



FOR IMMEDIATE RELEASE
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Introducing the 2020-2021 PAGE cohort

Imagining America welcomes a new cohort of ten Publicly Active Graduate Education (PAGE) fellows.

Davis, California – During a year defined by reimagining, slowing down, and embracing the necessity of change, Imagining America welcomes a new cohort of ten Publicly Active Graduate Education (PAGE) fellows who align with our goals to work towards collaborative change making and community care. Our incoming fellows will be introducing themselves through Blog Salon stories to be posted in mid-September 2020. These fellows were selected for their creative and intentional commitment to public engagement, and their unique approaches to engaged scholarship. Their interests and work has uniquely responded to our current COVID world by creating anarchist book spaces, online workshops and art shares, storytelling and mutual aid, to name a few tactics.

Through PAGE, our fellows receive a year's worth of mentorship, professionalization training, and community support as well as financial support to facilitate participation in monthly webinars and our annual PAGE Summit, a 2-day gathering (virtual this year) in October. This gathering allows us to set intentions and frameworks for accountability and support throughout the year, as well as providing space for play and community building. Following their participation in the summit, the fellows will introduce themselves to the greater IA community through virtual Lightning Talks, also in October (date TBD).

The summit and gathering serve to both introduce and embolden fellows to build on projects throughout the remainder of the academic year, drawing from art, music, dance, research, writing and/or teaching, to center IA's mission of justice in higher education and community engagement.

2020–2021 PAGE Fellows:

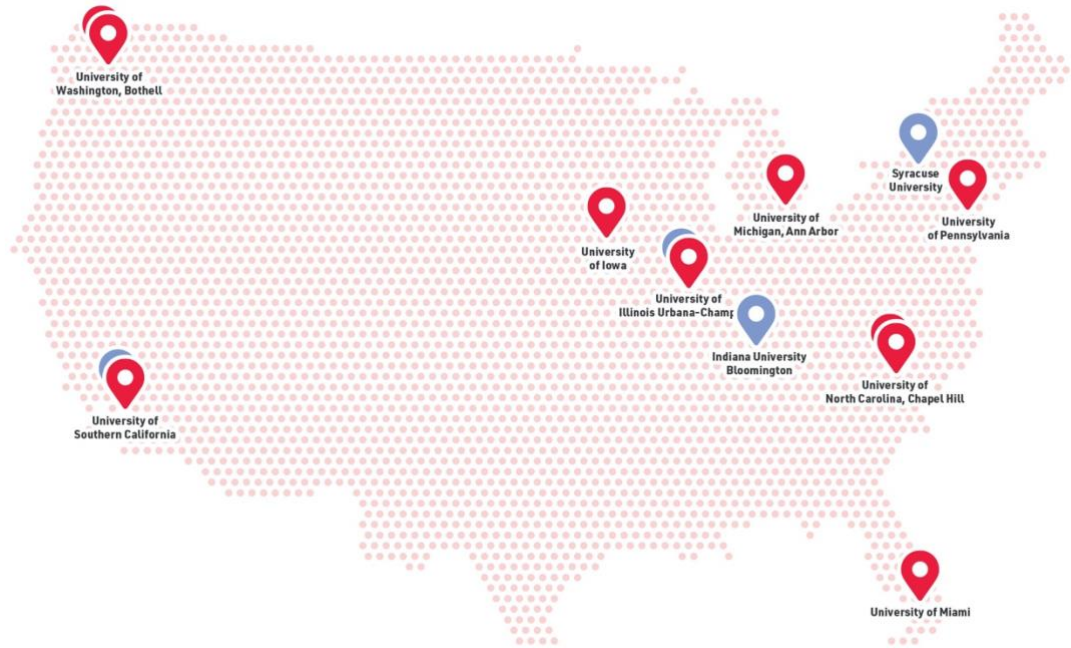
- **Adrienne Adams.**
Ph.D. student in American Studies and Ethnicity, University of Southern California.
- **Dominic Bednar.**
Ph.D. Candidate in Environmental Studies, University of Michigan, Ann Arbor.
- **Caroline Cheung.**
Ph.D. Candidate in English, University of Iowa.
- **David Chavannes.**
Ph.D. student in Africana Studies and Ethnomusicology, University of Pennsylvania.
- **Julie Feng.**
M.A student in Cultural Studies, University of Washington, Bothell.
- **Amrut Mishra.**
Ph.D. student in Communications and Cultural Studies, University of North Carolina.
- **Trisha Remetir.**
Ph.D. Candidate in English and Comparative Literature, University of North Carolina, Chapel Hill.
- **Courtney Richards.**
Ph.D. student in Information Science, University of Illinois Urbana-Champaign.
- **Victor Manuel Rubio Carillo.**
Ph.D. student in Music Education, University of Miami.
- **Pamela Santos.**
M.F.A. student in Creative Writing, University of Washington, Bothell.

2020–2021 PAGE Co-Directors

- **Dr. Keitlyn Alcantara.**
Ph.D. in Anthropology, focus in bioarchaeology, Indiana University-Bloomington.
- **Dillon Sung.**
Ph.D. student in American Studies and Ethnicity, University of Southern California.
- **Paulina Camacho Valencia.**
Ph.D. student in Art Education, University of Illinois at Urbana-Champaign.



- **Ionah Scully.**
Ph.D. student in Cultural Foundations of Education, Syracuse University.



Home Institutions for **Fellows** and **Co-Directors**, 2020–2021

Learn more about our co-directors [here](#). Take a look at last year’s fellows [here](#).

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The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory ‘America’ and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues. By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.