praxis Featured Artist Ma Zawi

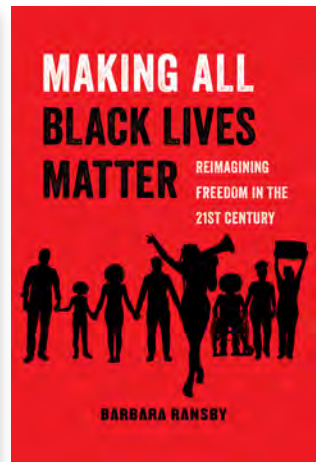
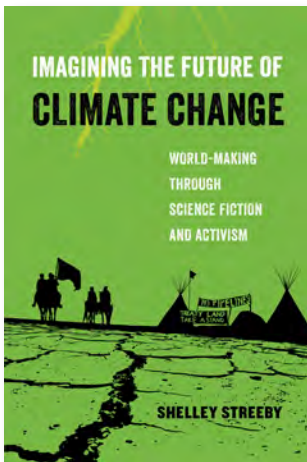
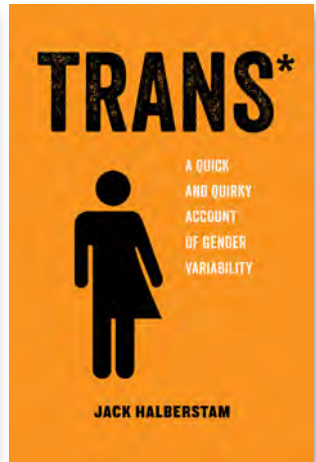
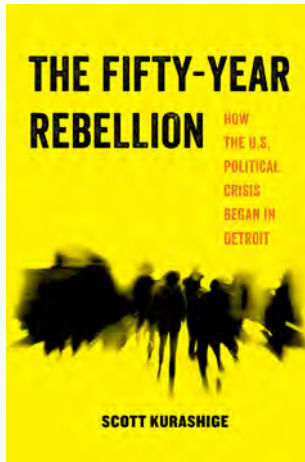
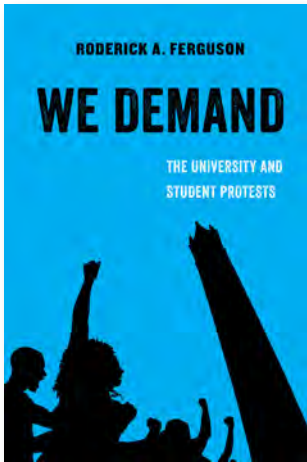


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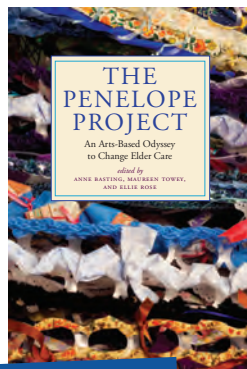
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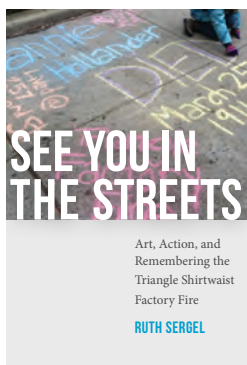
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## **2017 Imagine America Conference Official Poster Panel Presentation**

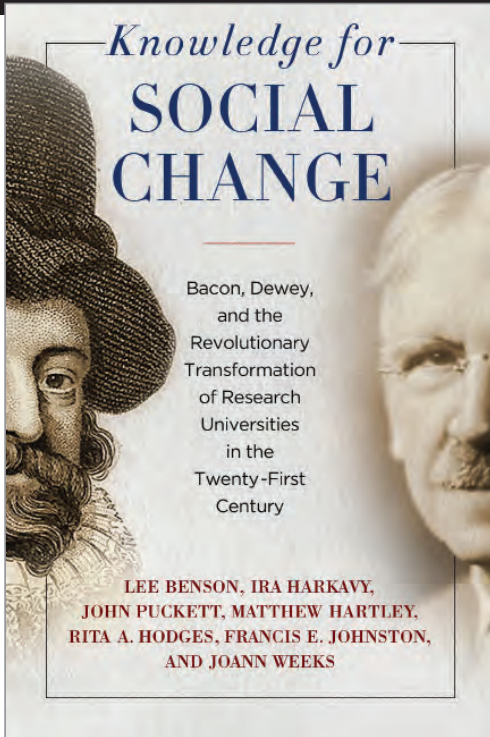
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### CONTENTS:

INTRODUCTION: *University-Assisted Community Schools and the Expanding Global Movement of Democratic, Civically Engaged, Modern Research Universities*

#### I THE ADVANCEMENT OF LEARNING FOR “THE RELIEF OF MAN’S ESTATE”

1. Francis Bacon and the Advancement of Learning
2. Benjamin Franklin’s Revolutionary Theory of Education
3. William Rainey Harper and Jane Addams: Progressive Era Organizational Innovation and the American Research University
4. John Dewey and the Community School Idea
5. The Higher Education Democratic Civic and Community Engagement Movement: Realizing Bacon’s and Franklin’s Ideals

#### II THE NETTER CENTER: HIGHER EDUCATION AND CIVIC AND COMMUNITY ENGAGEMENT

6. The Netter Center for Community Partnerships: Intellectual and Practical Roots
7. Penn and West Philadelphia: From Conflict to Collaboration
8. The Netter Center and the Global Society: Outreach to the Nation and the World
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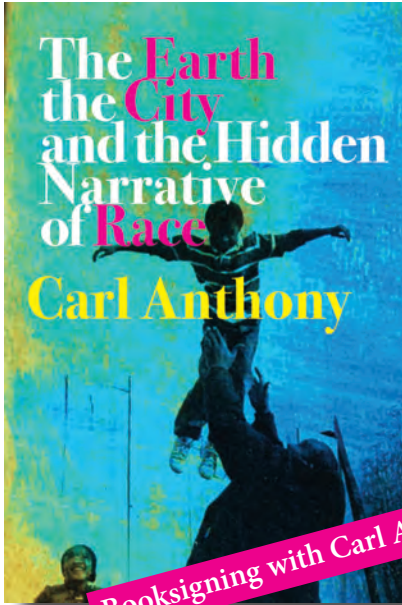
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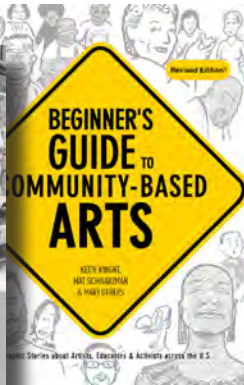
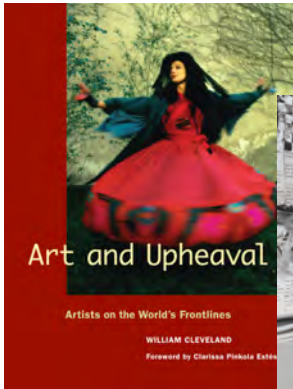
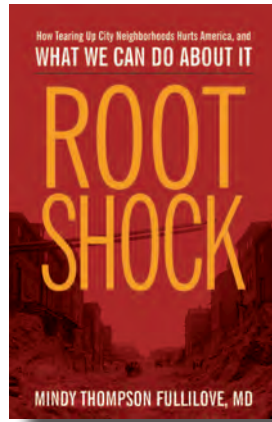


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