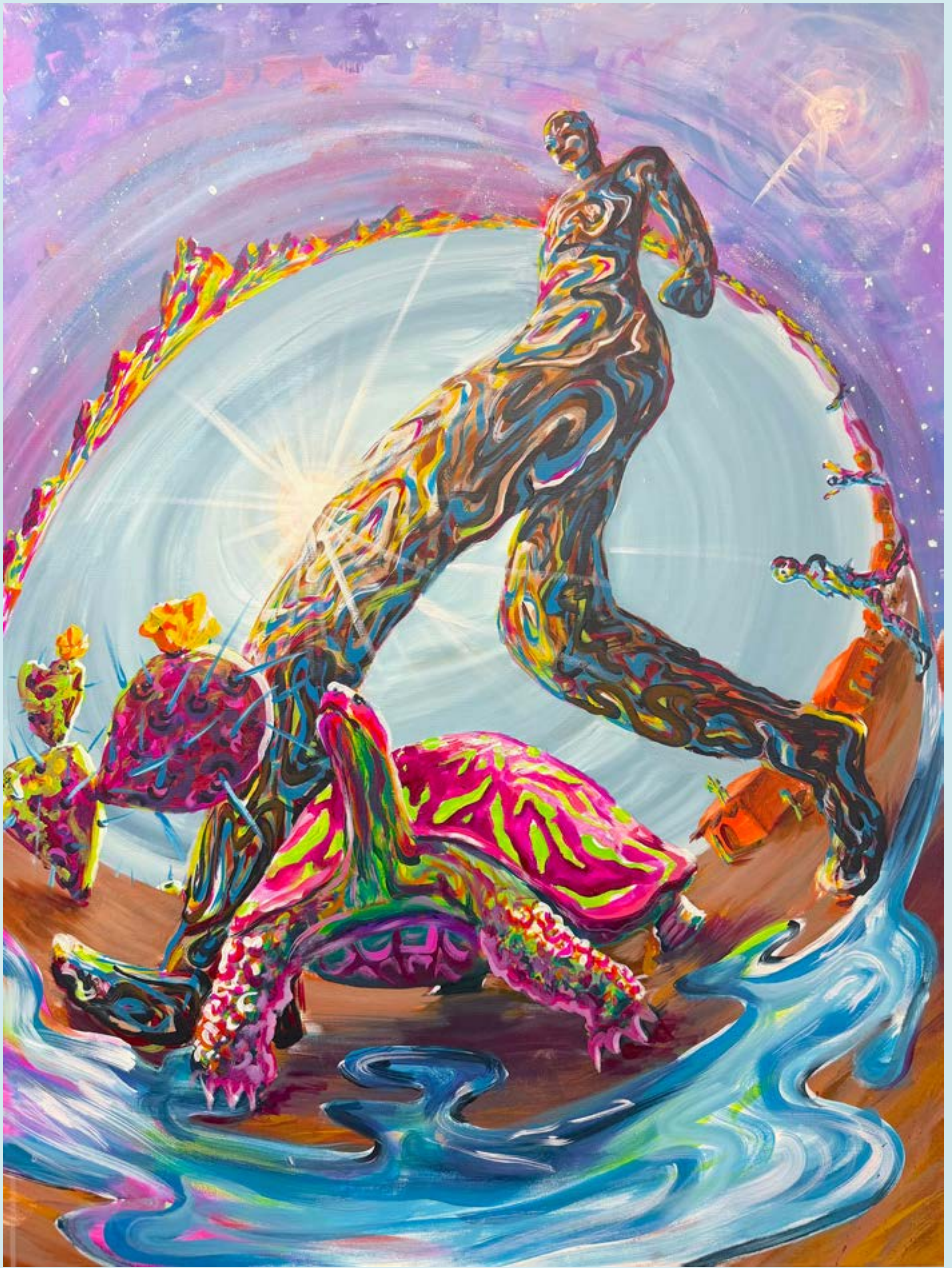


PROVIDING PASSAGE

practicing the worlds we want



2025 IA National Gathering
OCTOBER 3-5 Las Cruces, NM

 IMAGINING AMERICA
artists + scholars in public life



CITLALI DELGADO

VISUAL ARTIST FOR THE 2025 IA NATIONAL GATHERING

ABOUT THE ARTIST

Citlali Delgado is a Chicana visual artist from El Paso, Texas with a Bachelor of Fine Arts degree from New Mexico State University. Based in the borderlands, her paintings function to understand how she and her communities can live with, against, and past the border. She works to channel representation into community visibility to funnel grief to spark growth in spaces of Latino and female multiplicity. She attended the Yale Norfolk School of Art residency program and has work in the Eastern New Mexico University and the New Mexico State University Museum permanent collections. She has exhibited at the El Paso Museum of Art Border Biennial, Museo de Arte de Ciudad Juárez Bienal Fronteriza, and the Ecos del Sol exhibition at the Museum of the Big Bend.

ABOUT THE ARTWORK, FROM CITLALI

The poster for the 2025 IA National Gathering is about being reflections of our environments, like river people in the desert. Making use of our multiplicity, I wanted this image to represent the varying passageways people have taken to Las Cruces for the Imagining America National Gathering. Whether its original Pueblo people or migrating newcomers, the Rio Grande is one of the passageways that keeps guiding people to being united. Through bright fluorescent colors mixed with earthy browns, I speak to the land, animals, days, and nights that we are a product of. It is not a matter of owning anything other than the collaborative responsibility we have to dream of a healthier, more joyful, and brighter world beginning in each of our different communities.



I've used the tortuga as a sign of the Tortugas Pueblo. May the people that are coming from all over the nation know that Aggie Mountain was Tortugas Mountain first.

The mountains are a staple of Las Cruces. I see their spiky rugged nature as a clue that history has never been linear. The borderland is complex.



The nopal reminds me of lineage and community building. This fruitful plant means so much in a land that is falsely thought of as scarce. It is an embodiment of infiniteness and multiplicity.



LAND ACKNOWLEDGEMENT

FROM IMAGINING AMERICA

Imagining America honors Native American knowledges and worldviews based on intimate relationships to the natural world. The genesis of the Southwest Indigenous Peoples, including the Pueblo, Navajo, and Apache, established their guardianship of the lands now occupied by New Mexico State University. As visitors organizing in the Paso del Norte region, IA acknowledges and respects the sovereign Indian Nations and Indigenous Peoples and pledges to have meaningful and respectful relations.

FROM TORTUGAS PUEBLO

The people of Tortugas Pueblo/La Corporación de Los Indigenes de Nuestra Señora de Guadalupe extend an invitation to Imagining America's National Gathering community to join us in a Blessing in the Friday morning Opening Plenary on October 3rd. We will also host "Walking With Our Ancestors: A Tour of Tortugas Pueblo" as a community site visit on the afternoon of Saturday October 4. We look forward to sharing our music, historic photographs, stories, and culture with you all.





ACCESS INFORMATION

LANGUAGE ACCESS

We are able to provide limited language translation services for English to Spanish access. These services/equipment are available on a first-come, first-served basis. Please check at the Registration Hub (Corbett - Ballroom 320) for more details.

CLOSED-CAPTIONING

Closed-captioning is available in English and Spanish in select rooms at the Corbett. For the most up-to-date information, please check signage posted outside each presentation room or the access page on our website (see QR code below).

ACCESS SCRIPTS

All presenters have been asked to upload access scripts to their sessions via the Whova App. Please download the app, and login (using the same email used for registration) to access the full agenda and session information.

FOR ANY OTHER ACCESS NEEDS

Please ask for Anuj Vaidya at the Registration Hub (Corbett - Ballroom 320).



Please check the Gathering website for the most up-to-date access information: iaathering.org/access



INFORMACIÓN DE ACCESO

EL ACCESO A IDIOMAS

Podemos ofrecer servicios limitados de traducción del inglés al español. Estos servicios/equipos están disponibles por orden de llegada. Para más detalles, por favor dirijase al Centro de Registro (Corbett - Ballroom 320).

CLOSED CAPTION (CC)

Los servicios de Closed Caption (CC) están disponibles en inglés y en español en salas seleccionadas del Corbett Center. Para obtener la información más actualizada, consulte la información colocada fuera de cada sala de presentación o la página de acceso en nuestro sitio web (vea el código QR abajo).

LOS GUIONES DE ACCESIBILIDAD

Se ha solicitado a todos los presentadores que suban guiones de accesibilidad de sus sesiones a través de la app Whova. Descargue la aplicación e inicie la sesión (usando el mismo correo electrónico que utilizó para registrarse) para acceder a la agenda completa e información de las sesiones.

PARA CUALQUIER OTRA NECESIDAD DE ACCESO

Por favor, pregunte por Anuj Vaidya en el Centro de Registro (Corbett - Ballroom 320).



Consulte el sitio web del Gathering para la información de accesibilidad más actualizada: iagathering.org/access



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WELCOME FROM IMAGINING AMERICA

Welcome Imagining America Gathering participants!

On behalf of Imagining America, we welcome you to the 2025 IA National Gathering in Las Cruces, New Mexico. This year promises to provide spaces of creative community, critical imagination, and practical learning on the ways we can provide passage for one another in these exceptional times. Since March 2025, IA has worked closely with New Mexico State University colleagues and a regional Steering Committee to produce this year's gathering while engaging a diversity of partners in the Paso del Norte region. We are especially appreciative of NMSU faculty Cynthia Bejarano, Vice President for Equity, Inclusion, and Diversity Teresa Maria Linda Scholz, and President Valerio Ferme for their vision to uplift community engaged research and creative practice at NMSU and beyond.

The 2025 IA National Gathering, *Providing Passage: Practicing the Worlds We Want*, invites participants to reflect on the ways we provide passage for one another, create havens for safety, and practice connective ways of being together that fortify us for the journey ahead. We also invite consideration of the tensions between safe passage and forced passage, passages of birth and death, and what we must disavow and leave behind so that we do not reproduce troubled pasts and presents. The work of providing passage is not easy and none of it is guaranteed – havens sometimes only provide temporary refuge, belonging is often determined by othering, movements seldom see the full realization of the worlds they helped bring into being. Yet, a proliferation of creative, caring passages is necessary in envisioning and making a different world where all beings can experience a more just, liberatory, and caring future.

Marking the 25th anniversary of Imagining America, this gathering celebrates and conjures passages: of time, texts, pathways, and portals that IA has created for public and engaged scholars in the past, present, and imaginable future; and of the life-sustaining ecological, physical, intellectual, and spiritual passages that artists, organizers, and scholars provide as a way forward in the turbulent currents of our time. To celebrate this anniversary amidst deeply troubling times, we welcome the National Gathering community to demonstrate and do the work of imagining together. As part of the over 120 engaging sessions of workshops, research and media presentations, creative works, and community site visits that represent a wide range of IA members and friends, we are excited to share special tracks where you can see the Imagining America community in action.

An **IA Anniversary Track** highlighted in the program represents the good work taking place across the network to address the pressing issues of the moment –





ranging from the PAGE lightning talks, the Collective of Publicly Engaged Designers (CoPED) and Assessing the Practices of Public Scholarship (APPS) research collectives, a member session led by IA National Advisory Board members, new IA Collaboratories presenting on tools for the undercommons, enacting community joy, and pedagogies of possibility, and a workshop from Randy Martin Spirit Awardee Terri Bailey on the power of individual and community stories.

Another way we are marking IA's 25th Anniversary and this moment in history is through **The IA Clearing**. In the fall of 2024, just before the presidential election, the IA National Advisory Board gathered at IA's headquarters at University of California, Davis. During a difficult conversation about the road ahead, board members Milmon Harrison and Carlos Jackson compared IA to what Toni Morrison describes as a "clearing" in her 1987 novel *Beloved*. At the clearing, "a wide open place cut deep in the wood", people come together out of harm's way, laughing, dancing, crying, switching roles, trying on new ones, and becoming fully human. *Beloved's* Baby Suggs tells the people in the clearing, sitting silently exhausted from their emotional exertions, that, "the only grace they could have was the grace they could imagine. That if they could not see it, they could not have it."

We could not have anticipated how much we would need an IA Clearing today. Over the spring and summer months, a board committee came together, including Faculty Director Erica Kohl-Arenas, Sylvia Gale, Lizzy Cooper Davis, David King, Judy Pryor Ramirez, and IA Communications Director Anuj Vaidya, to figure out how to simultaneously celebrate IA's 25th anniversary and call the gathering community together to reflect on this moment and to make way for the road ahead. The work of cherished IA community member the late Sekou Sundiata came to us, and we conjoined Morrison's clearing with lessons from Sundiata's *The America Project* which called for us to explore, "what it means to be a critically engaged citizen in a time of intensifying imperial power and influence." With Morrison answering Sundiata's prescient call, The IA Clearing at the 25th Anniversary IA National Gathering was born: a place for us to reflect, plan, create, laugh, dance, cry, strengthen our relationships, experience the sounds of IA's brilliant past (including Sundiata's *the 51st (dream) state* performance), and imagine and practice the future world we need and want. We encourage you to join us there! See The IA Clearing pages within this printed program for the full call to come together against violence, exclusion, and hate and for care, connection, creativity, and joyful resistance.

We invite you to take a moment to breathe, to sit and center yourself. Find your own capacity to imagine differently, or to call upon your long-known wisdoms and truths to connect from a place of curiosity and shared humanity with others around you. Give yourself the grace to participate as fully and openly as feels right in this collective experience of imagining and practicing the worlds we need and want.

In solidarity,

Erica Kohl-Arenas
IA Faculty Director

Stephanie Maroney
IA Managing Director



IMAGINING AMERICA
artists + scholars in public life

WELCOME FROM NEW MEXICO STATE UNIVERSITY

Dear conveners and convenees,

Thank you so much for making New Mexico State University the site of the consortium's 2025 IA National Gathering, a convening that marks the 25th anniversary of the founding of Imagining America.

NMSU happily welcomes you to Las Cruces and the southern region of New Mexico, a land that has a rich and varied culture and history, and which gives credence to the state's 'Land of Enchantment' moniker. These Borderlands of the desert Southwest are an ideal location to reflect on this year's topic, Providing Passage: Practicing the Worlds We Want, wherein encounters along vast landscapes often bridge distances between our spaces, worldviews, and ideals.

Our institution is the first land-grant university of a state that belatedly recognized the land grant mission of the land's native populations, which we also honor through and during this convening. As one such institution, we hold dear to our mission to educate, innovate, create, and provide outreach and public service to those around us. At the heart of it is educational advancement and learning centered on the development and uplifting of our citizens.

During this convening, and at a time when 'value' is quantified in ways that depreciate the qualitative power of the human spirit, let's celebrate and engage in the innovative and creative work of our artists, humanists, and social scientists. More than ever, now, we need to talk about beauty and aesthetics, about deep questions that inspire reflection on the marvel that life and its challenges produce in us. Art and creativity are the children of our minds – minds that, regardless of the fetters we put on them financially, politically, and culturally, have a way of roaming free if we feed them the kernels of big questions.

So let us encourage those questions throughout our gathering in a land that favors the marvel of enchantment and deepening of our internal thoughts in the ethereal imagining of long vistas. And in turn, let us inspire our students in the classroom to ask new questions so our working spaces become the places where unexpected marvels of the mind also expand upon the new, undiscovered lands of science.

This year's topic resonates deeply with me as I reflect on the future of our mission as educators in a region where the passages are both real and metaphorical, between deserts, high plains, and mountains, but also the borderlands between peoples who cross cultural and geographic frontiers.

Los mundos que queremos pueden ser aquellos de comprenzion y crecimiento a traves de la diferencias y visiones del mundo. We are who we practice to be, y nos convertimos en quienes aspiramos ser.





As NMSU completes its first year as a Carnegie R1 research university, this gathering presents an opportunity to continue elevating artistic and humanistic disciplines in their essential roles as shapers of the existential questions driving scholarly inquiry across a broad spectrum of applied research topics. Having you here allows us to explore the paths through which the unique ways of knowing shared with us through reciprocal relationships with the myriad communities of our region can and should inform our work to strengthen those communities.

It is NMSU's honor and privilege to host this gathering of minds and hearts, and to highlight the vibrant life, impactful innovation, and meaningful art being created by the people who inhabit this sweeping landscape.

Thank you for joining us,

Valerio Ferme

President, New Mexico State University

WELCOME FROM THE PASO DEL NORTE STEERING COMMITTEE

Bienvenidos, welcome to the Land of Enchantment!

We are honored to have you, our new amistades from across the nation, join us in this year's Imagining America Gathering. We are excited to see our own imaginings as borderlands communities come together in an incredible series of events, starting with a warm greeting that reaches across the NMSU system, through El Paso and to Ciudad Juárez. Our local steering committee has worked diligently with the Imagining America national staff to create memorable and thought-provoking experiences that exemplify what Providing Passage means in the Paso del Norte region. Through the opening plenary and Gathering procession down our university's main corridor that runs through the center of campus, followed by concurrent dialogues, insightful and enlightening site visits, and the re-envisioning closing and post-gathering bus detour, we hope that traveling to and through our Borderlands region will provide each of you an opportunity to witness and to practice with us "the worlds we want." Providing Passage to our border communities represents a kaleidoscope of landscapes, people, and lived realities that we look forward to sharing with all of you. Throughout the Gathering, we hope that you will experience the sensory and emotive impact of our testimonios and the myriad ways we embody life in the Paso del Norte region.

Our collective imaginings as a steering committee have grown from old and new relationships from within and across borders to creating new experiences, all with the goal of welcoming you to the beauty of our Chihuahuan desert and open skies, and the warmth of the people that live here. We are motivated by the new

and emerging relationships that will materialize during this 25th anniversary of Imagining America, while nurturing the friendships and working relationships that took root years before.

As you traverse through the next few days of Providing Passage, we ask that you reflect on how your lived experiences and the lived experiences of all participants, help you to identify the new practices you will implement to create the world you want, especially right now, in this moment, where many feel the tug of polarizing forces around them. We ask that you think the opposite, because New Mexico offers ample examples of hopeful, inspiring, and joyful possibilities. New Mexico State University is a land grant, Hispanic Serving and Minority Serving institution committed to providing educational access in its many forms—from traditional classroom settings to research experiment stations, and Extension programs in all thirty-three counties. As a Carnegie Recognized Community Engaged Institution, we recognize and value the contributions that community partners make to ensure that our state population has the highest quality of education. It is our community engagement that gave life to the ideas that we are now seeing come to fruition at this Gathering. To this point, our steering committee broadly reflects the humanities and local community members, students (current and former), professional staff, and faculty from NMSU, the University of Texas at El Paso, the Universidad Autónoma de Ciudad Juárez, and Doña Ana Community College.

Like our steering committee, this Borderlands Gathering is unique, in that it provides us with an opportunity, regardless of our disciplinary areas, to come together to explore ideas in this moment of uncertainty and unknowing. We invite you to join us in envisioning, “What does it mean to visit Las Cruces in the Borderlands region at this moment? What does it mean to visit a newly re-established R1 at this moment and to sustain the integrity of fulfilling the vision of an HSI, MSI, land-grant institution?”

The Paso del Norte region, which translates as “Passage to the North” is an ideal location to explore, imagine, and practice the worlds we want for each other and our communities. Our region is a testament to the beauty that can happen when people convene to reimagine what these moments mean when affirming commitments through creative expression and exchanges of art, public scholarship, and humanity. These musings translate to manifesting peaceful, nonharmful, and enlightened passages while gathering as an open-minded community. We welcome and envelop each of you during this 2025 Imagining America National Gathering.

Un fuerte abrazo para tod@s,

Paso del Norte Steering Committee

See complete list of committee members on p. 44.



SPONSORS

Imagining America is grateful to the people and organizations that made the 2025 National Gathering possible through their generous sponsorship.

PRESENTING SPONSORS



COMMUNITY SPONSORS



CITY OF LAS CRUCES



We recognize many individuals who purchased community sponsorship including: Project Pericles, Erica Kohl-Arenas, Larissa Lury, Darby Ray, Ma. Eugenia Hernández Sánchez, and Paul Schadewald.

Through their generous collaboration, the following New Mexico State University offices and colleges created a fund to provide free registration for all NMSU faculty, staff, and students:

- **Office of the Provost**
- **Office for Equity, Inclusion, and Diversity**
- **College of Engineering**
- **College of Arts & Sciences**
- **College of Agricultural, Consumer and Environmental Sciences**
- **College of Health, Education and Social Transformation**
- **College of Business**



APP INFORMATION



Log in to Whova and take the event schedule for #IAGathering2025 wherever you go!

Whova is the official app for the 2025 IA National Gathering. This event app is accessible via your personal device (smartphones, tablets, and computers) and allows conference attendees to connect with speakers and other attendees, set a personalized agenda for the gathering, and provide feedback. IA will be utilizing Whova to provide attendees with the conference agenda and speaker profiles, daily updates and community engagement tools, and more! We hope you'll take some time to familiarize yourself with this tool.

HOW TO WHOVA

Download the Whova app using Apple Store or Google Play on your mobile device, or use the following QR code:



After opening the App, click the "Sign Up/Sign In" button.

Each attendee who wants to use the app must sign in with their own email address.

NOTE: Please use the same address that you used to register for the gathering on eventbrite.



Bringing Theory to Practice congratulates Imagining America on 25 years of advancing public scholarship and creative practice.







Be a part of BT2P's movement for collective change! Join the changemakers network for:

- supportive community
- monthly Zoom meetings
- working groups for collective action

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REFLECTION SPACE

The NMSU American Indian Student Center Meditation Room (East Wing) is available to IA National Gathering participants for quiet reflection on Friday, October 3 from 11am–4pm; Saturday, October 4 from 9am–3pm and Sunday, October 5 from 9–11am.





WELCOME TO THE IMAGINING AMERICA CLEARING


“When warm weather came, Baby Suggs, holy, followed by every black man, woman and child who could make it through, took her great heart to the Clearing—a wide-open place cut deep in the woods nobody knew for what at the end of a path known only to deer and whoever cleared the land in the first place. In the heat of every Saturday afternoon, she sat in the clearing while the people waited among the trees...

“It started that way: laughing children, dancing men, crying women and then it got mixed up. Women stopped crying and danced; men sat down and cried; children danced, women laughed, children cried until, exhausted and riven, all and each lay about the Clearing damp and gasping for breath. In the silence that followed, Baby Suggs, holy, offered up to them her great big heart. She did not tell them to clean up their lives or to go and sin no more. She did not tell them that they were the blessed of the earth, its inheriting meek or its glorybound pure. She told them that the only grace they could have was the grace they could imagine. That if they could not see it, they could not have it.”

-Toni Morrison, *Beloved* (1987)

THE CALL: In the immediate wake of 9/11, cherished IA community member the late Sekou Sundiata asked the prescient question, “What does it mean to be a critically engaged citizen in a time of intensifying U.S. imperial power and influence?” Over 20 years later as Imagining America celebrates its 25th anniversary, here we are again. Considering an expansive notion of what it means to be an engaged citizen (with or without U.S. documentation), Toni Morrison helps us answer this question. In the face of ongoing violence, exclusion, and hate, as in our current time, she asks us to consider how we can be together. What kind of grace can we imagine or see? What kind of caring, just, and joyous future can we practice in the present? How do these practices help us imagine and make the future we want and need?





THE RESPONSE: Alone, we do not know the answers to these questions. Together, we have many answers. Over the course of the gathering, look for ways to ask and answer “magical questions” (Priya Parker, 2020) that open up conversation and make space for tension and grappling, share your skills and practices, build new and strengthen old relationships, and engage in ways that move us beyond habitual ways of thinking, with grace.

We welcome you to add your voice to the chorus of responses to this 25th Anniversary call.

Inspired by Morrison’s *Beloved*, Sekou Sundiata’s *The America Project* and by Imagining America’s 25 years of connecting, convening, researching, learning, and organizing, we invite you to find your way through the 2025 Gathering Clearing Spaces.

PRACTICING THE WORLD WE WANT

We are already making the world that we are standing for. We all have the tools. We’ve known how to do this since we were kids. Join us at **The IA Clearing in the Registration Hub (Corbett - Ballroom 320)**, where we call on you to roll up your sleeves and share a glimpse into what you are imagining and practicing. In this IA makerspace, we will remind one another how we are making a more just, caring, and liberatory future.

STRENGTHENING OUR WEB OF RELATIONSHIPS

Also at the Registration Hub, we encourage you to locate yourself in the IA web of relationships. Using the materials provided, make your interconnectedness visible: What people, ideas, places, actions brought you here? Who, what, where sustains you? What is emerging in our intersections? Check back throughout the gathering to add emerging connections and witness our web becoming clearer and stronger.

LISTEN TO THE STORIES OF OUR COMMUNITY

Near **Corbett 247 (auditorium)**, The IA Clearing offers audio selections for listening and reflection. Scan QR codes to access links to recordings that





“We know that imagination alone cannot solve real world problems, but real world problems cannot be solved without it.”

-Sekou Sundiata

provide passage into other ways of collective knowledge-making through poetry, music, and theater. We invite you to the rotunda to sit quietly, listen deeply, and gather your thoughts and feelings. If you venture into the auditorium at the right time you may catch a screening of Sekou Sundiata's *the 51st (dream) state!*

TAKE CARE OF YOURSELF AND EACH OTHER

Take a moment to care for yourself and each other in quiet reflection spaces, listening stations, or joyful lunch breaks. Look for people wearing colorful Maya prayer flags. They are the Gathering's Community, Care, & Connection Team, composed of IA staff and Advisory Board members, ready to share a meal, ask a magical question, or simply connect. This space affirms our belief that creative culture is a site of liberation, that how we learn and work together matters, and that radical inclusivity shapes the personal, institutional, and societal transformations we seek.

We invite you to look out for the following Magical Questions, posed from the Opening Plenary, shared through the Gathering app, written on paper planes flying in **the Imagination Runway (Corbett - 3rd Floor Hallway)**, and elsewhere throughout the Gathering spaces:

- *What carries you?*
- *Where is your place of peace? How do you get there?*
- *What practices help you imagine?*





We also invite you to attend the following media screenings that showcase Sekou Sundiata's *The America Project*:

SATURDAY, OCTOBER 4, 2025

9:30am - 10:30am | Corbett 247 (auditorium)

The America Project: the 51st (dream) state

Created by Sekou Sundiata

Video of performance at the Brooklyn Academy of Music, New York City. *the 51st (dream) state*, Sundiata's major American poem and multi-media music/theater work, premiered in 2006. The poems and songs of this piece addressed citizenship by melding elements of Sundiata's public engagement activities with abstract ideas of imagining, witnessing, dreaming, remembering, and in seeking truth with words.

SATURDAY, OCTOBER 4, 2025

11:00am - 12:00pm | Corbett 247 (auditorium)

finding the 51st (dream) state: Sekou Sundiata's America Project

Directed by Stanley Nelson, Firelight Media

The documentary *finding the 51st (dream) state*, weaves together footage from performances, residencies, citizenship dinners, classes, and seminars. It is the account of how Sekou Sundiata found "a clearing" and "a way to see" in small-scale public gatherings, in classrooms, and on stage.

BIBLIOGRAPHY

Morrison, Toni. *Beloved*. Alfred K. Knopf, 1987.

National Public Housing Museum. *36 questions for Civic Love*. 2024.

Parker, Priya. *The art of gathering: How we meet and why it matters*. Penguin, 2020.

Sundiata, Sekou, and Kym Ragusa. *The America Project: A Teaching Method for Collaboration, Creativity, and Citizenship*, edited by Gabrielle Bendiner-Viani. New York: dance & be still arts and MAPP International, 2009.





SESSION TYPES

- **IA Anniversary Track**

Look for sessions marked in this track which represent the good work taking place across the IA network to address the pressing issues of the moment. We are celebrating Imagining America's 25th anniversary by uplifting the people, projects, and portals that IA has created for public and engaged scholars in the past, present, and imaginable future.

- **Lightning Talks (LT), (7 minutes)**

Up to six lightning talks are scheduled in a 60 minute session. Each speaker has seven minutes to present on current or past work, creative outputs, media, artistic practice, or community projects, and the opportunity to integrate shared concepts of their talks into the following group discussion.

- **Projects & Practices (P&P), (15 minutes)**

Three presenting groups will share in a 60 minute session, leaving time for collective discussion. Presenters will each have 15 minutes to offer compelling outcomes, lessons learned, methods, or collective change that emerged from community-based projects.

- **Media Screening or Performance (MS), (60 minutes)**

Performance or media screenings related to the IA National Gathering thematic. These sessions are scheduled in the Corbett Center 247 auditorium venue.

- **Participatory Workshops (PW), (60 minutes)**

Facilitators set an agenda and organize participant activities. Workshops are interactive, collaborative, and provide opportunities for group co-creation and collective activity.

- **Creative Works (CW), (ongoing)**

Creative, alternative proposals for visual and/or material work, or collective art-making activities that are ongoing in the IA Registration Hub.

SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

Maps and transportation info on pp. 39-43

8:30am – 3:30pm	Registration	Corbett – Ballroom 320
8:30am – 11:00am	Coffee + Tea	Corbett – 3rd Floor Hallway
9:00am – 9:30am	Shuttles from Hotels to NMSU Atkinson Recital Hall	

9:30am – 11:00am	Opening Plenary + Procession: Greetings from Paso del Norte	NMSU Atkinson Recital Hall
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The opening plenary welcomes IA National Gathering attendees to New Mexico State University, to Las Cruces, New Mexico, and to the larger Paso del Norte region. A blessing from members of Tortugas Pueblo will open the event, featuring performances from NMSU Ballet Folklorico y Mariachi Orgullo de Nuevo Mexico, and remarks from IA Faculty Director Erica Kohl-Arenas, NMSU President Valerio Ferme, and IA National



Sponsored by GivePulse

Advisory Board members. Special contributions from collaborators at the Autonomous University of Ciudad Juárez, Las Cruces, and El Paso will engage the border through the lens of lived experience and ecology.

10:00am – 3:00pm	Artist and Vendor Market	Corbett – Aggie Lounge
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11:00am – 3:00pm	<ul style="list-style-type: none"> ● Creative Works ●● Dreaming America: Interactive Gallery of Speculative Monuments Kate Duffly; Gregory MacNaughton; Michael Bernard Stevenson Jr. ● CAAN We...? - A Time Capsule of Climate Care Glenda Drew; Audrey Chiang; Lauren Miller; Nicole Laguerta ● Collaging Through Deep Adaptation (Let's have fun and make friends by imagining societal collapse!) Leah M. Friedman; Risa Aria Schnebly; Livia Cruz; Ame Min-Venditti 	<p>Corbett – Ballroom 320</p> <p>Corbett – Ballroom 320</p> <p>Corbett – Ballroom 320</p>
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SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

11:00am – 3:00pm	<ul style="list-style-type: none">● Creative Works (continued)● Open Educational Resources to Supporting a Thriving Democracy Bridget Trogden; Wendy Wagner; Stefanie M Sertich; Brandon Bauer; Suzanne Savaria● Care in Future Tense: Listening and Writing Songs Toward Restoration Ben Lauren	Corbett - Ballroom 320
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11:00am – 3:00pm	<ul style="list-style-type: none">● The IA Clearing See pages 13–16 for more details.	Corbett Center, Various Locations
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11:15am – 12:30pm	Lunch	Corbett - 3rd Floor Hallway
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12:30pm – 1:30pm	CONCURRENT SESSIONS 1	
	<ul style="list-style-type: none">● Projects and Practices 1.1 Links On The Chain: Story Sharing Leads the Way Audrey Chiang; Nicole Laguerta; Lauren Miller Social Justice and the Arts at Portland State University Amanda Singer Sparking AWE: Arts for Wellness Education Sydney Streightiff; Jennie Gubner	Corbett 318
	<ul style="list-style-type: none">● Projects and Practices 1.2 Re-imagining transborder passages: Lessons from Community-Based Participatory Research in the Paso del Norte region Neil Harvey; Jeremy Slack; Melanie Lopez; Irma Ramirez Moran; Noemí Gutierrez; Ruben Morales Jr.; Megan White; Tatiana Prieto; Mica Faul	Corbett 316
	Ancestral Seed Pedagogics: tracing past/present collective memory through speculative genealogies Charlotte María Sáenz	





SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

12:30pm – 1:30pm

CONCURRENT SESSIONS 1 (continued)

● **Projects and Practices 1.2 (continued)** Corbett 316

**Persistence and Passage Providers:
Community Organizing in the
Borderlands**

Gio Rodriguez; Madison de Santos; Iker Perez;
Camryn Loor

● **Projects and Practices 1.3** Corbett 204

**Passages of Practice: Publicly Engaged
Scholarship Graduate Programs and the
Re-Charting of Academic Culture**

Agnieszka Nance; Ryan McBride

**Passages Between Disciplinary
Language and Community Practice**

Jonathan Lowell

Rites & Ways: A Griot's Journey

Phrie

**Ka Bogso (be healed): Posttraumatic
growth theory-making through
storytelling, art, and community exhibit**

Yunkyoung Garrison; Fowsia Musse

● **Media Screening or Performance**

**"Brenda's Story – From Undocumented
to Documented"** Corbett 247

Geri Zeldes

● **Participatory Workshops**

● ● **Dreaming America:
Enacting Community Joy** Corbett 104

Kate Duffly; Gregory MacNaughton;
Michael Bernard Stevenson Jr.

● **Underground Passages and Pathways:** Corbett 302
**Presented by SPARC352 Artistic
Practice: Symbolic Imagery with
Turbado Marabou**

Carla Lewis; Ravyn Gale; Turbado Marabou

SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

12:30pm – 1:30pm

CONCURRENT SESSIONS 1 *(continued)*

- **Participatory Workshops** *(continued)*
- **Freedom and the Human Collective
Design of Resistance** Corbett 312
Ofelia Cuevas
- **Together We Carry: Provisioning Vessels
of Care for the Journey Ahead** Corbett 324
Perrin Teal Sullivan; Emily Norton
- **Reimagining Passage to a Just World:
Using Mural-making for Radical
Storytelling** Corbett 304
Jacqueline Ramos; Leslie Lombre

1:30pm – 2:00pm

Break

2:00pm – 3:00pm

CONCURRENT SESSIONS 2

- **Lightning Talks: Providing Passage** Corbett 204
 - Saving Ward Valley: The Exhibit**
Tracy Perkins
 - Perspectives on Arts in Health**
Ferol Carytsas
 - Embodied Epistemic Justice**
John Loggins; Christopher Nayve
 - Hope Takes the Stage: The Global
Climate Change Theatre Action**
Melissa Kaplan
 - Circling towards Safety: Women's
Rituals of Justice in Cali, Colombia**
Tara Yanez
 - Ushering in New Futures through Co-
Creative Historical Recovery**
Amelia Palacios





SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

2:00pm – 3:00pm

CONCURRENT SESSIONS 2 (continued)

● **Projects and Practices 2.1** Corbett 318

Threshold Pedagogies: Practices of Providing Passage in the University for Collective Futures

Anat Schwartz; Jenney Hall; Andrea Stang

Reclaiming the Classroom: Trust, Cognition, and the Disruption of AI

Ella Csarno

The Bare Life of a Securitized Migrant: How the Judicial System Produces and Manages Violence

Ruben Morales Jr.

● **Projects and Practices 2.2** Corbett 316

Creative Survivance: How higher education can use creative means to build and sustain a community of changemakers

Morna McDermott McNulty; Rosemary Riel; Sha-Nel Henderson; Romy Hübler; Sarah Marek

How to resist the fencing of democracy

Margaret Dorsey; Miguel Diaz-Barriga

Walking the Word: Embedded Philanthropy in Community-engaged Arts and Social Justice

Vincent Delgado; Bob Wolf

● **Media Screening or Performance**

Cultivating a Hip Hop Ecosystem: Empowering Multilingual Youth and Transforming Institutions

Adam Kruse; Peter Shungu

Corbett 247

SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

2:00pm – 3:00pm

CONCURRENT SESSIONS 2 (continued)

● Participatory Workshops

- **Co-creating Passageways: Publicly Engaged Practices for Just and Imaginative Futures**
Mallika Bose
Corbett 304
- **Storytelling, and the Collective Memory in NM**
Tim Castillo; Karol Ibarra Zetter; Alish Dogra; Sarah Helms
Corbett 302
- **Notas de Desahogo**
Irma Ramirez Moran; Noemí Gutierrez; Melanie Lopez
Corbett 324
- **Imagining Pathways— Storytelling to reveal hidden passages in Higher Education**
Nandini Sharma; Laura Cronk; Lorenley Biaz
Corbett 104

3:00pm – 3:30pm

Break/Snack

Corbett - 3rd Floor Hallway

3:30pm – 4:30pm

CONCURRENT SESSIONS 3

- **Projects and Practices 3.1**
Corbett 318
 - Theatrical Design-Based Community Engagement**
Reiko Huffman
 - Empowering Communities: Enhancing Community Safety for Individuals with Intellectual and Developmental Disabilities through Art and Dialogue**
Amy Schmierbach
 - FlowILM ~ Making space for community-centered art-making, intergenerational learning and resilience across institutional, disciplinary, and social boundaries**
Gene Felice II





SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

3:30pm – 4:30pm

CONCURRENT SESSIONS 3 (continued)

● **Projects and Practices 3.2** Corbett 316

“¡Dale Dale! A borderland Classic” by Daedelus Hoffman. Una experiencia participativa y performativa en la “Mile Marker 1, Tx-Mx”

Gracia Emelia Chavez; Daedelus Hoffman; Peter Svarzbein; Students in the Visual Arts program, Universidad Autónoma de Ciudad Juárez

Subjectivity-based research in progress, careful!

Ma Eugenia Hernandez; Martha Mónica Curiel

Procesos creativos y comunitarios entorno a la creación de murales en la periferia norte de Ciudad Juárez

Ana Laura Meneses González

● **Media Screening or Performance**

Healing Community through Art: Rockford Taking Flight Corbett 247

Tia Richardson

● **Participatory Workshops**

●● **Imagining America Member Engagement Session** Corbett 304

● **Turning the Tide: Reimagining how America invests in health** Corbett 312

Nwando Egbuche Ofokansi; Morgan Duffney

● **Carrying It Forward - Our Experiences and our Histories Into our Communities!** Corbett 324

Kimberly Klorer; Rebecca Munoz

● **IMaginal: A Dreamspace for Futures of Repair** Corbett 204

Aisha Shillingford; Terry Marshall

SCHEDULE

DAY 1: FRIDAY, OCTOBER 3

3:30pm – 4:30pm

CONCURRENT SESSIONS 3 (continued)

- **Participatory Workshops** (continued)

- **Paso del Norte: A Conversation on Socially Engaged Art at the Borderlands** Corbett 302

Cynthia Bejarano; Edgar Picazo Merino; Citlali Delgado; Francisco Delgado; Marisol Casarrubias Santiago; SABA

- **Community-Based Art Education Practice as a Portal to Protective Pathways in a Perilous Period** Corbett 104

Pamela Harris Lawton; Margaret Walker

4:30pm – 5:00pm

Shuttles from Corbett Center to NMSU Golf Course

5:00pm – 6:45pm

Welcome Reception

NMSU Golf Course

The IA National Gathering welcome reception provides an opportunity to connect and celebrate the first day of the gathering. At the reception, we recognize the undergraduate IA/Joy of Giving Something (JGS) fellows and the Publicly Active Graduate Education (PAGE) fellows.



Sponsored by The American Council of Learned Societies

6:45pm – 7:15pm

Shuttles from NMSU Golf Course to Corbett Center, Courtyard by Marriott, and Hilton Garden Inn Hotels

7:00pm – 9:00pm

Sanctuary City by Martyna Majok

ASNMSU Center for the Arts





SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

8:30am – 4:00pm	Registration	Corbett - Ballroom 320
8:30am – 9:30am	Breakfast	Corbett - 3rd Floor Hallway
8:30am – 9:30am	Shuttles from Courtyard by Marriott and Hilton Garden Inn Hotels to Corbett Center	

9:00am – 2:00pm	<ul style="list-style-type: none">● Creative Works	
	<ul style="list-style-type: none">● ● Dreaming America: Interactive Gallery of Speculative Monuments Kate Duffy; Gregory MacNaughton; Michael Bernard Stevenson Jr.	Corbett - Ballroom 320
	<ul style="list-style-type: none">● CAAN We...? - A Time Capsule of Climate Care Glenda Drew; Nicole Laguerta; Lauren Miller; Audrey Chiang	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Collaging Through Deep Adaptation [Let's have fun and make friends by imagining societal collapse!] Leah M. Friedman; Risa Aria Schnebly; Livia Cruz; Ame Min-Venditti	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Open Educational Resources to Supporting a Thriving Democracy Brandon Bauer; Bridget Trogden; Suzanne Savaria; Stefanie M Sertich; Wendy Wagner	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Care in Future Tense: Listening and Writing Songs Toward Restoration Ben Lauren	Corbett - Ballroom 320

9:00am – 2:00pm	<ul style="list-style-type: none">● The IA Clearing See pages 13–16 for more details.	Corbett Center, Various Locations
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SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

9:30am – 10:30am

CONCURRENT SESSIONS 4

● **Lightning Talks: Plays well with others...** Corbett 204

Arts & Tech (ad)Venture

Jennida Chase

Creative Justice Doulas

Marian Taylor Brown

Playback in the Wild: Bending Tree

Creative Collective

Lalenja Harrington

Hearing, Healing, and Humanity: Diverse Practices for Deeper Connection

Kristy Howell

Gate City : Playable Space

Hassan Pitts

● **Projects and Practices 4.1**

Corbett 318

Storytelling as History: The South Asian American Digital Archive

Amber H. Abbas

Arroyo Seco Placekeepers: Using Dramaturgy to Cultivate Creative Placekeeping and Community Networks in Pasadena, California

Marcus Renner

The Detroit River Story Lab: Experiments in Narrative Infrastructure and Community Empowerment

David Porter





SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

9:30am – 10:30am

CONCURRENT SESSIONS 4 (continued)

● **Projects and Practices 4.2** Corbett 316

Oral History as Collective Memory in Solo Performance

Janet Hayatshahi

Facing Realities en la Frontera

Irma Ramirez Moran; Melanie Lopez; Noemí Gutierrez

La Peña del SurCo: Cultivating A Latin American Folk Music Gathering for Intercultural Belonging and Intergenerational Wellbeing

Jennie Gubner; Sydney Streightiff

● ● **Media Screening or Performance**

The America Project: the 51st (dream) state Corbett 247

● **Participatory Workshops**

● ● **Queries for the Undercommons: Where Do We Know From and What's Going to Happen?** Corbett 304

Harris Kornstein; Jacqueline Jean Barrios

● ● **Our Stories Matter: Using Individual and Community Narratives to Preserve the Past and Shape Our Futures:** Corbett 302

Terri L Bailey; Members of SPARC352

● **Sanctuary: What does it mean to provide sanctuary for each other, and what are the ways we can?** Corbett 312

Larissa Lury; Daniela Galloso; Emily Glover; Edward Leyva; Jared Long

● ● **Building liberatory futures through anti-racist community engagement and radically inclusive assessment** Corbett 324

Sarah Stanlick; Julia Metzker

● **How to Untame a Wild Tongue: Bilingual Pride as Spiritual Activism** Corbett 104

Sophia Daley; Katia McEvoy-Holguin

SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

10:00am – 3:00pm	Artist and Vendor Market	Corbett - Aggie Lounge
10:30am – 11:00am	Break	
11:00am – 12:00pm	CONCURRENT SESSIONS 5	
	<ul style="list-style-type: none">● Lightning Talks: IA Publicly Active Graduate Education Fellows Shromona Mandal; Asia Ashley; Chimee Adijoha; Meng-Hsuan Ho; Ada Marys Lorenzana; Ashley Martin-Casler; Mandy Muise; Leah M. Friedman	Corbett 204
	<ul style="list-style-type: none">● Projects and Practices 5.1 Señora Power: Podcasts, Public Engaged Scholarship, and Mexican American History Sophia Martínez Abbud; Sonia Del Hierro; Gaby Barrios Kalinga Kabataan (“Youth Care”): A culturally-tailored evidence-based curriculum to improve caregiving knowledge and help-seeking behaviors among Filipino youth in Los Angeles County Angela Rose David Reckoning with Harm and Preparing for Healing in Relationships Kristy Howell; Erica Wrencher	Corbett 318
	<ul style="list-style-type: none">● Projects and Practices 5.2 Hands Know the Way: Art and Ancestral Passage Adriana Cardenas “Pero mi cuerpo reaccionaba”: The Body as a Channel for Abjectivity Among Migrants in the Paso del Norte Region Pedro Lacerda Beyond the Image: Art for Providing Passage for Discussion on Human Punishment and Social Trauma Eric Sung; Carol Stakenas	Corbett 316





SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

11:00am – 12:00pm

CONCURRENT SESSIONS 5 (continued)

- ● **Media Screening or Performance**
finding the 51st (dream) state: Sekou Sundiata's *America Project* Corbett 247
-

- **Participatory Workshops**

- ● **Creating Refuge: Exploring possibilities of shared belonging through campus community engagement centers.** Corbett 304
Jenna Vendil; Danielle Trajano; Samuel Wegner
 - **Everyday Black Matter, Multimedia Storytelling, and Tactical Collaboration: A Dialogue with IA's Research** Corbett 302
Sylvia Gale; Chaz Barracks
 - **Radical Reciprocity: A Call to the Academy, a Vehicle for Change** Corbett 312
Vincent Delgado; Jennifer "Jeno" Rivera
 - **Charting Passage: Pathway Mapping as Storytelling for Belonging and Change** Corbett 324
Megan Tucker; Dana Milstein Santoscoy; Adam Papendieck
 - **Beyond Teaching: The Passage of Critical Consciousness Through Restorative Practices and Talking Circles** Corbett 104
Erick Hernandez-Montanez; Magadalena V. Dathe
-

12:00pm – 1:30pm

Lunch (food trucks)

Corbett - Outdoors

SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

1:30pm – 2:30pm

CONCURRENT SESSIONS 6

● **Projects and Practices 6.1**

Corbett 318

Senses, Memory, and Community of Practice: Exploring Alternative Passageways to “Knowing” for Democracy

Arielle del Rosario; Mecca Madyun; Sinda Nichols

Historical Preservation for Activists: The Environmental Justice Legacy Initiative

Tracy Perkins

Soundscapes of Merced: Memory, Belonging, and Sonic Passage

Patricia Vergara; Angela Roberts

● **Projects and Practices 6.2**

Corbett 316

Language in Action: Community Engagement and Digital Tools in an ESOL Course"

Heriberto Garcia; George Luc

Reclaiming Education for Humanity in the Face of the Big Data and AI Ecosystem

Timothy Scott

Beyond Boundaries: Interdisciplinary Open Education Materials Created by Civic Engagement & Voting Rights Teacher Scholars

Bridget Trogden; Brandon Bauer; Stefanie M Sertich; Suzanne Savaria; Wendy Wagner

● **Media Screening or Performance**

Drag Story Hour: Queer Pedagogy and Play

Corbett 247

Harris Kornstein; La Dede Camacho; Rumor





SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

1:30pm – 2:30pm

CONCURRENT SESSIONS 6 (continued)

- **Participatory Workshops**
- **Ritual4Return: devising homecoming rites of passage for returning citizens** Corbett 304
Lizzy Cooper Davis; Kevin Bott
- **Creativity as Scholarship: Disrupting Borders through Pedagogy** Corbett 302
Kim Loudermilk; Julia Tulke; Sonal Nalkur; Vialla Hartfield-Mendez; Valeria Figueroa
- **Reorchestrating Tradition: Methods for Expanding Musical Horizons in Higher Education** Corbett 312
Alonza Lawrence
- **Leading with Presence: Cultivating Safe Havens and Resilient Communities** Corbett 324
Emily McDoniels
- **Art as Passage: Engaging HSI Students in Humanities-Based Community Engagement** Corbett 104
Heriberto Garcia; Jennifer Luan; Naomi Fertman
- **Stewarding Safe Passage in Perilous Times: Memory and Resistance in the Preservation and Growth of Community Engaged Work** Corbett 204
Kristy Howell; Erica Wrencher

SCHEDULE

DAY 2: SATURDAY, OCTOBER 4

2:30pm – 3:00pm

Shuttles to Site Visits

3:00pm – 5:00pm

● **Site Visits**

Site visits are available by pre-registration only.

● **Printmaking with the Las Cruces Museum System**

Branigan Cultural Center
501 N. Main St.
Las Cruces, NM

● **Walking With Our Ancestors:
A Visit to Tortugas Pueblo**

Tortugas Pueblo
3620 Casa de Pueblo St.
Las Cruces

● **Caretakers of the Land: Tour of
Fabian Garcia Research Center and
Chile Pepper Institute Teaching Garden**

113 W University Ave.
Las Cruces, NM

● **Mesilla, New Mexico: Historic Plaza
and Contemporary Cinema**

Mesilla Plaza and Mesilla
Fountain Theatre
Mesilla, NM

● **Arts on Campus: Creating New Worlds**

NMSU - Devasthali Hall
1308 E. University Ave.
Las Cruces, NM

● **Interpreting Las Cruces' Original
Townsite**

Mesquite and Alameda
Historic Neighborhoods
Las Cruces, NM



CITY OF LAS CRUCES

Sponsored by The City of Las Cruces

3:00pm – 4:00pm

**Shuttles from the Corbett Center to the
Courtyard by Marriott and Hilton Garden
Inn Hotels**

5:00pm – 5:30pm

**Shuttles from Site Visits to Corbett
Center, Courtyard by Marriott, and
Hilton Garden Inn Hotels**





SCHEDULE

DAY 3: SUNDAY, OCTOBER 5

8:30am – 11:00am	Registration	Corbett - Ballroom 320
8:30am – 9:00am	Breakfast	Corbett - 3rd Floor Hallway
8:30am – 9:15am	Shuttles from Courtyard by Marriott and Hilton Garden Inn Hotels to Corbett Center	

9:00am – 11:00am	<ul style="list-style-type: none">● Creative Works	
	<ul style="list-style-type: none">● ● Dreaming America: Interactive Gallery of Speculative Monuments Kate Duffly; Gregory MacNaughton; Michael Bernard Stevenson Jr.	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Care in Future Tense: Listening and Writing Songs Toward Restoration Ben Lauren	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Collaging Through Deep Adaptation [Let's have fun and make friends by imagining societal collapse!] Leah M. Friedman; Risa Aria Schnebly; Livia Cruz; Ame Min-Venditti	Corbett - Ballroom 320
	<ul style="list-style-type: none">● Open Educational Resources to Supporting a Thriving Democracy Suzanne Savaria; Stefanie M Sertich; Bridget Trogden; Brandon Bauer; Wendy Wagner	Corbett - Ballroom 320

9:00am – 11:00am	<ul style="list-style-type: none">● The IA Clearing See pages 13–16 for more details.	Corbett Center, Various Locations
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SCHEDULE

DAY 3: SUNDAY, OCTOBER 5

9:00am – 10:00am

CONCURRENT SESSIONS 7

● **Projects and Practices 7.1** Corbett 318

Narratives of Resilience: Art as a Language of Hope

Edgar Reyes

flowing: dark matter

Mei Bowyer; Roshawn Stephenson

Public Art in a Public School: When the River Becomes a Cloud / Cuando el río se transforma en nube

Amanda Evans

● **Projects and Practices 7.2** Corbett 316

Honors, Humanities, and the Arts: Critical Pedagogies for Nurturing Civic Engagement

Mellie Torres; Timothy K. Eatman; Miseka Diggs

Storytelling at College Unbound: Providing passage for individual and collective liberation

Amanda Esons

Passage Making and Taking: Three Generations of Stewardship in Community Based Learning and Research

Kelsey Sablan Martin; Celestina Castillo

● **Participatory Workshops**

● **Intentionally non-strategic: practicing democracy as we plan for the future** Corbett 304

Judy Pryor-Ramirez; Sylvia Gale; Ashley Buffey; Emilia Hodal; Kim Dean-Anderson

● **Time Together as Ceremonial: Passage through the Spaces We Create** Corbett 312

Manda Wittebort; McKenzie Rentie





SCHEDULE

DAY 3: SUNDAY, OCTOBER 5

9:00am – 10:00am

CONCURRENT SESSIONS 7 (continued)

● **Participatory Workshops** (continued)

● ● **Pedagogies of Possibility: Supporting Undergraduates to Imagine and Build Futures of Their Own Making** Corbett 324

Deborah Keisch; Jessica Bacal

● **Leveraging stories to deepen community dialogues and creative placekeeping** Corbett 104

Marcus Renner

10:00am – 10:15am

Break/Snack

Corbett - 3rd Floor
Hallway

10:15am – 11:15am

CONCURRENT SESSIONS 8

● **Projects and Practices 8.1** Corbett 318

Overcoming the Barriers to Offering Nonclassical String Ensembles in Public Schools

Annie Savage

Laying the Foundation for Civic Learning through Music—Exploring Possibilities for Community Change

Brian Kaufman; James Dorsey

About Place: Story, Land, People

David Senk

SCHEDULE

DAY 3: SUNDAY, OCTOBER 5

10:15am – 11:15am

CONCURRENT SESSIONS 8 (continued)

● **Projects and Practices 8.2** Corbett 316

Passage as Invitation: the Eco-Grief Project

Leah Lowe; David Wright; Rachel Thompson

Weaving Together Stories, Connections, and Creativity by SPARC352 Community Quilting Presentation by Andrew Miles and Ernestine Butler, Seniors on the Move

Carla Lewis; Andrew Miles; Ernestine Butler; Ravyn Gale

Crip*—Cripistemology and the Arts

Christopher Jones; Liza Sylvestre

● **Participatory Workshops**

● **Rites of Passage as a Tool for Progressive Change** Corbett 304

Jan Cohen-Cruz; Kevin Bott

● **Charting Pathways of Intellectual Leadership: An Evaluative Model for Recognizing, Reviewing, and Evaluating Public Scholarship** Corbett 302

Sonja Fritzsche; Ruth Nicole Brown

● **Weaving the Red Thread: Playback theatre as passage, as portal, as community centered process for healing and witness** Corbett 312

Lalenja Harrington; Rosalyn Stover; Erica Wrencher

● **Stories We Carry: Film Screening & Storytelling Workshop on Diaspora, Memory, and Belonging** Corbett 324

Rayan Mohamed





SCHEDULE

DAY 3: SUNDAY, OCTOBER 5

11:15am – 11:45am

Walk to Closing Plenary

11:45am – 12:45am

Closing Plenary

ASNMSU Center for the Arts

The closing plenary of the IA National Gathering will celebrate three days of immersive connection and creation, focusing on the possibilities of providing passage for one another and how creativity and imagination are central to the work of practicing the worlds we want. Featuring the voices of NMSU President Valerio Ferme and UC Davis Provost Mary Croughan, the closing plenary addresses the threats to higher education and strategies for safe passage for campus communities and education for the public good. Members of IA’s National Advisory Board will share back the powerful and hopeful messages shared as part of The IA Clearing.



UNIVERSITY OF MIAMI
OFFICE of CIVIC &
COMMUNITY ENGAGEMENT

Sponsored by University of Miami Office of Civic Engagement

1:00pm – 7:00pm

Along the River and to the Wall Detour

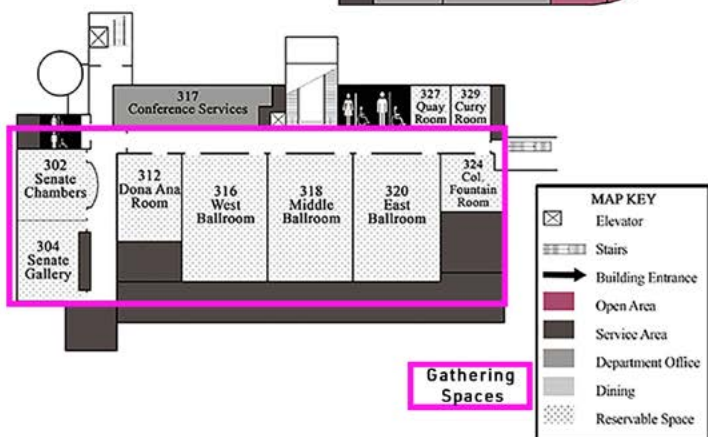
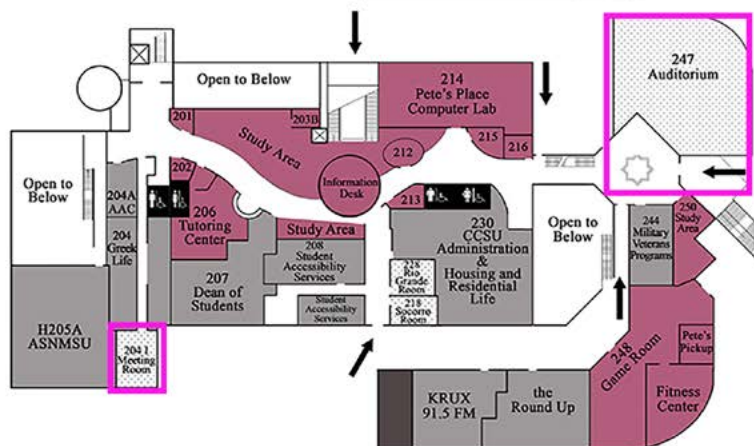
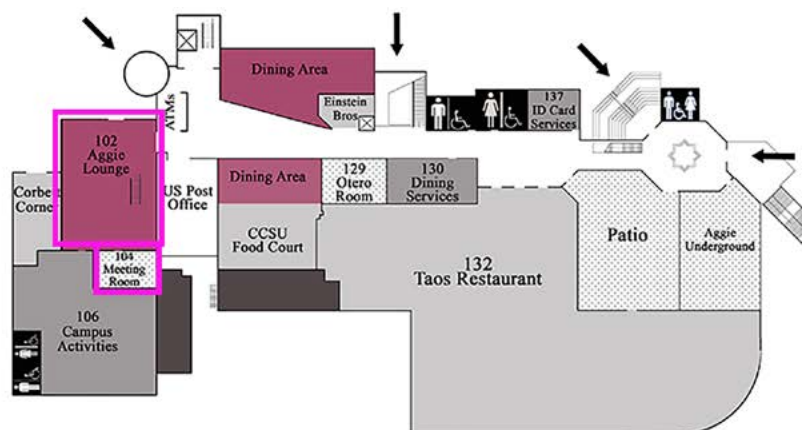
This detour is available by pre-registration only.

Cynthia Bejarano; Jeffrey Shepherd; Zaira Martin; Monica Torres; Diana Lopez; Juan Ortiz; Maria Torres; Runwei Li

Along the River and to the Wall Detour, organized by Dr. Cynthia Bejarano at New Mexico State University, follows historic highway 28 along critical agricultural landscapes and the Camino Real Route to the Doña Ana Community College (DACC) branch campus at Sunland Park, New Mexico. A panel discussion, “Everyday Life in the U.S.-Mexico Border Community of Sunland Park,” features stories from DACC leadership, scholars, organizers, and activists on their lived experiences near the U.S.-Mexico border wall. The Detour continues to Ardovino’s Desert Crossing Italian family restaurant for dinner and an open, creative reflection moment to “speak to the wall” before the chartered bus returns to Las Cruces.



CORBETT CENTER MAPS





TRANSPORTATION SCHEDULE

SHUTTLE BUS TRANSPORTATION

IA will provide shuttle bus transportation for IA National Gathering attendees on the following schedule:

FRIDAY OCTOBER 3, 2025

9:00am – 9:30am Buses loop from Courtyard by Marriott and Hilton Garden Inn to NMSU Atkinson Hall

4:30pm – 5:00pm Buses loop from NMSU Corbett Center to NMSU Golf Course

6:45pm – 7:15pm Buses loop from NMSU Golf Course to NMSU Corbett Center, Courtyard by Marriott, and Hilton Garden Inn

SATURDAY OCTOBER 4, 2025

8:30am – 9:30am Buses loop from Courtyard by Marriott and Hilton Garden Inn to NMSU Corbett Center

2:30pm – 3:00pm Travel from NMSU Corbett Center to Site Visits (locations vary)

3:00pm – 4:00pm Buses loop from NMSU Corbett Center to Courtyard by Marriott and Hilton Garden Inn

5:00pm – 5:30pm Return from Site Visits with drop offs at NMSU Corbett Center, Courtyard by Marriott, and Hilton Garden Inn (NOTE: this is only for those registered for Site Visits).

SUNDAY OCTOBER 5, 2025

8:30am – 9:15am Buses loop from Courtyard by Marriott and Hilton Garden Inn to NMSU Corbett Center

1:00pm – 7:00pm Along the River and to the Wall Bus Detour (Bus will drop off at NMSU Corbett Center, Courtyard by Marriott, and Hilton Garden Inn at the end of the trip. NOTE: this is only for those registered for the Detour).

NOTE: Participants are responsible for their own travel from Las Cruces at the end of Gathering.



PARKING INFORMATION

PARKING AT HOTELS

Parking is free at both Courtyard by Marriott and Hilton Garden Inn.

PARKING AT NEW MEXICO STATE UNIVERSITY

For those visitors who want to enjoy the NMSU campus in the evenings (after 4:30pm) and on weekends (Saturday & Sunday), no parking permit is required. You may park in any regular faculty/staff, commuter student, or visitor parking space. Metered spaces are also free after 4:30pm and on weekends.

Free Online E-Permits – The E-Permit is a free single-day permit that can be obtained online without any need to come into the Parking & ID Card Services office. You must provide vehicle information (make, model, color, year, license plate number and license plate state). E-Permit need to be displayed on the vehicle dash. Anyone with an E-Permit displayed properly, can park in any regular faculty, staff or student space but must avoid red, yellow and green curbs as well as the disabled spaces or designated spaces.

Metered parking is available at \$1.50 per hour, at various locations throughout campus. Meters are operational from 7:30am to 4:30pm, Monday through Friday. Meters accept coin and credit/debit cards.

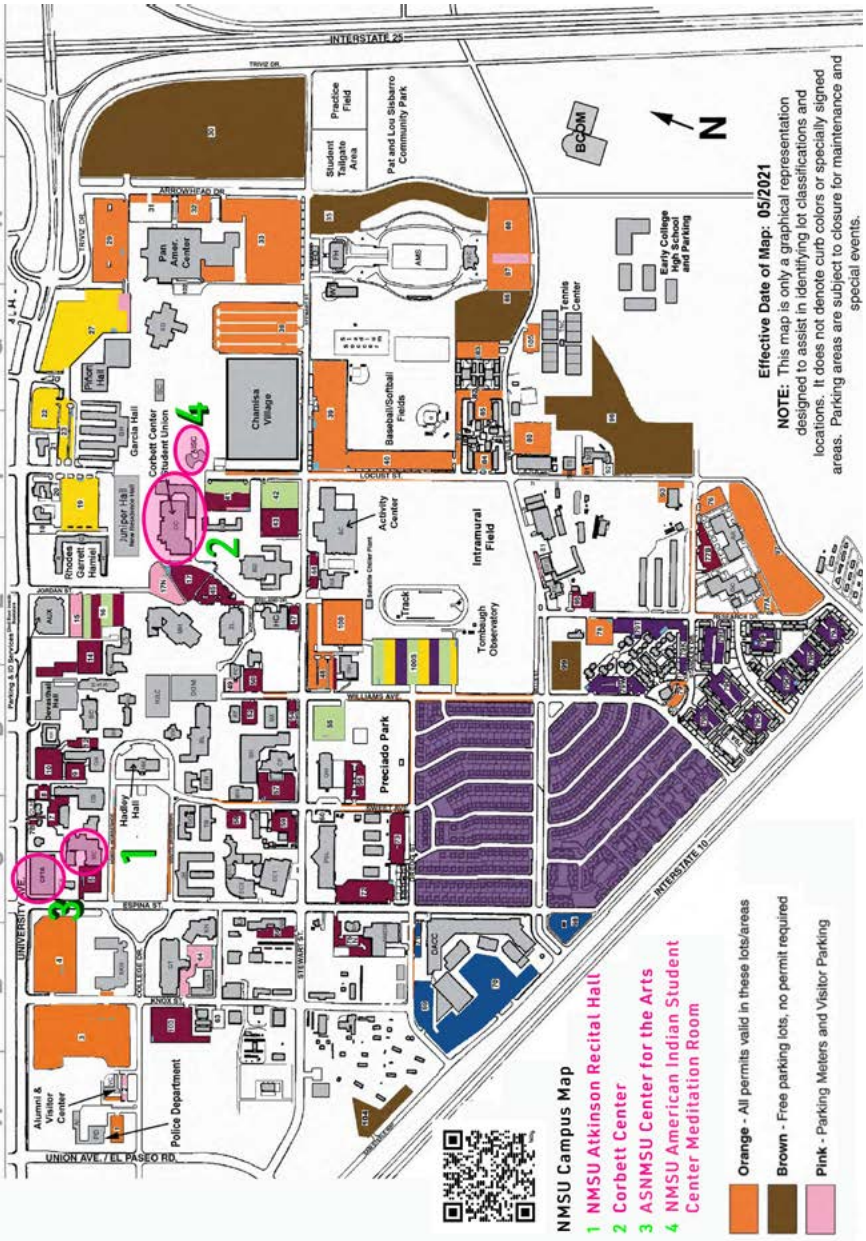
Learn more about parking at NMSU!



ROADRUNNER SERVICE (CITY OF LAS CRUCES)

The City of Las Cruces provides free public transportation through Roadrunner Transit. Roadrunner Transit operates 8 bus routes throughout the city, with service to major shopping areas, employment centers, healthcare facilities, and recreation destinations. Roadrunner schedules are available at the Registration Hub. NOTE: Service is not available on Sundays.

CAMPUS MAP WITH PARKING



NMSU Campus Map

- 1 NMSU Atkinson Recital Hall
- 2 Corbett Center
- 3 ASNMSU Center for the Arts
- 4 NMSU American Indian Student Center Meditation Room

- Orange - All permits valid in these lots/areas
- Brown - Free parking lots, no permit required
- Pink - Parking Meters and Visitor Parking

Effective Date of Map: 05/2021

NOTE: This map is only a graphical representation designed to assist in identifying lot classifications and locations. It does not denote curb colors or specially signed areas. Parking areas are subject to closure for maintenance and special events.



THANK YOU

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IMAGINING AMERICA

VISION, MISSION, VALUES

Vision

We envision a world of expansive social imagination, constructed by multiple ways of knowing, where people work together to nurture healthy, vibrant, and joyful communities.

Mission

The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.

By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

Values: We Believe...

Imagining America is committed to bringing people together as our full selves in critical yet hopeful spaces to imagine better ways of living, learning and working together. To do this work, we believe:

- **It is important to struggle with the idea of 'America'.**

The idea of 'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad-based popular democracy, and a troubling legacy of violence, oppression, and genocide. To realize our vision, we believe that it is important to struggle with this contradiction and how it has and continues to manifest domestically, regionally, and globally.

- **Creative culture is an important site of liberation.**

The bold power of art and design holds the key to bringing people together in imagining and embodying a better future. Creative practices force us to suspend belief, step outside of dead-end thinking, and imagine a different way of being. Collaborative creative culture-making brings people together in ways that foster empathy, joy, play, and connection.

IMAGINING AMERICA

- **Organized ideas matter in the project of personal, institutional, and societal transformation.**

A sense of what is possible (even imaginable) is partially defined by ideas about how the world works. Public humanities, community engaged scholarship, and storytelling is central to the long-haul project of social change towards a more just, nurturing, and equitable world.

- **Nothing is completely new.**

Our work builds upon the strengths, legacies, and innovations of our elders and ancestors while simultaneously lifting the voices of youth. The most powerful work is intergenerational and incorporates multiple opportunities to learn from each other.

- **Our work must be radically inclusive.**

In a society marked by historical and ongoing forms of oppression, where invaluable indigenous and community-based knowledge is often marginalized, our work depends upon supporting more inclusive institutional and social structures, and incorporating multiple ways of knowing.

- **How we learn and work with one another matters.**

We believe in the capacity of every human being to learn, grow, create knowledge, and lead change. Teaching and organizing that is driven by curiosity, care, compassion, openness, and belief in everyone's intellectual, creative, and leadership capacity holds the key to building individual and collective agency/power.

- **Living up to our values requires institutional and societal change.**

This includes, and goes beyond, supporting higher education institutions in achieving their public purpose and towards greater diversity, equity, and inclusion in a truly participatory democratic culture.





IMAGINING AMERICA MEMBER INSTITUTIONS

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practicing the worlds we want

2025 IA National Gathering
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