



NATIONAL GATHERING

RITUALS OF REPAIR
AND RENEWAL

October 14-16, 2022 • New Orleans, LA

RUTGERS
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National Model to Cultivate Scholars and Leaders



Rutgers University – Newark proudly partners with Imagining America in supporting artists and scholars in public life to reflect upon and facilitate the rituals of repair and renewal that our nation and our world so desperately need right now!



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Welcome




Dear Imagining America community,

Welcome to the 2022 Imagining America National Gathering! The long-awaited return of our in-person Gathering celebrates three years of working with collaborators in New Orleans, Louisiana. “Rituals of Repair and Renewal” invites participants to enact rituals of reflection, repair, renewal, and imagination across three-days of immersive programming. Culture makers and movement organizers alike know that ritual is central to creating community and building power for change. Embodied ritual, singing, dancing, laughing, marching, and making things together helps us grieve and heal, sustains our spirits, and inspires hope and joy. When ritual is intergenerational it joins the past and present to carry us into the future. Collective rituals help us imagine beyond both the mundane and serious challenges of our daily lives, building energy for shared struggle.

We have much to celebrate, mourn, and revive together. Like many of you, I suffered significant loss in recent years. Just last month my nearly lifelong mentor Helen Matthews Lewis passed away at the age of 97. Helen taught me a few things that I’d like to share here as they provide insights into this year’s Gathering theme. When I set out on my life journey, I had no idea what to call myself. Am I an organizer? Not really. Am I a researcher? Well, not only. By watching Helen teach people’s economic classes, run quilting circles, sing and flat foot, and publish local oral history books with community collaborators, alongside her own publications, I realized that I aspired to be like Helen. In her footsteps, I fell in love with grassroots community development and oral history. But what I mostly learned from Helen was to embrace life’s rituals of repair and renewal:

- **Celebrate yourself and those you love.** Every decade Helen threw herself a big birthday party, inviting people from the far reaches of her life. I’ll never forget her 80th on the coast of Georgia, where she had a house for every group of friends. The bluegrass house, the Appalshop house, the Highlander house – each assigned a different night to create cocktails, dinner, or music. I had the honor of sharing a bunk bed in the misfits’ house with Hawaiian poet, activist, and priestess Puanani Burgess.
- **Root yourself in community but travel the world.** Helen loved her people and the Appalachian region. She was also an avid traveler, creating connections, solidarities, and friends around the world. I benefited from the misfortune of her bad hip when she invited me to be her travel companion to South Africa, Namibia, and Zimbabwe in 1994 – the year the first South Africa general election resulted in Nelson Mandela’s presidency. From Johannesburg to Soweto, to small villages across Southern Africa, Helen modeled the importance of bearing gifts, listening deeply, and asking great questions.



- **Have fun.** Though the trip was serious, we also had fun. Helen insisted on ending our journey with a walk through the mists of Victoria Falls, and a 'booze cruise' on the Zambezi River. We laughed for weeks after monkeys stole our purses.

- **Mourn in public:** Like the tradition of the New Orleans Jazz Funeral, Helen did not want to die unnoticed. For her 90th birthday Helen bought a pine casket, placed it on her back porch and invited loved ones to give eulogies while she was still alive. A sign atop the casket read, "Helen Matthews Lewis, just passing through." Friends placed mementos, notes and flowers inside. Sadly, I missed the party but placed a note in the casket a few years ago.

- **Never stop building community:** A few months ago, I had a feeling that Helen was in decline and called the memory care center where she had been living. "Who is this?" she asked when I greeted her from my end of the line. "Erica who?" she asked again. "Erica, Herb and Judy's daughter," I replied. "Erica, Herb and Judy's daughter!" she yelled. "Well, Erica, when are you going to come visit? I'll throw you a party," she replied. The nurses told me that Helen was the life of the party, the center of coffee klatches and card games. Instead of feeling sad about Helen's decline, I smiled. Of course, she was building community.

- **In fact!** Helen created a 12-step Recovery Program for Rebuilding Communities that you can read here: www.jstor.org/stable/40934636.

Many of us have a Helen or two in our lives; those people who show us how to be ourselves, to heal and grow in the world. If you don't, maybe start looking for one. The Friday morning opening plenary of the National Gathering celebrates someone who is that person to many in New Orleans and around the world. At the Carver Theater in downtown New Orleans, we honor and celebrate cultural organizer and icon Carol Bebel, the recipient of IA's 2020-2022 Randy Martin Spirit Award. Carol and friends will present the inspirational 'Cultural Continuum' work that emerged from a long-haul effort to found and lead Ashé Cultural Arts Center, now in its second generation of leadership as it approaches its 25th Anniversary. After the opening plenary we hop on the bus from the Carver Theater to the campus of Tulane University for a full day of sessions. We close the day by breaking bread together at an evening reception at The Building, open to all Gathering goers, including food, drink, music, and celebration.

On Saturday morning, we will experience a special ritual of repair and renewal. Filled with music, intergenerational storytelling, lessons from history, and guidance for the future, the Crescent City Guardians Collective will share some of their cultural knowledge with IA Gathering participants:

"Laws prohibiting enslaved people from learning to read, write, or even own a book were intended to keep African Americans from escaping bondage by chaining their minds, not just their bodies. But enslaved people gathered to use traditions of oral history and narrative storytelling to connect their past with the present and share the history, lives, and wisdom

Welcome

of our people. In New Orleans, Louisiana many neighborhoods still maintain these traditions of gathering – now on front porches, steps, and balconies . . . The Crescent City Guardians Collective will offer the rituals of passing intimate knowledge from family-to-family and from neighborhood-to-neighborhood in a system unique to New Orleans. We believe knowledge is power.”

As with Helen, the Guardians Collective knows that oral history, storytelling, and the wisdom of the people renews community and builds power. Through a participatory ritual they will invite us to reflect and bring our own loved ones, past and present, into the space. Whose memory do you bring with you to the IA National Gathering? What did they teach you? We encourage you to bring your stories, memories, wisdom, listening skills and questions to the workshops, performances, site visits, and in between spaces of this year’s Gathering. Don’t forget to stop, breathe, and enjoy the time together, as our Gathering partner Frederick ‘Wood’ Delahoussaye says, in a city where culture grows through the cracks in the sidewalk.

After another full day of sessions and site visits, the Sunday plenary reflects on the rituals performed by institutions of higher education that have produced harm and displacement yet have also contributed to community-university aligned movements for social, cultural, and racial justice. How do we hold universities accountable to stated missions to serve the public good, when patterns of extractive research, disaster profiteering, and community redevelopment continue to have negative impacts on the people and places they claim to benefit? How do we center truly reciprocal and collaborative scholarship and culture making? The organizers of this year’s National Gathering, representing a three-year partnership between Imagining America, Tulane University, and Ashé Cultural Arts Center, propose that some answers can be found in the intentional alliances formed between regional culture keepers and community-engaged graduate scholars. You will find a graduate scholar track curated throughout the Gathering.

If you see them, stop to thank the good people from the Center for Public Service at Tulane University, Ashé Cultural Arts Center, our Gathering partners who made this event possible; the dedicated local Gathering Working Group, listed here in the program; the generous sponsors featured in this program and throughout the Gathering; the IA National Advisory Board; our host campus University of California, Davis; the campus facility staff and hard-working IA staff team who are likely exhausted but eager to be with you this weekend!

In community,

Erica Kohl-Arenas
Faculty Director, Imagining America
Associate Professor, UC Davis

The Modern Language Association **Supports the Public Humanities.**



Are you engaging the public with your scholarship?

Read our *Guidelines for Evaluating Publicly Engaged Humanities Scholarship in Language and Literature Programs.*

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LEARN MORE

www.mla.org/Guidelines-Public-Humanities

Welcome



Dear Friends,

Welcome! We are humbled and excited to have you with us at our school and in our city.

We look forward to this gathering where we hope to reconnect with our highest aspirations, stretch out our minds and hearts, think more critically about justice and the systems we inhabit, and bond with others trying to do the same.

We had our first steering committee meetings nearly three years ago at the Tulane's Small Center for Collaborative Design and at Café Reconcile. Those meetings brought together so many remarkable artists and activists from our city; the excitement and the pleasure of being with such a group was something we could feel.

That energy has continued to animate our organizing and we are delighted to meet in-person again with so many who were at those original steering committee meetings in 2020. Along the way we have worked with Imagining America to develop online events, including the Collective Creative Engagement of 2020 which helped to enlighten our transition through those tumultuous early-pandemic times. We also helped to organize the 2021 virtual national gathering, which was built around the element of water and the many ways it nurtures and disrupts our lives.

We are grateful for all of the local collaborators, especially Wood Delahoussaye and Asali DeVan Ecclesiastes at the Ashé Cultural Arts Center. One of the most rewarding things about this organizing is how it has brought us closer together with graduate students in our Tulane Mellon Graduate Program in Community-Engaged Scholarship as well as with wonderful colleagues on our campus and off, including Denise Frazier (Tulane New Orleans Center for Gulf-South), Brian Edwards (Tulane School of Liberal Arts), Justin Wolfe (Tulane History Department), Agnieszka Nance (Tulane Center for Public Service), MaPo Kinnord (Xavier University, Department of Fine Arts), Ron Bechet (Xavier University, Art and Performance Studies), Carol Bebelles (AKUA Productions NOLA), and Cherice Harrison-Nelson (Guardians Institute).

We also want to thank the staff of IA, Erica Kohl-Arenas, Erin Syoen, Mina Matlon, Stephanie Maroney, Pepiro Gutiérrez, and Trina Van Schyndel for three years of brilliant organizing and creative generosity.

Enjoy the gathering!

With gratitude,

Diana Soto-Olson and Ryan McBride

Welcome



Rituals of Repair & Renew...A Healing So Strong

A hundred years ago, in 1922, a survey of American college students proclaimed Henry Ford the third greatest man who ever lived, after Jesus and Napoleon. Was this because of the beautiful cars he made and how driving them made us feel? Was it the transformational development of assembly line mass production he created? Or the tremendous wealth building across regions and industries his inventions made possible? Or was it because he bought and ran a newspaper that you were required to receive a subscription of when you bought one of his cars—giving it fourteen times the circulation of the largest daily in the country at the time? Is it because he used that paper for 21 straight months to run a vicious anti-Semitic, racist, fact-free, violence advocating propaganda campaign that radicalized millions of white Americans against their fellow citizens during that period? Which factors were most compelling to both thousands of college students who lauded him and the thousands of members of the hundred plus Ku Klux Klan chapters which were established during his campaign?

The complexities of our current social realities, require that we consider both. We find ourselves here again, and there can be no doubt, malady is within us. We must contemplate that Henry Ford's success in making money gave him credence in spaces in which he had no expertise and allowed him to appeal to the basest compulsions and most ignoble urges in Americans. And allowed them to rationalize the appeal, no matter the leaps and bounds of reason, rules, and ethics such rationalizations required. He proved then, and it is being proven yet again, that there are no institutions, no checks and balances, no system of governance that can save us when we collectively decide to be unvirtuous people.

Facing such complexities, how do we repair, how do we renew? We ask this question, because it allows us to imagine a different American society, one in which fairness and agape love are normalized and equity is built into not only systems and institutions, but neighborhoods, households, and the public square. To do this we must imagine and realize a healing so strong, it could reach back a hundred years...or even four hundred and three...to repair seemingly intractable foundational transgressions and renew a dying democracy.

Welcome to a place and space created for you, where this is not only possible, but certain...

Welcome to Imagining America!

Asali DeVan Ecclesiastes
Chief Executive & Equity Officer
Efforts of Grace, Inc./Ashé Cultural Arts Center

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schedule for #IAGathering2022
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Download and login to our app here:
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Day 1 Friday, October 14

8:30 - 10:00 am

Plenary

📍 Carver Theater (2101 Orleans Ave, New Orleans)

What It Comes Down To/A Cultural Continuum: Animating Culture With The Establishment Of Ashé Cultural Arts Center (A Community-Based Cultural Arts Center)

Ritual Opening: Sunni Patterson • Kumbuka Drum & Dance Collective • Spirit McIntyre • Caren Green • Jarrell Hamilton

Welcome: Erica Kohl-Arenas, Faculty Director of Imagining America

Presenters: Carol Bebelle, Co-founder, Ashé Cultural Arts, 2020-2022 Randy Martin Spirit Award Recipient • Asali DeVan Ecclesiastes, Executive Director, Ashé Cultural Arts • Sha' Condria "Icon" Sibley • Drena Clay-Johnson

After completing 25 years in the public sector as a community based, human service planner and a concurrent planner and producer of community education, cultural and church-based programs, Carol Bebelle and Douglas Redd took on the mission to establish a community-based cultural Arts center. This plenary will present the Cultural Continuum that emerged from the effort and influenced the activity of the organization, now in its second generation of leadership as it approaches its 25th Anniversary.

9:00 am - 4:00 pm

Registration 📍 Pedersen Lobby, Lavin-Bernick Center for University Life (LBC)

9:00 am - 5:00 pm

• Stories Of Change: Multi-Media Case Studies Of Public Scholarship And Campus Change

📍 LBC 204 📺 Media Session 🔄 Imagining America's Leading and Learning Initiative

11:00 am - 12:30 pm

Concurrent Sessions 1

📍 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

See Gathering App For Program Details

- **Collaging Artful Spirituality In A Community Of Critical Imaginary: Creating Pandemic Postcards As Aesthetic Ritual**
📍 James Lounge, LBC 📁 Workshop 🗣️ Morna McDermott McNulty
- **Mémwa Nwa: Agency, Sound And Women In Afrocreole Louisiana Folk Music**
📍 LBC 201 📺 Media Session 🗣️ Sultana Isham and Denise Frazier
- **Meeting The Moment: Regenerativity In A Time Of Reckoning**
📍 LBC 202 📁 Workshop 🗣️ Jan Cohen-Cruz, Nick Slie, and Carlton Turner
- **Renew, Repair, Engage: Graduate School In Support Of Public Scholarship**
📍 LBC 203 ★ Graduate Education Track 📁 Workshop
🗣️ Alana Haynes Stein, Lizbeth De La Cruz Santana, Gale Greenlee, and D. Romo
- **Using The Wisdom Of African American Elders As A Pathway For Youth To Deal With Racism**
📍 LBC 209 📁 Workshop 🗣️ Priscilla A. Gibson and Jessica Coleman
- **Humanities Lab: An Experiment In Community-Engaged Graduate Training**
📍 LBC 210 ★ Graduate Education Track 👥 Roundtable
🗣️ Leandra Zarnow, Josiah Rector, Pastor Linda Davis, Dr. Elwyn Lee, Samantha de Leon, Ajanæ Willis, and Marie Jacinto
- **Me-We-Us: Transforming Our Personal "Covid Cave" Narratives Into A Communal Harvest Moment**
📍 Qatar Ballroom, LBC 212 🗣️ Performance / Dialogue 🗣️ Sergio Vasquez and Rev. Dr. Denise L. Graves
- **Reparative Storytelling: Setting The Foundation For Community-Based Praxis**
📍 LBC 208 📁 Workshop 🗣️ Sylvia Gale, Sirron-Ronald S. Fountain, and Kayla Corbin

12:30 - 1:30 pm

Lunch 📍 Lavin-Bernick Center for University Life (LBC)

1:30 - 3:00 pm

Concurrent Sessions 2

📍 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **The Griot Series – Carl Leblanc – New Orleans' 7th Ward Modern Jazz Griot**
📍 GWBC 104 ★ Graduate Education Track 🗣️ Performance / Dialogue
🗣️ Geovane Santos and Carl LeBlanc

Day 1

- **Creative Community Methodologies**

📍 LBC 210 📄 Pecha Kucha

- **Stories From The Circle: Augmented Reality As Tool For Repair And Renewal**

👤 Lisa Propst, Jennifer Ball, Alex Lee, Rebecca Pelky, Eric York, and Phillip White-Cree

- **Emergências: Black Art And Community In O Menelick 2ato**

★ Graduate Education Track 👤 Marisol Fila

- **Embodied Healing: Grieving And Loving Bell Hooks**

📍 LBC 202 ★ Graduate Education Track 📄 Workshop 👤 Adanma Onyedike Barton, Beth Fegan, and Qrecent Mason

- **Presencing The Sacred In Higher Education**

📍 LBC 201 ★ Graduate Education Track 📄 Workshop 👤 Ebony Aya and Minkara Tezet

- **You Bettah Kiss Your A** And Get Glad Or It Doesn't Pay To Stay In Anger**

📍 Qatar Ballroom, LBC 212 📄 Workshop 👤 Nana Anoa Nantambu, Reggie Diop Green, Wendi Moore-O'Neal, and Marcus Sangodoyin Akinlana

- **Ritualizing Dialogue Between Students & Faculty Through Performance: Applying The In Your Shoes Methodology To Support Inclusive Pedagogy**

📍 GWBC 128 ★ Graduate Education Track 📄 Media Session 👤 Ijeoma N. Njaka, Jordan Davis, Ryann Craig, and Michelle N. Ohnona

- **Cultivating Renewal With Community Partners: Using Higher Education Spaces To Facilitate Joyful Wisdom Exchange And Community Building Among Leaders Of Social Change**

📍 LBC 208 📄 Workshop 👤 Star Plaxton-Moore, Jacqueline Ramos, and Silena Layne

- **How Do We Break The Cycle? Considering How Doctoral Students Develop As Equity-Minded Scholars And Mentors Within The Neoliberal Invested Academy**

📍 LBC 209 ★ Graduate Education Track 📄 Workshop 👤 Laura Shelton, Sarah Jerasa, Anita Sundrani, and Azizah Curry Iluore

- **Graduate Students And Community Partners: Breaking Bread, Building Transformative Relationships**

📍 LBC 203 ★ Graduate Education Track 🗣️ Performance / Dialogue 👤 Ryan McBride and Diana Soto-Olson



3:00 - 3:30 pm

Afternoon Refreshments 📍 Lavin-Bernick Center for University Life (LBC)

3:30 - 5:00 pm

Concurrent Sessions 3

 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **Repairing And Renewing The Purpose And Practice Of Graduate Studies**
 LBC 203  Graduate Education Track  Roundtable
 Teresa Mangum, Lauren Onkey, Ryan McBride, Thomas D. Rogers, Benjamin Reiss, Michelle May-Curry, and Raymond Haberski
- **Imagining America Member Meeting**
 Kendall Cram, LBC 213  Workshop  Trina Van Schyndel, and Erica Kohl-Arenas
- **Meditative Shit: A POC Guide To Navigating Oppressive Spaces**
 GWBC 104  Performance / Dialogue  Nuttaphol Ma
- **Rituals Of Repair: Rethinking Practices Of Community Engaged Design**
 LBC 201  Roundtable  Mallika Bose, Brett Snyder, Ann Yoachim, and Nan Yang
- **Exploring Ritual & Renewal In Education**
 LBC 210  Workshop  Ruth Idakula, Ashana Bigard, Ruth Janisch, and Sedric McClure
- **Reimagining The Graduate Experience: Prioritizing Joy**
 LBC 202  Graduate Education Track  Roundtable
 Sharieka Botex, Dr. Christopher Long, Ural Grant, Antonia "Toni" Gordon, Marquis Taylor Vaughn, and Jessica (Jess) Reed
- **Learning The Land's Love Language: Indigenous Body-Mind Knowing To Learn From & Build Relationships With The Land**
 James Lounge, LBC  Graduate Education Track  Workshop  Ionah M. Elaine Scully
- **New Tools And Technologies To Artfully Work Toward Racial Consciousness**
 GWBC 128  Performance / Dialogue  Amy Kraehe, gloria j. wilson, K. Lynn Robinson

6:00 - 8:00 pm

Welcome Reception

 The Building (1427 Oretha Castle Haley Blvd)

Sponsored by the Jan Shrem and Maria Manetti Shrem Museum of Art and the Mellon Foundation

Day 2 Saturday, October 15

9:00 - 10:30 am

Plenary

Sponsored by the National Endowment for the Arts

📍 Dixon Concert Hall, Tulane University

Narratives From The Crescent City Guardians Collective

Welcome: Brian T. Edwards, Dean of the School of Liberal Arts at Tulane University

Featuring: Grand Marshal Mosiah Chartock • Spy Boy Alphonse Feliciano IV • Little Warrior Deliam Frazier-Nadalin • Denise Frazier • Big Chief Kevin Goodman • Big Chief Edward Johnson • Zina Mitchell • Ambassador Queen Jamilah Y. Peters-Muhammad • Maroon Queen Cherice Harrison-Nelson • Nkem Big Chief Brian Nelson • Percussionist Abel Smith • Princess Ariya Smith • Percussionist Jefferson Smith • Roslyn J. Smith • Aaron "Ace" Washington • Young PinStripe Brass Band • Freddy Hill

Laws prohibiting enslaved people from learning to read, write, or even own a book were intended to keep African Americans from escaping bondage by chaining their minds, not just their bodies. But enslaved people gathered to use traditions of oral history and narrative storytelling to connect their past with the present and share the history, lives, and wisdom of our people. In New Orleans, Louisiana many neighborhoods still maintain these traditions of gathering – now on front porches, steps, and balconies – to share news, gossip, and cultural information. Those of us who are the keepers of the flame of knowledge see our charge as a spiritual and educational mission.

The goal of the Crescent City Guardians Collective is to share some of our cultural knowledge with IA Gathering participants. This performance offers the rituals of passing intimate knowledge from family-to-family and from neighborhood-to-neighborhood in a system unique to New Orleans. The stories told by the curators are true events from their past lives. The anecdotes from their present times come from uptown, downtown, and back of town, with only a few degrees of separation between them. We believe knowledge is power. We expect you to think about what you hear on stage. We encourage you to talk about what you will learn in the future. We are all Guardians of the Flame!

9:00 am - 4:30 pm

Registration 📍 Pedersen Lobby, Lavin-Bernick Center for University Life (LBC)

9:00 am - 5:00 pm

• **Stories Of Change: Multi-Media Case Studies Of Public Scholarship And Campus Change**

📍 LBC 204 📺 Media Session 🗣️ Imagining America's Leading and Learning Initiative

11:00 am -12:30 pm

Concurrent Sessions 4

 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **Resistance, Resiliency, And Reparation: Arts-Based Rituals For Building Community**
 GWBC 128  Graduate Education Track  Workshop
 Dr. Pamela Harris Lawton, Ky Vassor, Molly Hurley, Nyame-kye Kondo, and Genna Clemen
- **Cosmic Collaboration: Creative Approaches To Restorative, Responsible, And Reparative Practices**
 LBC 202  Workshop  Rebecca Snedeker and Denise Frazier
- **The Many Lives Of Faculty & Staff In Higher Education: Rituals Of Repair And Renewal**
 LBC 208  Graduate Education Track  Roundtable
 Rula Awwad-Rafferty, Mallika Bose, Hala Barakat, Sita Frederick, Jesse Martinez, and Hala Zahalqa
- **I Deserve It/A Call To Action**
 GWBC 120  Workshop  Avis Gray
- **Creating An Archive Of Renewal: From Routine To Ritual**
 LBC 201  Workshop  Elizabeth Meadows, Laura M. Carpenter, Diana B. Heney, and Leah Lowe
- **Creativity And Community**
 LBC 203  Media Session  Colleen Rua, Jeffrey Pufahl, and Joel Guzman
- **I'll Put The Kettle On For You: Ritual Song Circle**
 James Lounge, LBC  Performance / Dialogue  Pam Blevins Hinkle, Natasha Thomas, and Kei Slaughter
- **Cultural Revival: Using Spoken Word As A Ritual Of Repair And Resistance**
 GWBC 124  Workshop  Denisha "Coco" Blossom, Patrice Hill, and Dr. Vajra Watson
- **Dialoguing Through Folkloric: Dance, Migration, And Collaboration**
 Rathskeller Lounge, LBC  Performance / Dialogue  Cecilia Vasquez, Rayven Armijo, and Ariana Mejia

Day 2

12:30 - 1:30 pm

Lunch 📍 Lavin-Bernick Center for University Life (LBC)

1:00 pm

Buses Depart For Local Site Visits

1:15 - 2:15 pm

On-site Workshops

📍 Lavin-Bernick Center for University Life (LBC), Tulane University

- **'Ogun'-Sacred Art Of Odu Ifa**

📍 Rosenberg Mezzanine, LBC 👁 Exhibition 🗺 Ifa Yoruba Contemporary Arts Trust

- **Tea And Conversations**

📍 LBC 203 🗣 Performance 🗺 Rami Mannan

- **Post-Fronterizo Playhouse: A Children's Game For Adults**

📍 LBC 208 📦 Workshop 🗺 Antonio Garza

- **Spilling The Teal/Heal : Working At The Intersections Of Healing, Climate, And Cultural Organizing**

📍 James Lounge, LBC 📦 Workshop 🗺 Alternate ROOTS Heal/Teal Team, Nathalie Nia Faulk, doris davenport, Jayeesha Dutta, Dada Ra, Christine Gautreaux, Dianne Greene, Anne-Meredith Wootton, and Sapphira Lam

- **Naming And Navigating Invisible Labor Through Collective Artmaking**

📍 James Lounge, LBC 📦 Workshop 🗺 Jade Hoyer and Janice Agustin

- **Jingle Dress Dancing: Creating The Future Through Indigenous Healing**

📍 LBC 201 🗣 Performance / Dialogue 🗺 Nicole Garner

- **Her Voice Rises**

📍 G01 Reiss (LBC) 🗣 Performance / Dialogue 🗺 Luisa Bieri

- **Play And Storytelling - Story Facilitation In Unconventional Spaces**

📍 LBC 202 ★ Graduate Education Track 📦 Workshop 🗺 Magic Madu U




Local Site Visits

 Across the city of New Orleans  Site visits are only available by pre-registration

1:15 - 2:15 pm




- **Tour Of Amistad Research Center**
 Amistad Research Center, Tilton Memorial Hall  Site Visit

1:30 - 3:30 pm

- **May The Land Speak And May We Know How To Listen: A Collective Practice In Liberatory Listening And Freedom Dreaming With The Land**
 A Studio in the Woods  Site Visit
- **Imagination Tour**
 Ashé Cultural Arts Center  Site Visit
- **Open Channels: A Pan-Caribbean Learning Community Of Popular Theater Artists & Scholars**
 Pan-Caribbean Cultural Center  Site Visit
- **Storytelling For Reclamation And Change: Narratives About Public Education In Post-Katrina New Orleans**
 André Cailloux Center for Performing Arts & Cultural Justice  Site Visit
- **Studiobe Guided Tour And Workshop**
 StudioBE  Site Visit

2:30 - 4:00 pm

Concurrent Sessions 5

- **Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University**
- **Spilling The Tea/Heal : Working At The Intersections Of Healing, Climate, And Cultural Organizing**
 James Lounge, LBC  Workshop  Alternate ROOTS Heal/Teal Team, Nathalie Nia Faulk, doris davenport, Jayeesha Dutta, Dada Ra, Christine Gautreaux, Dianne Greene, Anne-Meredith Wootton, and Sapphira Lam

Day 2

- **Freedman Stories**
 📍 LBC 208 ★ Graduate Education Track 🗨️ Performance / Dialogue 👤 Julia Lindgren and Kathryn Holliday

- **Story Circles: An Arts Based Case Study Method For Enhancing Collaboration In Nursing Research And Practice**
 📍 LBC 202 📺 Media Session 👤 William Doan, Ph.D.

- **What Happens On Monday?**
 📍 LBC 210 📺 Workshop 👤 Ashana Bigard

- **Breathing In A Time Of Disaster**
 📍 LBC 201 📺 Workshop 👤 Ching-In Chen and Cassie Mira

- **Narrative Ethno-Sketch: A Storytelling Ritual For Healing And Performance Making**
 📍 GWBC 120 🗨️ Performance / Dialogue 👤 Yoleidy Rosario-Hernandez

- **A Better Way Forward: Innovation With Equity At The Center**
 📍 LBC 203 📺 Workshop 👤 George Luc, John Saltmarsh, Tim Eatman, and April Inniss

- **Addressing The After-Effects Of Mass Incarceration: A Look At The Formerly Incarcerated Peer Support Group**
 📍 GWBC 124 📺 Workshop 👤 Jarrod Wall, Thad Tatum, William Boles, Lauren Nguyen, Claire Mulhollem, and Lexi van Dal

- **Listening To The Past, Speaking Our Future: Rosine 2.0 And Community Care**
 📍 GWBC 116 📺 Media Session 👤 Katie Price, Carol Stakenas, Yema Rosado, Olivia Marotte, and Sophia Becker

4:00 - 4:30 pm

Afternoon Refreshments 📍 Lavin-Bernick Center for University Life (LBC)

4:30 - 6:00 pm

Concurrent Sessions 6

📍 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **Imagining America Research RoundUp**
📍 LBC 210 🧑‍🤝‍🧑 Roundtable 🗳️ IA National Advisory Board
- **Hurt And Healing: Analyzing Solutions To University Instilled Trauma**
📍 LBC 201 ★ Graduate Education Track 🧑‍🤝‍🧑 Roundtable 🗳️ Ajanae Willis and Samantha de Leon
- **The Space We Create To Exist/Resist**
📍 GWBC 128 🧰 Workshop 🗳️ Tyler Barbarin and Mariah Williams
- **Filmmaking As Feminist Praxis: Using Autoethnography In Documentary Filmmaking For Healing And Community Building**
📍 LBC 208 ★ Graduate Education Track 📺 Media Session 🗳️ Shiila Seok Wun Au Yong
- **Our Self-Care Is Not America's Commodity: Reclaiming Socially Engaged Personal Ritual As A Means To Nurture Individual & Collective Wholeness On Turtle Island**
📍 LBC 202 ★ Graduate Education Track 🧰 Workshop 🗳️ Rachel A. R. Porter and Camila F. Márquez
- **Thoughts And Prayers—Exploring Gun Violence Through Music, Spoken Word, Media, And Community Dialogue**
📍 GWBC 124 📺 Media Session 🗳️ Brian Kaufman
- **Sharing Stories, Sharing Power Towards Authentic Partnerships**
📍 LBC 203 🧰 Workshop 🗳️ Emily Seru
- **Collective Ritual Through Community-Generated Poetry**
📍 GWBC 120 🧰 Workshop 🗳️ Barbara Clauer and Melissa Kaplan
- **Materializing Narratives: Guerilla Tactics In Storytelling Through Comic Making And Animation**
📍 James Lounge, LBC 🧰 Workshop 🗳️ Tommy CheeMou Yang
- **"All Their Names"; An Audience-Participatory Ritualistic Performance**
📍 Rathskeller Lounge, LBC 🗣️ Performance / Dialogue 🗳️ Proshot Kalami, Kevin Wery, Malik Bazile, and Karma Tsering

Day 3 Sunday, October 16

8:00 - 11:00 am

Registration 📍 Pedersen Lobby, Lavin-Bernick Center for University Life (LBC)

9:00 - 10:00 am

Plenary

Sponsored by the American Council of Learned Societies with support from the Center for Public Service at Tulane University and the Mellon Foundation

📍 Qatar Ballroom, Room 112, LBC, Tulane University

★ Graduate Education Track

Resisting The Simulacra: Conversations And Rituals For Finding Identity And Authenticity In Community Engagement

Presenters:

Jinaki Flint, Assistant Director for Outreach & Prevention, Counseling Center, Tulane University

Claudia Chávez-Argüelles, Assistant Professor, Department of Anthropology, Tulane University

Jarrod Wall, PhD Student in the City, Culture, and Community Program, Tulane University

Thad Tatum, Lead Facilitator for the Formerly Incarcerated Peer Support Group

This plenary session will consist of conversations about the tensions between the systems we inhabit and the desire to make authentic connections. It will also include practices and exercises led by one of the moderators who is a clinical psychologist for grounding ourselves in our bodies as well as discussion from a faculty member, a graduate student, and a community partner who share the complexities of their experiences and how their own rituals have enabled them to work towards meaningful collaborations.

9:00 am - 12:30 pm

• Stories Of Change: Multi-Media Case Studies Of Public Scholarship And Campus Change

📍 LBC 204



Media Session



Imagining America's Leading and Learning Initiative

10:00 am - 12:00 pm

Morning Refreshments 📍 Lavin-Bernick Center for University Life (LBC)

10:15 -11:15 am

Concurrent Sessions 7


 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **Reading Out Loud Together: Using Participatory Performance For The Communal Healing Of Institutional Betrayals**

 LBC 202  Dialogue  Katinka Hooyer and Nancy Smith-Watson

- **PAGE Lightning Talks**

 LBC 203  Graduate Education Track  Pecha Kucha

 Publicly Active Graduate Education (PAGE), Marisol Fila, Caroline Cheung, Fernando David Marquez Duarte, Nathaly Ortiz, Marisa Raya, Brittany Daniels, Antonia Lorenzo, Cristovão Nwachukwu, Blya Krouba, and Rashmeet Kaur




- **Writing Your Assessment Story: Stepping Into Our Power As Storytellers, Scholars, And Social Change Agents**

 GWBC 124  Graduate Education Track  Workshop  Sarah Stanlick

- **Bixa Preta: A Black And Queer Community-Building Project**

 LBC 208  Graduate Education Track  Roundtable  Carolina Timoteo de Oliveira

- **Collaborative Design And Creation To Transform Narratives Of Gun Violence In Boston**

 GWBC 116  Media Session  Eric Gordon, Rachele Gardner, Shaulita Francis, and John Yang

- **Design Pedagogy For A Post-Traumatic World**

 LBC 210  Graduate Education Track  Roundtable  Claire Napawan, Linda Chamorro, and Alexi Wordell





- **What We Want To Become: Strategic Planning As Shared Imagination**

 LBC 201  Roundtable  Adam Bush, Sylvia Spears, and Anjel Newmann

- **Black Feminist Healing Arts + Multisensory Rituals Of Embodied Performance**

 James Lounge, LBC  Performance / Dialogue  reelaviolette botts-ward

- **Common Good Players Engineer Empathy**

 Qatar Ballroom, LBC 212  Graduate Education Track  Performance / Dialogue
 Michelle Hayford, Jada Gee, Caroline Herling, Anna Kopsick, Khalid Alqahtani, and Kathryn Montgomery

Day 3

- **Mutual Witness: Storytelling For Healing With Restorative Practices For Teachers, Students, And Communities**

📍 GWBC 120 📦 Workshop 🗣️ Nichole Lariscy, Cynthia Mwenja, and Salaam Green

11:30 am - 12:30 pm

Concurrent Sessions 8

📍 Lavin-Bernick Center for University Life (LBC), Goldring Woldenberg Business Complex (GWBC), Tulane University

- **Equitable Food Futures**

📍 LBC 203 📦 Workshop 🗣️ Mississippi Center for Cultural Production (Sipp Culture), Carlton Turner, Erica Kohl-Arenas, and Jean Greene

- **Tierra Media Project: Rekindling Our Collective Relationship With Land**

📍 LBC 202 📺 Media Session 🗣️ Linda Chamorro, Carolina English, Jessica Arias, Robert Colón, and Daví Parente Schoen

- **Building Pathways For Emerging Arts And Cultural Leaders**

📍 LBC 210 🗣️ Roundtable 🗣️ Alana Ryder

- **Narrative, Art, And Healing**

📍 LBC 208

- **Heal Community Through Collective Mural-Making**

📺 Pecha Kucha 🗣️ Leslie Lombre and Jackie Ramos

- **Unpacking Political Storytelling: An Exploration Of Digital Narratives Of Diasporic Meatpacking Labor In California**

📺 Media Session 🗣️ Harleen Bal

- **Arts Of Community Renewal**

📍 LBC 201 📦 Workshop 🗣️ Nicholas Longo and Eric Sung

- **Podcasting And Art Therapy For Healing The Missing Migrants In Transit**

📍 GWBC 124 ★ Graduate Education Track 📺 Media Session 🗣️ Marta Eugenia Zavaleta

- **Creating Space: Practices For Seeding Inclusive And Equitable Repair And Renewal**

📍 Qatar Ballroom, LBC 212 📦 Workshop 🗣️ Shelly Goebel-Parker and Kathryn Bentley

- **Community Partners In Engagement And Research: Midtown Santa Fe**

📍 GWBC 120 📦 Workshop 🗣️ UNM DPAC, Michaele Pride, Hally Bert, and Mary Ann Maestas

Thank you

Imagining America's 2022 National Gathering was made possible through the generous and creative contributions of many people. We would like to extend special thanks to:

Working Group

- Carol Bebel**, Co-Founder, Ashé Cultural Arts Center
Frederick "Wood" Delahoussaye, Chief Creative Officer, Ashé Cultural Arts Center
Denise Frasier, Assistant Director of the New Orleans Center for the Gulf South, Tulane University
Milmon F. Harrison, Associate Vice Provost for Academic Programs in Undergraduate Education at UC Davis
Cherice Harrison-Nelson, Queen Reesie of the Guardians of the Flame Maroon Society
MaPo Kinnord, Department Head & Associate Professor of Art, Xavier University
Ryan McBride, Administrative Associate Professor & Director, Mellon Graduate Program, Tulane University
Diana Soto-Olson, Assistant Director, Center for Public Service, Tulane University
Miriam Taylor, Interim Director, Newcomb Art Museum, Tulane University
Justin Wolfe, William Arceneaux Professor of Latin American History and Suzanne and Stephen Weiss Presidential Fellow

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RITUALS OF REPAIR AND RENEWAL

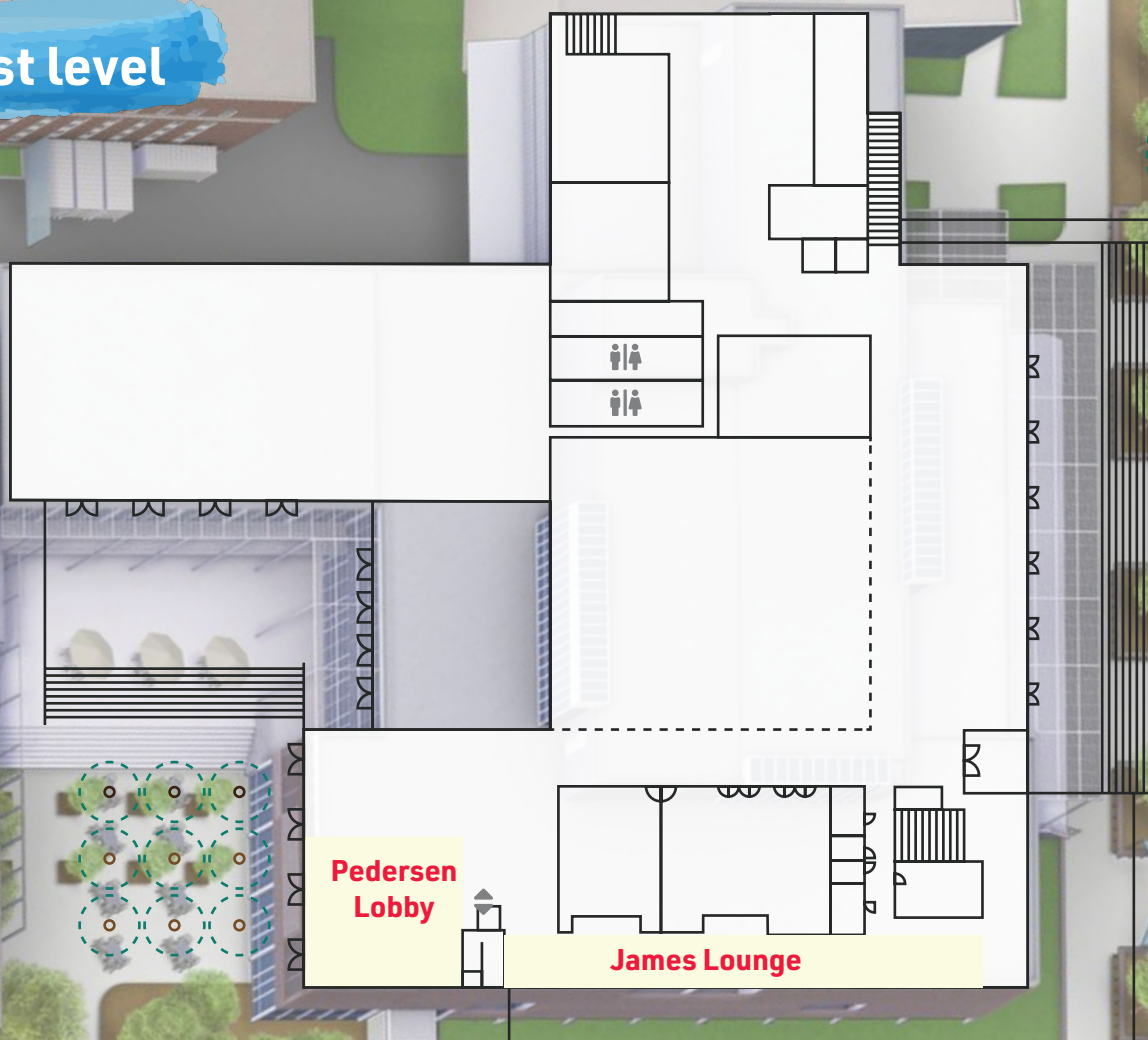
- 16 Dixon Hall
- 13 Lavin-Bernick Center for University Life
- 12 Goldring Woldenberg Business Complex



- 1 Gibson Hall
- 2 Richardson Memorial
- 3 Tilton Memorial Hall
- 4 Gibson Quad
- 5 F. Edward Hebert Hall
- 6 Richardson Building
- 7 Boggs Center for Energy and Biotechnology
- 8 Percival Stern Hall
- 9 Weinman Hall
- 10 Monroe Hall
- 11 Avron B. Fogelman Arena in Devlin Fieldhouse
- 12 Goldring Woldenberg Business Complex
- 13 Lavin-Bernick Center for University Life
- 14 The Commons
- 15 Howard-Tilton Memorial Library
- 16 Dixon Hall
- 17 Barbara Greenbaum House
- 18 Berger Family Lawn
- 19 Newcomb Hall
- 20 Newcomb Quad
- 21 Newcomb Art Museum
- 22 McAlister Auditorium
- 23 Bruff Commons
- 24 Warren Quad
- 25 Woldenberg Art Center
- 26 Newcomb Children's Center
- 27 Weatherhead Residential College II
- 28 Phelps House
- 29 Bea Field Alumni House
- 30 Diboll Complex
- 31 Brown Field
- 32 Reily Student recreation Center
- 33 Yulman Stadium
- 34 Wilson Athletic Center
- 35 Turchin Stadium
- 36 Claiborne Avenue Parking Lot

Lavin-Bernick Center for University Life (LBC)

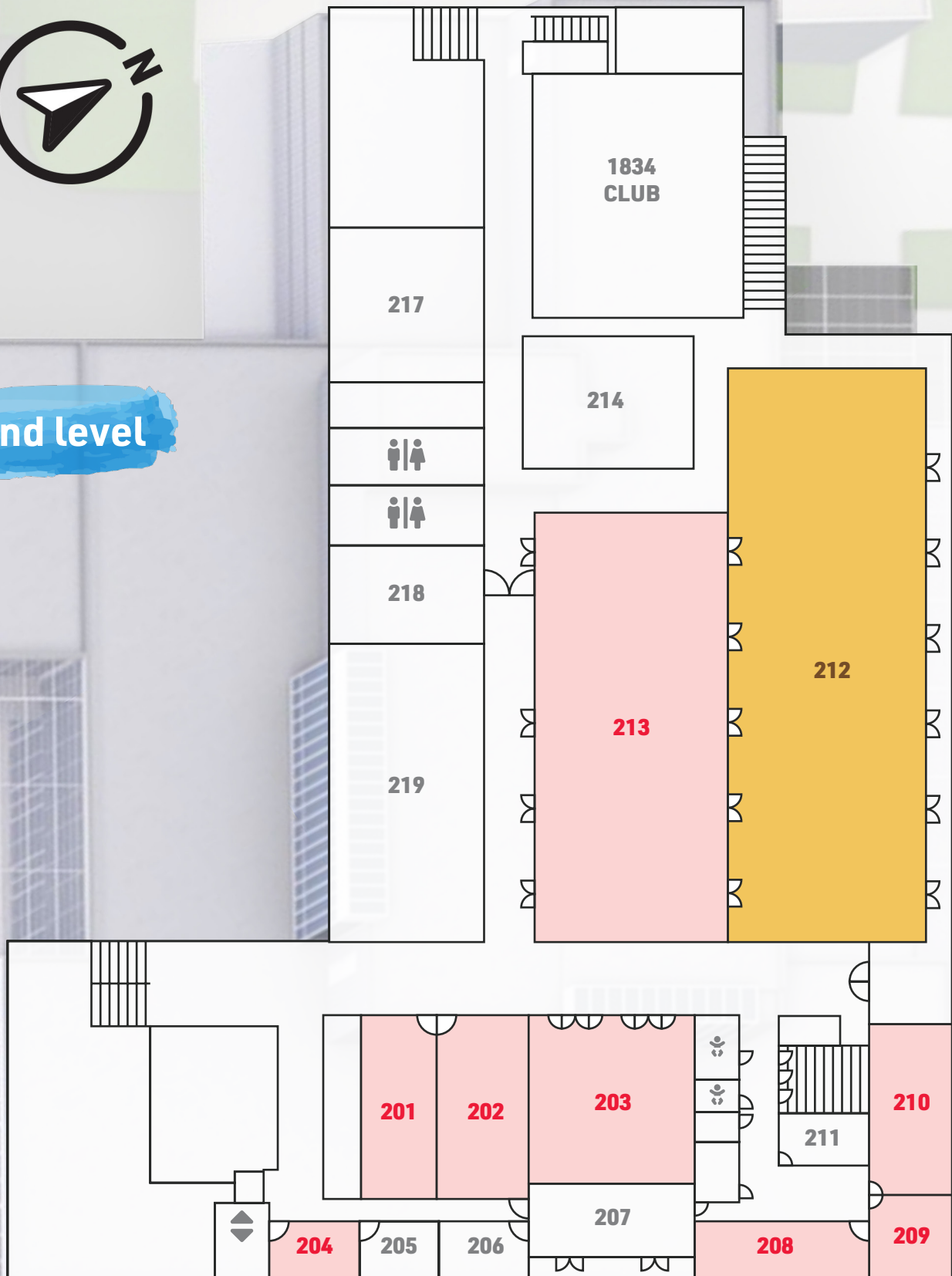
First level



McAlister Drive



Second level



Parking and Transportation

Tulane University is located in Uptown New Orleans. The Uptown campus is on the St. Charles Avenue streetcar line, across from Audubon Park, and approximately four miles from the French Quarter.

Airport Shuttle

- Purchase tickets in advance at www.airportshuttleneworleans.com
- For more information, call 866.596.2699

Taxis to and from the Airport

- \$36 for 1 to 2 people
- \$15 per person for 3+ people
- Stop outside airport baggage claim (lower level)

Transportation within New Orleans

For your convenience, we recommend taking a taxi or using public transportation when traveling around the city. Parking in both Uptown and Downtown New Orleans is hard to come by, and garage parking at downtown hotels can be expensive

Streetcars

- Streetcars are cash only, but visitors can download the Le Pass app to pay with a credit card. If you would like to pay electronically, we highly recommend downloading the app before your visit.
- \$1.25 per person, per ride, per line
- The St. Charles line runs every 10 minutes from 6:00 AM to 12:00 midnight every day, and every 20 minutes from 12:00 midnight to 6:00 AM
- The Canal (Cemeteries) line runs every 20 minutes from 5:00 AM to 1:00 PM, and every 30 minutes from 1:00 PM to 3:30 AM
- Tulane is located on the St. Charles streetcar line
- [Click here for the full streetcar system map and timetable](#)

Taxis

A taxi ride within the city will cost you \$3.50 plus \$2.00 per mile or .25 per every 40 seconds of waiting time (stuck in traffic, etc) plus \$1.00 for each additional passenger



Getting to Tulane's Uptown Campus

Due to limited parking in the Uptown area, we strongly recommend you use public transportation or a taxi to get to Tulane. The Lavin-Bernick Center for University Life (LBC) is located in 20 McAlister Drive, Tulane University, New Orleans, LA 70118.

Riding the Streetcar

Tulane is on the St. Charles Streetcar Line (green cars). If you're arriving to campus from the French Quarter or Central Business District, we recommend you catch the St. Charles streetcar at Common Street & St. Charles Avenue, one block off Canal Street.

Driving from I-10 (from the airport)

As you enter the downtown area, follow the signs to Hwy. 90 Business/West Bank; Exit at St. Charles Avenue/Carondelet Street (do not cross the bridge); At the second traffic light make a right onto St. Charles Avenue; Follow St. Charles Avenue for four miles; Turn right onto Broadway Street; Turn right onto Freret Street; Drop-off location is available at McAlister Way and Freret Street.

Parking at Tulane

Parking near the university is limited, use of taxi or public transportation is highly recommended. All vehicles parked on the uptown campus between the hours of 8:00 am and 5:30 pm, Monday-Friday, are required to display a university parking permit or park in a metered parking place.

Visitors may purchase a one-day parking pass at the Parking Services during business hours. Visitors have the option to pay to park on the ground level of the Diboll Complex or use parking meters located throughout campus. Parking permits are not required when guests park in timed or metered spaces, provided the time limit is obeyed and the parking meter is not expired. Maximum time limits for parking meters are posted on each meter.

Shuttles from NOPSI Hotel to Tulane University

Buses will pick up participants at NOPSI hotel on Friday, Saturday, and Sunday mornings and deliver them to the Gathering sites. On Friday, buses will transport participants from NOPSI to the Carver Theater, and then to Tulane University. In the evening, buses will transport participants from Tulane University to The Building for a welcome reception. Look for signs and volunteers near the LBC and at NOPSI for additional shuttle directions.



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Pepiro, Communications Director
Matthew Foster, Financial Analyst

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- University Of Texas at Austin
- University Of Washington, Seattle
- University Of Washington, Bothell
- Vanderbilt University
- Wagner College

i Vision, Mission & Values

Vision

We envision a world of expansive social imagination, constructed by multiple ways of knowing, where people work together to nurture healthy, vibrant, and joyful communities.

Mission

The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.

By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

Values: We Believe...

Imagining America is committed to bringing people together as our full selves in critical yet hopeful spaces to imagine better ways of living, learning and working together. To do this work, we believe:

- **It is important to struggle with the idea of 'America'.**

The idea of 'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad based popular democracy, and a troubling history of violence, oppression, and genocide. To realize our vision, we believe that it is important to struggle with this contradiction and how it has and continues to manifest domestically, regionally, and globally.

- **Creative culture is an important site of liberation.**

The bold power of art and design holds the key to bringing people together in imagining and embodying a better future. Creative practices force us to suspend belief, step outside of dead-end thinking, and imagine a different way of being. Collaborative creative culture-making brings people together in ways that foster empathy, joy, play, and connection.

- **Organized ideas matter in the project of personal, institutional, and societal transformation.**

IA sense of what is possible (even imaginable) is partially defined by ideas about how the world works. Public humanities, community engaged scholarship, and storytelling is central to the long-haul project of social change towards a more just, nurturing, and equitable world.



- **Nothing is completely new.**

Our work builds upon the strengths, legacies, and innovations of our elders and ancestors while simultaneously lifting the voices of youth. The most powerful work is intergenerational and incorporates multiple opportunities to learn from each other.

- **Our work must be radically inclusive.**

In a society marked by historical and ongoing forms of oppression, where invaluable indigenous and community-based knowledge is often marginalized, our work depends upon supporting more inclusive institutional and social structures, and incorporating multiple ways of knowing.

- **How we learn and work with one another matters.**

We believe in the capacity of every human being to learn, grow, create knowledge, and lead change. Teaching and organizing that is driven by curiosity, care, compassion, openness, and belief in everyone's intellectual, creative, and leadership capacity holds the key to building individual and collective agency/power.

- **Living up to our values requires institutional and societal change.**

This includes, and goes beyond, supporting higher education institutions in achieving their public purpose and towards greater diversity, equity, and inclusion in a truly participatory democratic culture.

“
ACLS is proud to support **Imagining America**,
an organization expanding the reach and
appeal of humanistic knowledge at a time
when the world urgently needs engaged,
critical, creative, collaborative thinking
to make a better future for all.

– Joy Connolly, ACLS President



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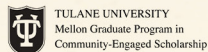
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Image of Queen Cherice Harrison-Nelson, 2022 IA National Gathering Committee Member and Plenary Presenter. Courtesy of WWOZ Community Radio Station