



2022 Imagining America National Gathering Call for Participation

Outline

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Meet the Organizing Team



Imagining America Staff

- Erica Kohl-Arenas, Faculty Director
- Erin Syoen, Operations and Events Manager
- Pepiro, Communications Director
- Trina Van Schyndel, Membership Director

Local Working Group

- Carol Bebelle, Co-Founder, Ashé Cultural Arts Center
- Cherice Harrison-Nelson, also known as Queen Reesie of the Guardians of the Flame Maroon Society
- Denise Frasier, Assistant Director of the New Orleans Center for the Gulf South, Tulane University
- Diana Soto – Olson, Program Manager, Mellon Graduate Program, Tulane University
- Frederick “Wood” Delahoussaye, Chief Creative Officer, Ashé Cultural Arts Center
- Justin Wolfe, Associate Professor of History, Tulane University
- MaPo Kinnord, Department Head & Associate Professor of Art, Xavier University
- Miriam Taylor, Interim Director, Newcomb Art Museum, Tulane University
- Monique Verdin, Director, Land Memory Bank & Seed Exchange & Member, Another Gulf is Possible
- Ryan McBride, Administrative Associate Professor & Director, Mellon Graduate Program, Tulane University

IA's Mission



The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.

By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

IA's National Gathering



The Imagining America National Gathering is an annual convening of public scholars, artists, designers, teachers, students, organizers, and activists who are addressing the most pressing issues of our time. The gathering offers participants an immersive experience in which to connect, dialogue, learn, and strategize on the ways in which the arts, design, and humanities are and may be leveraged locally, regionally, and nationally towards transformative action.

The 2022 National Gathering is organized in partnership with Tulane University and Ashé Cultural Arts Center, and it is programmed in close collaboration with a local working group.

IA's National Gathering cont.



Structure:

- Three days: Friday, October 14 – Sunday, October 16
- Three plenaries, opening night reception, and Randy Martin Spirit Awards
- 70-80 regular sessions
- Community tabling and independent booksellers
- Maker and wellness spaces
- Standalone cultural programming
- Curated networking spaces
- And more!

2022 Gathering Theme



This year's Gathering theme ***Rituals of Repair and Renewal*** invites participants to engage in joyful celebration of the magic in being together. Taking place in the city of New Orleans, where culture is daily born and reborn, the three-day immersive event will set the stage for participants to enact rituals of reflection, repair, renewal, wellness, and imagination. Culture makers and movement organizers alike know that ritual is central to creating community and building power for change. When ritual is collective it forges the sacred consciousness of "we" – the knowledge that we are all in it together. Embodied ritual, singing, dancing, laughing, marching, and making things together helps us grieve and heal, sustains our spirits, and inspires hope and joy. When ritual is intergenerational it joins the past and present to carry us into the future. Creative rituals help us imagine beyond both the mundane and serious challenges of our daily lives, building energy for shared struggle.

Session Formats

- **Performance, Actions, and Dialogue:** These sessions provide the opportunity for performance-based engagement. Sessions must include ample opportunity for engagement, discussion, and feedback.
- **Roundtable:** Designed to facilitate interactive dialogue around a shared topic, issue, or action, roundtables begin with short statements in response to questions distributed in advance by the organizer.
- **Workshop:** A facilitator sets the agenda, poses opening questions, and organizes participant activities and discussions. The session can focus on specific skill development, problem-solving, or work and conversation on specific issues.

Session Formats cont.

- **Exhibition and Installation:** We welcome proposals to exhibit work during the gathering, with time allotted during the gathering program for participant discussion and reflection. Limited exhibition space is available, and we strongly recommend speaking with IA staff regarding space requirements before submitting your proposal.
- **Media Session:** We welcome films, video or audio clips, or projects (entire or excerpts) that use new media. The viewing of or listening to media should not take up the entire session; presenters should build dialogue or other ways of engaging the audience into their proposed session descriptions.
- **Pecha Kucha:** Brief 6–7-minute thought collages of basic concepts. One slide is visible for exactly 20 seconds and exactly 20 slides are allowed. This format democratizes the presentations by keeping speakers to the same time limit. Speakers can then integrate core concepts of their talks into the group discussion that follows.

Review Criteria

- Alignment with theme or IA mission
- Session description & goals
- Contribution to the field
- Participatory format
- Diversity

Review Timeline

- **May 3:** CFP opens.
- **June 15:** CFP submission deadline. All proposals must be received by 11:59 PM PT.
- **June 10 – July 1:** IA staff and CFP subcommittee review proposals.
- **Week of July 11:** IA staff and CFP subcommittee meet to discuss proposals, make final selections, and send decision notifications.



Submission Form

Default Question Block



IMAGINING AMERICA
artists + scholars in public life

Imagining America National Gathering
2022 Proposal Submission Form

I. Instructions

Complete this form to submit your session proposal. Items with an asterisk are required. Please only submit one proposal per group; individuals may be listed on up to two proposals.

If you are submitting this form electronically, it **must be submitted no later than Friday, June 10th at 11:59PM Pacific Time.**

If you are submitting this form in hard copy, **mail should be postmarked by Tuesday, June 7th.** Please mail your form to the following address:

Imagining America
University of California, Davis
One Shields Ave
Davis, CA 95616

Please note, the 2022 Gathering will be held Friday, October 14 - Sunday, October 16. If your proposal is accepted, event organizers will assign your session to a time slot within those three days. Please ensure you are available to present at any time during those three days.

If you have any questions, please contact Imagining America staff by email at gathering@imaginingamerica.org or by phone at (530) 297-4640.

II. Organizer Contact Information

Name of Session Organizer*

All communication related to your session, prior to and after the selection process, will be directed to the primary session organizer identified here.

First Name:

Last Name:

Institutional Affiliation, if applicable

Optional; you do not need to be affiliated with an organization.

Contact Information for Session Organizer*

Please provide an email address, phone number, and/or mailing address where we can reach you. Communication related to your session will be sent to you at your preferred form of contact.

Email Address:

Phone Number:

Mailing Address 1:

Mailing Address 2:

City

State

Zip Code

Preferred Form of Contact:*(Select one)

Email

Phone

Mail

Other: (Please describe)

Are you listed or do you plan to be listed as a organizer or presenter in another session proposal submission?*(Please note: Individuals may be listed on up to two proposals.)

Yes

No

Other Session Organizers*

Please list the names and institutional affiliations (if any) of any additional session organizers, presenters, or collaborators. If you are unsure of other collaborators at this time, please write "unknown". If you will not be collaborating with one or more other individuals, please write "none".

III. Information on Proposed Session

Session Title*

Please provide the title of your proposed session.

Submission Category*

Please select the most closely affiliated submission category for which you are applying. (Select one)

2022 Gathering Thematic
Rituals of Repair and Renewal

These proposals are directly related to the Gathering thematic of rituals of repair and renewal. Please review [Call for Proposals](#) for more information.

Strengthen IA

Related to IA's mission to strengthen and promote public scholarship, cultural organizing, and campus change, these proposals are broadly focused on skill building, knowledge sharing, and publicly engaged practices that utilize arts, design, and humanities methodologies.

Presentation Format*

Please select the format of your proposed session: (Select one). For more details on each presentation format, please review the [Call for Proposals](#).

Performance, Actions, and Dialogue

Roundtable

Workshop

Exhibition and Installation

Media Session

Pecha Kucha

Other (Please describe):

Session Description*

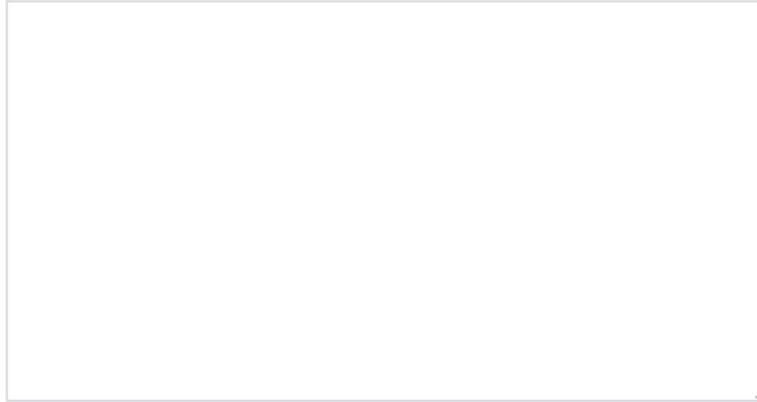
Please describe your session. (2,400 character limit; approximately 350 words.)

Session Goals*

Please identify tools and ideas that you would like participants to carry into the world from your session (1,370 character limit; approximately 200 words.)

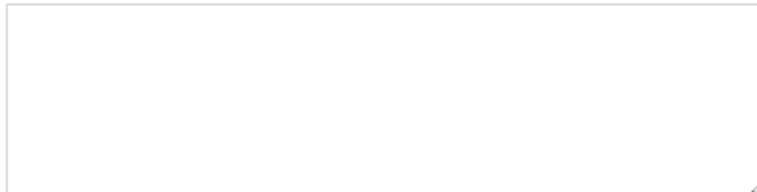
Session Contribution to Field*

Please share with us how you believe your proposed session would contribute to dialogue or work around the Gathering's focus on rituals of [INSERT DESCRIPTION]. (1,370 character limit; approximately 200 words.)



Relevant Link(s)

For individuals submitting in the "Performance", "Exhibition", or "Media" session categories, please provide a website address where examples of work may be viewed and/or heard. If you do not have a website address, please contact Imagining America staff by email at gathering@imaginingamerica.org or by phone at (530) 297-4640 for instructions.



Session Needs*

Please detail any and all technology and space requirements for your session. Needs may include audio/visual, Internet access, and other technology requests, or particular space needs (other than a room with seating for participants). Please include any disability or language accommodations that would support your full participation. If your session requires no specific accommodations, please write "none".

How did you hear about us?

Please indicate how you heard about the Imagining America 2022 National Gathering. (Select all that apply.)

- Imagining America Email
- Imagining America Social Media
- Newspaper
- Radio
- Word of Mouth
- Other (please specify form of communication and/or organization)



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Please contact us at gathering@imaginingamerica.org or
call us at (530) 297-4640 with any questions.