

IMAGINING AMERICA
20TH ANNIVERSARY
NATIONAL GATHERING

MIGHTY DREAMS

DESIGNING & FOSTERING
BELONGING IN
AMERICA



October 18-20, 2019
Albuquerque, New Mexico

In Partnership with the University of New Mexico

[f](#) [t](#) #IA20th

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IMAGINING AMERICA
artists + scholars in public life

20TH ANNIVERSARY NATIONAL GATHERING WELCOME LETTER

Dear IA Community,

Here we are! As many of you know, the Imagining America National Gathering is a unique convening. Instead of meeting in a conference hotel, we gather on campuses and across cities and regions. Interactive performances, dialogues, site visits, exhibitions, and workshops that demonstrate the joys and challenges of creating together often take the place of traditional paper presentations. You also likely know that pulling off an event of this nature is an ambitious endeavor! Over the past year, facilitated by IA Managing Director Mina Matlon and Operations Manager Erin Syoen, a dedicated Steering Committee (see page 26) of artists, students, scholars, activists and community leaders from the University of New Mexico and Albuquerque region met regularly to design and organize the three-day immersive program we are about to experience together. This year, the Steering Committee faced an additional challenge: to develop a Gathering theme that would simultaneously reflect the vision, mission and values of IA at our 20th anniversary, elevate concerns and wisdom from the local region, and speak to a nation in turmoil as we head into a critical presidential election season. In response to this invitation, we are honored to present *Mighty Dreams: Designing and Fostering Belonging in 'America'* and, thanks to all of you, a full conference program that will hopefully inspire the dialogue, critical hope, and call to action that our times demand.

One year ago we gathered together in Chicago, IL, to struggle with the impacts of carceral systems on communities and society and to collectively imagine a more liberatory future. At the Chicago National Gathering we also shared IA's refreshed values, individually inserted inside fortune cookies for conference participants to consider (p37). This year's theme, *Mighty Dreams*, brings together all seven values, with the first two speaking directly to one another. The first IA value proposition asks that we struggle with the idea of 'America.' **'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad-based popular democracy, and a troubling history of violence, oppression, and genocide.** To realize IA's vision, we believe that it is important to struggle with this contradiction and how it continues to manifest locally, nationally, and globally. The second value proposes that creative culture is an important site of liberation. The bold power of art, design, and narrative culture holds the key to bringing people together in imagining and embodying a better future. **Creative and story-based practices inspire us to suspend belief, step outside of dead-end thinking, imagine a different way of being, and foster empathy, joy, play, and connection.**

Mighty Dreams brings these value propositions together in a program arc inspired by Hattie Gossett's collection of poems in the Immigrant Suite: *hey xenophobe! who you calling a foreigner?* (see sample selections on pages 11 and 12). Beginning on Friday, inspired by the poem in *America I will . . . #1*, the featured plenary presentations and sessions connect our similar and different histories in ways that ask us to reflect upon, deconstruct, and decolonize the American dream. On Saturday, and across the conference program, we draw inspiration from two Immigrant Suite poems, the setting and what's in your suitcase? *Are you white?*, featuring sessions that ask us to reflect upon our surroundings, migration stories, relationships to land, and approaches to fostering 'belonging' in the current socio-political moment. On Sunday, inspired by the work of Arianna Johnny-Wadsworth (Quw'utsun'), artist and early member of the Steering Committee, we invite participants to connect our pasts and futures, repositioning how we think about 'belonging' temporally and spatially, by asking, "how can we be good ancestors and relatives?" On this day, and throughout the three days, we return to our Gathering call, asking how Indigenous, traditional, community-based, engaged, and interdisciplinary knowledges might inspire approaches to addressing our pressing public problems such as climate crisis (which is increasingly intimately related to human migration). As a small sampling of the over 70 sessions, exhibitions, and performances that engage these themes, IA is pleased to present:

- Four ongoing exhibitions: *Car Trunk: A Multimodal Migration* utilizes multimodality, testimonio, art, and storytelling to reconstruct the experience of a young child who migrated to the United States after fleeing the civil war in El Salvador; *Que NO se Pierda la Semilla*, a campaign, installation, and seed exchange from the Puerto Rican-based El Departamento de la Comida; *Reshaping Public Memory, Eradicating White Supremacy*, a site-responsive artwork that focuses on scrutinizing the histories that become embodied within historical structures; and *The Sharing Shelves: for sharing stories, food, and ideas*, a series of pop-up structures where participants can gather, make zines, read books, eat food, share stories, and engage digitally.
- A film screening of *From Here* (by WINGS and ROOTS), that follows four young artists and activists in the crosshairs of global migration debates.
- *Designing and Fostering Migrant Storytelling Session*. UndocuTalks is a podcast by undocumented youth. Participants are invited to co-create a podcast episode.
- *The Future is Indigenous Women Session*. Come explore what it means to envision and steward healing toward a matrilineal economy with Native Women entrepreneurs.
- *Critical Quilting as Communal, Meaning-Making Method for Social Justice*. Participants will engage in critical quilting as a method for understanding identity, embodiment, and relationships to space, community, and culture.
- *DISPLACED, AN IMMIGRANT AND A VETERAN*. A stage reading of the original two-character play, based on personal narratives collected from refugees, immigrants and US military veterans who survived war and conflicts in the Middle East, and faced prejudice upon return when they attempted to find a place to call home.

- *21st Century Manifesto Making: Community Partnerships & Belonging in Higher Education* is an interactive manifesto making session focused on public scholarship.
- *"... with Liberty and Justice for All .."* will invite participants to re-imagine and re-write The Pledge of Allegiance.
- *Every Campus A Refuge: Dignity and Justice in Refugee Resettlement*. Presenters will share how to mobilize college/university resources to host and assist refugees.
- The *Lyric Cartography* session will engage participants with an interactive online poetry map 'Poetic Routes' that pinpoints writers' reflections on specific streets, buildings, and landmarks within Albuquerque.
- And so much more . . .

In celebration of our 20th Anniversary, Robin Kelley will deliver the Friday keynote, *Decolonizing America: 11 Theses*, and engage in discussion with Ofelia Cuevas, Adam Bush and Winoka Begay Yepa, representing three generations of IA friends and leaders. Also in celebration of IA's 20th, IA StoryShare will invite you to share Your IA Story, IA's National Advisory Board will facilitate a future visioning process, and authors of the seminal Tenure Team Initiative will join with current IA leadership to discuss the new Leading and Learning Initiative. We also encourage participation in IA's research group sessions including CoPED, APPS, PAGE, and Public. You will find a playful IA Deck of Cards and a video collage featuring IA leaders past and present to spark memories and new ideas as you traverse this year's 20th Anniversary Gathering.

There are many individuals and organizations who made this Gathering possible. Special thanks go to Monica Kowal, Mariah Harrison, and the Office of Community Engaged Learning & Research at the University of New Mexico, the Office of the Chancellor and Provost, the Office of Public Scholarship and Engagement, and the School of Veterinary Medicine at the University of California at Davis for staffing support, our Steering Committee members, Alicia Ortega, Executive Director, All Pueblo Council of Governors, All Pueblo Council of Governors Chairman E. Paul Torres, the City of Albuquerque Cultural Services Department who have generously provided us with use of the historic KiMo Theatre throughout the duration of the gathering, and the KiMo Theatre staff, Visit Albuquerque for overall local event planning support, IA's National Advisory Board and staff, and all of our volunteers, presenters, and the generous sponsors listed in this program.

We hope you enjoy the Gathering and look forward to connecting in the days ahead!

In community,

Erica Kohlt

Erica

Graphic Design Artist
Front cover art & event logo:
EDDYBERTO CARDENAS

**MIGHTY
DREAMS**



2019 NATIONAL GATHERING WELCOME LETTER

¡Bienvenidos a Nuevo Mexico!

Welcome to New Mexico. It is my great honor to welcome you to the 20th Anniversary Imagining America National Gathering in beautiful Albuquerque. I would also like to thank the Imagining America National Advisory Board and the staff of IA, Erica Kohl-Arenas, Mina Matlon, Erin Syoen and Jeremy Truong for bringing us together in our wonderful city to discuss and engage and to celebrate and to question what it means to “belong” in America.

Chicano author and native son, Rudolfo Anaya, once said of our state: “Economically, New Mexico ranks low, but we know the real treasure lies in the people, the landscape, and the history of its many communities. Here, people have struggled and survived for years, and they have not lost sight of the prize. We believe our region is a spiritual corridor; the earth nurtures us, and our deities can be invoked for the good of the community. Here, Native Americans have been saying prayers and keeping the world in balance for thousands of years. It’s difficult to make a living here, but beneath the daily struggle there exists a fulfilling spiritual sense. This is sacred space for us.”

I hope that, by the end of your stay, you will see that beauty and feel that connection.

Belonging is, indeed, one of the most critical conversations of our time. It has taken unprecedented prominence today due to a progressive increase in divisive rhetoric and disruption in our imaginings of community and acceptance. It is my hope that these next three days are ones filled with people joining together to reinforce and celebrate that collective imagination. I am certain that each one of you will identify subjects of interest and will benefit from many fruitful and enriching discussions.



On a personal note, it has been my vision for the past five years to bring an IA Gathering to New Mexico and I take great pride in the amazing event that our local and national steering committee has put together. These individuals, who are students and scholars, artists and activists, community leaders and members, have worked tirelessly over the past year to ensure that we all feel a sense of belonging. I thank them from the bottom of my heart.

And for all of you who are travelling from out of state, I thank you for making the journey here and for bringing your expertise and experience to our gathering. You are all leaders. You are all visionaries. You have the knowledge, the wherewithal and the experience to help us pave our way into the future. You are truly our greatest asset today and tomorrow, and we could not accomplish what we do without your support and leadership. Throughout this conference, I ask you to stay engaged, keep us proactive and help us shape the future of public scholarship. My personal respect and thanks goes out to all of you.

¡Abrazos!

Monica Kowal
Director, Community Engagement Initiatives
Office of the Provost and Executive Vice President for Academic Affairs
University of New Mexico



CITY OF ALBUQUERQUE



October 2019

Imagining America
20th Anniversary National Gathering
Albuquerque, New Mexico

Dear Friends,

At a time when our country is reckoning with challenges both new and old, it is more important than ever that we engage our collective imagination in hopes of charting a better future.

I want to thank Imagining America and the local organizing committee for dreaming up a space where some of our most visionary leaders in the arts, activism and academia can come together to discuss belonging in America.

Let me be the first Mayor to congratulate Imagining America on 20 successful years of fulfilling the democratic purpose of higher education, and let's make plans to have you back here in another 20 years to put our imaginations together and evaluate our shared progress.

Keep up the good work and service that you provide to the community.

Sincerely,

Timothy M. Keller
Mayor



IAStoryShare Booth

Grab a "story-buddy" and come to the IAStoryShare booth to record a short conversation about what you care about, experiences that have shaped your life or work, challenges you have faced, or your dreams for the future.

Your story-buddy could be anyone – someone you just met at the conference or a friend you've known for years.

We'll provide some questions to get the conversation started. Use as many as you wish or none at all. Just have a conversation and follow where it leads.

Your 25-minute talk will be recorded and archived. Portions may be used in IA materials about the conference and in future IA projects or productions. It's part oral history project, part snapshot of the current zeitgeist. Be part of the conversation!

Check the conference schedule, find a time you and your story-buddy will be free and then sign up for your session at iass.setmore.com or through the AttendeeHub app. Booth location: UNM Student Union Building, Amigo (Third Floor).

Listen and subscribe to IAStoryShare episodes, and hear the voices of IA at storyshare.imaginingamerica.org.

Community Tabling

Stop by the lower level of UNM Student Union Building to learn about the important work of local community organizations and shop booksellers!

The Academy for the Love of Learning
La Plazita Institute
National Hispanic Cultural Center
New Mexico African American Resilience Committee
New Mexico Dream Team
New Mexico Immigrant Law Center

Resilience Organization
Street Food Institute
Three Sisters Kitchen
U.S. Department of Arts and Culture Working Classroom

Booksellers & Independent

Publishers

Community Publishing
New Village Press
Plot Duckies
Red Planet Books & Comics

Artists Market

Amy Baca-Lopez
Laura Harjo
Arianna Johnny-Wadsworth
Cecilia Westman
And more!

AREA CULTURAL EVENTS

Go Ahead: Stories of Location and Belonging

Featuring works by Abel Barroso, Amy Cutler, Ian Davis, Tiago Gualberto, Dyani White Hawk, Margo Humphrey, Michael Krueger, Hung Liu, Outi Pieski, David Rathman, Juan Sanchez, Jaune Quick-To-See Smith, and Marie Watt

Exhibition dates: September 27 - December 14, 2019

Tamarind Institute
2500 Central Ave SE
Albuquerque, NM

Public Hours: Tuesday-Saturday, 10am-4pm
Tamarind gallery is free and open to the public

"When we know our past, we may understand our arrival at present; when we understand our arrival at present, we may readily create our future."
- Dr. Doris Fields

400 Years (1619-2019): Knowing Our African American Past and Creating Our Future

The New Mexico Humanities Council and NM African American Resilience Committee
New Mexico Humanities Council Gallery,
4115 Silver Ave SE, Albuquerque, NM.
Monday through Friday during the hours of 9:00am - 4:00pm, or by appointment.
Free and open to the public,

The New Mexico Humanities Council and NM African American Resilience Committee are proud to partner in presenting 400 Years (1619-2019): Knowing Our African American Past and Creating Our Future, an art exhibit depicting the African and African American experience as it relates to enslavement, Pan African cultural expression, and the breadth of influence politically, socially, in business, the sciences, and arts nationally and globally. 2019 marks the 400th year since the first documented arrival of enslaved Africans to the shores of North America. This is a year of both reflection on the past and anticipation for an enhanced future.

Featured artists include Matthew Barkley, Mark Beck, Bouchra Belghali, Savannah Boone, Michael Carson, Ike Davis, Raul Davis, Paige Diem, Georgette Endicott, Doris Fields, Cherrymae Goldston, Karen Jones Meadows, Michael LaFrance Lynch, Davis Muwumba, Issa Nyaphaga, Gwen Samuels, and Ricardo Sarto.

THURSDAY, OCTOBER 17TH

Pueblo Feast Day

Saint Margaret Mary's Feast Day, Laguna Pueblo Village of Paraje. Harvest and Social dances. For information: 505-552-6654 or contact the Indian Pueblo Cultural Center.

Jazz Performance

Kurt Elling: A Century of Heroes

Kurt Elling sings Louis Armstrong, Nat "King" Cole, Jon Hendricks, Shirley Horn, and Nancy Wilson
7:30 PM - 9:30 PM | Historic KiMo Theatre, 5th & Central NW, ABQ
Sponsored by Eddlie Chelist, Music Lover

The Outpost Performance Space and the City of Albuquerque Cultural Services Department present Grammy Award winning vocalist Kurt Elling, who has been called "a kind of Sinatra with superpowers" (The Guardian). One of the world's foremost jazz vocalists, Elling will sing the songs of Louis Armstrong, Nat "King" Cole, Jon Hendricks, Shirley Horn, and Nancy Wilson with an all-star quintet.

Tickets: \$45-\$25 **but a limited number of tickets only for Imagining America Gathering participants are available for just \$10.** Go to <https://holdmyticket.com/event/348109-kurt-elling-a-century-of-heroes> and use the Coupon code: ABQ#1

for me america means . . .
washing my clothes in a machine not a bucket
sleeping in a real bed
seeing mickey mouse
taking a bath whenever I want to
never forgetting my ancestors
getting paid
sending money home to my family

-hattie gossett, in america I will . . .#1

Excerpt from hattie gossett, the immigrant suite: hey xenophobe! Who you calling a foreigner?
Seven Stories Press, 2007

The land the land ah the land & the rituals
What else did you bring?
How long before you unpack everything?

-hattie gossett, "whats in your suitcase? are you white?"

Excerpt from hattie gossett, the immigrant suite: hey xenophobe! Who you calling a foreigner?
Seven Stories Press, 2007

DAY 1 | FRIDAY, OCTOBER 18TH

8:00 am - Buses depart for KiMo Theatre from Gathering hotels
Bellamah Avenue on the north side of Hotel Albuquerque

8-8:30 am - Registration at KiMo Theatre

Opening Blessing and Storytelling Journey

8:30 - 9:30 am

KiMo Theater

Please join us in the historic KiMo Theatre for the opening session of IA's 20th Anniversary National Gathering. The Sky City Buffalo / Ram Dance Group will greet you with songs and dances followed by an Opening Blessing and Welcome from All Pueblo Council of Governors Chairman E. Paul Torres. The morning's program will continue with a storytelling journey to situate us on the land on which our Gathering takes place and invite us to reflect on our own personal and community histories and genealogies. Storytellers: Norman Coeoyate, Joe Powdrell, Levi Romero, and Huong Nguyen, with storyteller introductions provided by Michaela Shirley. Remarks from IA Faculty Director Erica Kohl-Arenas and UNM Director of Community Engagement Initiatives Monica Kowal will conclude this opening session.

9:35 am - Buses Depart for the University of New Mexico (UNM)

Registration at UNM

10:00 am - 2 pm

Student Union Building (SUB) Ballroom Pre-con, Level 2

Breakfast

10:00 - 10:30 am

Navajo Lounge, SUB Level 3

Community Tabling & Booksellers

10:30 am - 4:30 pm

SUB Plaza Atrium, Level 1

Ongoing Exhibitions / Installations

10:30 am - 5:30 pm

- Car Trunk: A Multimodal Migration - Melissa Garcia | SUB Plaza Atrium, Level 1
- Que NO se Pierda la Semilla - Tara Rodríguez Besosa, Lex Barlowe | Cochiti Lounge, SUB Level 3
- Reshaping Public Memory, Eradicating White Supremacy Elizabeth Velazquez | Navajo Lounge, SUB Level 3
- The Sharing Shelves: for sharing stories, food, and ideas - Michaele Pride, Catherine Harris, Kathleen Gygi | East side of the SUB on Cornell Mall

Session Block #1

10:30 am - 12 pm

- **Undergraduate Students Breakfast**
Mirage/Thunderbird, SUB Level 3
Undergraduate students are invited to meet their peers from across the country for casual conversation while sharing a meal. To join, just grab your meal or a cup of coffee and have a seat. Know that you are welcome to come and go as you please. Hosted by the 2019-2020 Fellows of the IA/JGS Undergraduate Fellows Program.
- **Honor Native Land: A Guide and Call to Acknowledgment & Action**
Presenter(s): Gabrielle Uballez, Jaclyn Roessel | Scholars, SUB Level 3
- **Sharing Stories over Silence**
Presenter(s): Jashodhara Sen, Maria Fernanda Iwasaki, Jasmine Baetz | Acoma A, SUB Level 3
- **What's Your Street Race? A Video Art Installation on How Lived Experiences and Relationships of Power Shape One's Reality of Identity**
Presenter(s): Nancy Lopez, Augustine Romero | Southwest Film Center Movie Theater
- **Poetry of (Be)longing: A Workshop to Animate the Space Between What Has Been Lost and Found**
Presenter(s): Micknai Arefaine, Jamila Osman, Sadia Hassan | Acoma B, SUB Level 3

DAY 1 | FRIDAY, OCTOBER 18TH

- **From World Building to Engaged Scholarship: Collectively Re-Imagining Higher Education**
Presenter(s): Sarah Chamberlain, Noah Martin, Ijeoma Njaka, Lisa Schwartz, Elizabeth Meadows, Charlotte Keniston | Santa Ana A, SUB Level 3
- **The Sharing Shelves: for sharing stories, food, and ideas**
Presenter(s): Michaele Pride, Catherine Harris | East side of the SUB on Cornell Mall

IAStoryShare

11:00 am - 4:30 pm
Amigo, SUB Level 3

Lunch

12:00 pm - 1:00 pm
Navajo Lounge, SUB Level 3

Session Block #2

12:30 - 2 pm

- **Imagining America Member Liaison Lunch**
Presenter(s): Kal Alston, Celestina Castillo, Lisa Honaker | Mirage/Thunderbird, SUB Level 3
- **There is a Portal**
Presenter(s): Kayhan Irani, Carol Zou | UNM Arts Lab
- **Black Migrations and Belonging in California**
Presenter(s): Milmon Harrison, Michael Eissinger, Nicki King, Jasmine Wade | Santa Ana A, SUB Level 3
- **Through Our Eyes: Telling stories through collaborative photography**
Presenter(s): Andrea Klimt, Cristina Raposo | Luminaria, SUB Level 3
- **El Mundo Zurdo: Food, Belonging, and Community**
Presenter(s): Diane Romo, Keitlyn Alcantara | Scholars, SUB Level 3
- **VoiceUp - Civic Media Showcase of Northern New Mexico Schools**
Presenter(s): Yonty Friesem; representatives from Taos Public Middle School, Moreno Valley Charter High School, Taos Charter School, Anansi Elementary school, Taos Pueblo Day School, TrueKids1, Digital Media Center - University of New Mexico-Taos, The Stagecoach Foundation, and the LANL Foundation | Lobo A&B, SUB Level 3
- **Designing and Fostering Migrant Storytelling: A Social Justice Workshop in Podcasting**
Presenter(s): Rafael A. Martinez, Froilan Orozco, Alejandro Mendiaz-Rivera, Nancy Canales, Paola Monarrez | Isleta, SUB Level 3

- **Reflecting on Undergraduate Learning through Community Engagement**
Presenter(s): George Sanchez, Kimberly Le, Nathan Rivas, Caroline Trujillo, Natalie Aguilar, Vanessa Torres, Kathy Pulupa, Angeles Medina | Santa Ana B, SUB Level 3

Coffee, Tea and Refreshments

2:00-2:30 pm
Navajo Lounge, SUB Level 3

Session Block #3

2:30-4:00 pm

- **Envisioning Imagining America's Next 20 Years**
Presenter(s): Judy Pryor-Ramirez, Carol Zou, David Hoffman | Lobo A&B, SUB Level 3
- **Co-Creating Digital Testimonios with Latinx Immigrant Youth**
Presenter(s): Jenn Miller Scarnato, Rebeca Santa Maria Granados | Southwest Film Center Movie Theater
- **Critical Quiltmaking as Communal, Meaning-Making Method for Social Justice**
Presenter(s): Heather Haeger, Kelly Medina-Lopez, Nizhoni Chow-Garcia, Shantel Martinez | Santa Ana A, SUB Level 3
- **Contested City**
Presenter(s): Gabrielle Bendiner-Viani | Sandia, SUB Level 3
- **The Wandering House ~ Notions of Home and Belonging from the Heartland**
Presenter(s): Cecilia Cornejo, Apoorba Misra, Sergio Demaras | Scholars, SUB Level 3
- **Powerful Conversations on Race**
Presenter(s): Pam Blevins Hinkle, LaShawnda Crowe Storm | Isleta, SUB Level 3
- **Hacking Universities to Organize Against Global Warming**
Presenter(s): Jack Tchen, Kathleen Brandt, Brian Lonsway | Santa Ana B, SUB Level 3
- **Celebrating the LGBTQ community through campus collaboration**
Presenter(s): Angela Wells, Mark Rasdorf | Acoma A, SUB Level 3

Buses Depart for National Hispanic Cultural Center

4:30pm

DAY 1 | FRIDAY, OCTOBER 18TH

Afternoon Keynote + Conversation

5:00 - 6:00 pm

National Hispanic Cultural Center

Robin D. Kelley, Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History (UCLA), will deliver IA's 20th anniversary keynote address, "Decolonizing America: Eleven Theses". Kelley's remarks will reflect on the Gathering theme of *Mighty Dreams: Designing and Fostering Belonging in 'America'*, with Kelley joined by long time and new IA friends in conversation regarding how the Gathering themes appear in the Albuquerque regional context and over IA's 20 years. Special guests include Ofelia Cuevas (moderating), Adam Bush, and Winoka R. Yepa.

Opening Night Reception & Randy Martin Spirit Awards

6 - 8:00 pm

NHCC Salon Ortega and Patio Courtyard

Celebrate IA's 20th anniversary and this year's Gathering with drinks, hors d'oeuvres, and live music by Los Metamorfos at the Opening Night Reception, where we will also announce the 2019 Randy Martin Spirit Award. If you would like a complimentary wine or beer at the reception, please bring a photo ID.

Selected by IA's National Advisory Board (NAB), the Randy Martin Spirit Award annually recognizes an individual who embodies the unique combination of qualities that made Randy Martin a beloved and valued member of *Imagining America*. Typically the previous year's awardee presents their work or offers remarks and the current year's awardee is announced. Following the announcement of the 2019 awardee by NAB members Kal Alston and Frederick "Wood" Delahoussaye, 2018 Randy Martin Spirit Award recipient Timuel Black will provide remarks.

7:45 - 8:10pm Buses Return to Hotels

DAY 2 | SATURDAY, OCTOBER 19TH

Buses depart for UNM from Gathering hotels

7:40 am

Bellamah Avenue on the North Side of Hotel Albuquerque

Registration at UNM

8 am - 4pm

Sub Ballroom Pre-con, Level 2

Breakfast

8:00 - 9:15 am

SUB Ballroom Pre-con, Level 2

Saturday Opening Session

9 - 10 am

SUB Ballrooms ABC, Level 2

Begin the morning with a performance and conversation with jazz/hip hop band DDAT, whose music and artistic process blurs and connects generational and cultural lines and genres. Myra Washington, UNM Associate Professor of Communication and Journalism, will facilitate the artist talk, which will consider the intercultural community building potential of music and language. This opening session kicks off day-long programming that will highlight the multiple approaches and creative practices that can move us forward toward designing communities built around belonging. Members of DDAT are Delbert Anderson, Nicholas Lucero, Mike McCluhan, and the hip hop artist Def-i (Christopher Mike-Bidtah).

Community Tabling & Booksellers

10 am - 4:30pm

SUB Ballroom Pre-con, Level 2

IA StoryShare

10 am - 4:30 pm

Amigo, SUB Level 3

Wellness Space

10 am - 4:30 pm

Sandia, SUB Level 3

Artists Market

10 am - 4:30 pm

East side of the SUB on Cornell Mall

Ongoing Exhibitions/ Installations

10:00 am - 6 pm

Free and Open to the Public

- Car Trunk: A Multimodal Migration - Melissa Garcia | SUB Plaza Atrium, Level 1
- Que NO se Pierda la Semilla - Tara Rodríguez Besosa, Lex Barlowe Cochiti Lounge, SUB Level 3
- Reshaping Public Memory, Eradicating White Supremacy - Elizabeth Velazquez | Navajo Lounge, SUB Level 3
- The Sharing Shelves: for sharing stories, food, and ideas - Michael Pride, Catherine Harris, Kathleen Gygi | East side of the SUB on Cornell Mall

Session Block #1

10:30 am - 12 pm

- **My Home, My Country: Using Embodied Learning and Critical Reflection to Understand the Experiences of Displaced People**
Presenter(s): Lise Kloeppe | Santa Ana B, SUB Level 3
- **Stitch, Resist, Persist: Youth Voice Through Textile Art**
Presenter(s): Sara Trail, Jeannine La Bate | SUB Plaza Atrium, Level 1
- **Organizing Belonging in California: Stories of Incarceration, Immigration, and Music-Making by Mellon Public Scholars at UC Davis**
Presenter(s): Stephanie Maroney, Hannah Adamy, Lizbeth de la Cruz Santana, Gwyneth Manser, Marlene Mercado | Acoma B, SUB Level 3
- **Migrating from matriarchy to patriarchy: reframing place and gender in Indigenous migration experiences**
Presenter(s): Erica Wortham, Elizabeth Rule | Isleta, SUB Level 3
- **Ripples From a Place of Belonging: The Arch Social Club's Response to the 2015 Baltimore Uprising**
Presenter(s): Denise Johnson, John Harris, Lee Boot, Joseph Wood | Scholars, SUB Level 3
- **The State of Placemaking: Enriching the relationship between People and Place through the University**
Presenter(s): Brett Snyder, Glenda Drew, Kim Yasuda, Jennifer Parker | Santa Ana A, SUB Level 3
- **Taos Pueblo LEADS (Leadership Engaging Actionable Data Sovereignty): A participatory workshop**
Presenter(s): Holly Scheib, Shawn Duran, Turquoise Chenoa | Acoma A, SUB Level 3
- **"Las Madres de Berks"- Stories of Family Detention**
Presenter(s): Michelle Angela Ortiz, Rachel Hartsough | Fiesta A, SUB Level 3
- **Car Trunk: A Multimodal Migration**
Presenter(s): Melisa Garcia | SUB Ballroom Pre-con, Level 2

Site Visits

10:30 am - 1:30 pm

Buses depart for site visits from 10:30 - 10:45 at the entrance to the Cornell Mall on Redondo Drive near Popejoy Hall

- **NHCC Art Museum Tour and Meet and Greet**
National Hispanic Cultural Center
Presenter(s): Jadira Gurule, Dr. Tey Marianna Nunn, Elena Baca
- **Learn, Cook, Eat! - With the Street Food Institute and Three Sisters Kitchen**
Presenter(s): Tina Garcia-Shams, David Sellers, Anzia Bennett
- **Public Spaces, Public Art, and Public Perception at the University of New Mexico - Willard Reading Room, UNM Zimmerman Library**
Presenter(s): Kevin Brown, Samuel Sisneros
- **UNM Department of Landscape Architecture / Indigenous Design and Planning Institute (iD+Pi)**
Presenter(s): Katya Crawford, Michaela Shirley

Session Block #2

12:30 - 2 pm

- **Publicly Active Graduate Education (PAGE) Fellows Lightning Talks**
Presenter(s): D. Romo, Laken Brooks, Paulina Camacho Valencia, Jaylen Clay, Gina Diaz, Marcella Ernest, Sydney Johnson, June Kuoch, Eliza Oldach, Lizbeth de la Cruz Santana, Ionah (M. Elaine) Scully | Santa Ana A, SUB Level 3
- **Creating Radical Inclusion in Social Change Work: A Critical Dialogue on the Principles and Practices of a Democratically Engaged Assessment**
Presenter(s): Joe Bandy, Mary Price, Patti Clayton, Julia Metzker, Sarah Stanlick, Sephani Etheridge-Woodson, Anna Bartel | Acoma A, SUB Level 3
- **Every Campus A Refuge: Dignity and Justice in Refugee Resettlement**
Presenter(s): Diya Abdo, Kathleen Herbst | Fiesta A, SUB Level 3
- **California's Central Valley Stories of Migration and Belonging**
Presenter(s): Myrna Martinez Nateras, Wasan Abu-Baker, Minerva Mendoza, Juan Santiago | Santa Ana B, SUB Level 3
- **Embodying Belonging**
Presenter(s): Maria del Carmen Montoya, Leslie Jacobson | Lobo A&B Sub Level 3
- **Learning from Spaces of Migrants: The Case of Abolition Row in New Bedford, MA**
Presenter(s): Pamela Karimi, Michael Swartz, Benjamin Guan-Kennedy, Don Burton, Lee Blake, Jennifer McGrory | Acoma B, SUB Level 3

- **Playing with Climate Migration: A Systems Game**
Presenter(s): Thomas Maiorana, Sandra Bae | Scholars, SUB Level 3
- **Humanities on the Move: Emerging Audiences Across the Humanities:**
Presenter(s): Keith Anthony, Andrea Borunda, Sophia Krzys Acord, Maiben Beard, Karlos Hill, Danielle Isabelle-Berrien, Teresa Mangum, Elizabeth Meadows, Rafael A. Martinez | Luminaria, SUB Level 3
- **Building Community Across Disciplines: A Faculty Learning Community Model**
Presenter(s): Maria Avila, Devon Tsuno, Joanna Perez | Isleta, SUB Level 3

Lunch

12 - 2 pm

Navajo Lounge, SUB Level 3

Coffee, Tea and Refreshments

2:00 - 4:30 pm

Navajo Lounge, SUB Level 3

2:00 - 4:30 pm

Honor Native Land: A Guide and Call to Acknowledgment & Action

Presenter(s): Jaclyn Roessel, Gabrielle Uballez | SUB Plaza Atrium, Level 1

2:15 - 4:15 pm

Preview Film Screening: "From Here"

Presenter(s): Christina Antonakos-Wallace, Tania Mattos | Southsest Film Center Movie Theater

2:30 - 3:30 pm

State Humanities Councils + Higher Ed: Partnerships

to Foster Belonging in a Polarized America

Presenter(s): Brandon Johnson, Brenda Thomson, Anna Sims Bartel, Felicia Kelley | Santa Ana B, SUB Level 3

2:30 - 4:00 pm

These Four Corners - dance workshop

Presenter(s): Renee Chavez | North Arena Studio, Carlisle Gym, UNM

2:30 - 4:30 pm

Wellness Center: Creative Action Team | Sandia SUB Level 3

Session Block #3

4:20 - 5:50 pm

- **(CLOSED SESSION) Why Public Scholarship Matters: An Inquiry**
Presenter(s): Kal Alston, Bruce Burgett | SUB Ballroom A

- **Research with Heart: Community building and promoting belonging with Mexican-origin Farmworkers in Northern California**
Presenter(s): Natalia Deeb-Sossa, Alfonso Aranda, Skye Kelty, Ana Maria Guerrero | Santa Ana A, SUB Level 3
- **Voices of Baltimore: Challenging the History of Segregated Communities and Re-Writing the Narrative of Possibility**
Presenter(s): Morna McNulty, Gary Homana, Marcia Vandiver | Isleta, SUB Level 3
- **Reshaping Public Memory, Eradicating White Supremacy**
Presenter(s): Elizabeth Velazquez | Navajo Lounge, SUB Level 3
- **Developing an Engaged English Studies Department**
Presenter(s): Linda Greenberg, Kathryn Perry, Jose Cubias
Scholars, SUB Level 3
- **Participatory Action Research workshop for community and university researchers**
Presenter(s): Anita Chikkatur, Cynthia Gonzalez | Santa Ana B, SUB Level 3

Pecha Kucha Presentations

4:20-5:50pm

Fiesta A, SUB Level 3

- **Re-Locating the Writer Alice Dunbar-Nelson in Wilmington Delaware**
Presenter(s): Colette Gaiter
- **Representing belonging: Refugee-background women's personal photography**
Presenter(s): Nicole Pettitt
- **Art, Subculture, and Alternative Belonging**
Presenter(s): Jadira Gurule
- **Diosas del Agua/Goddesses of Water: Collaborative Theater for Community Development in Chiapas, Mexico**
Presenter(s): Carolina Osorio Gil, Erika Diaz Pascacio
- **The Future is Indigenous Women - A Movement to Build a Matrilineal, Healing Economy**
Presenter(s): Vanessa Roanhorse, Jaime Gloshey, Jaclyn Roessel

Session Block #4

4:30 - 6:00 pm

- **Collective of Publicly Engaged Designers: Crafting a Collective Framework**
Presenter(s): Brett Snyder, Mallika Bose | Acoma A, SUB Level 3
- **"... with Liberty and Justice for All .." Our Collective Voices of Laboring through the Re-writing, Re-imagining of The Pledge of Allegiance**
Presenter(s): Nuttaphol Ma | Mirage/Thunderbird, SUB Level 3
- **Las Brujas de Nuevo Mexico: Creating Intersectional Spaces of Belonging through Music and Educational Exchanges**
Presenter(s): Irene Vasquez, Dora Elena Careaga-Coleman, Leila Flores-

DAY 2 | SATURDAY, OCTOBER 19TH

Dueas, Gustavo Garcia, Froilan Orozco, Isaiah Romo, Moises Santos, Natalia Toscano | Luminaria, SUB Level 3

- **DISPLACED, AN IMMIGRANT AND A VETERAN: A 2 character stage reading of the original play**

Presenter(s): Proshot Kalami, Kevin Wery, Geoffrey Green | UNM Arts Lab

Saturday Evening Performances: "Inheritants" and Guerilla Poetry By Slammaster Mercedes Holtry and Members of the Burque Revolt

7:00 - 8:30 pm

KiMo Theater Free and open to the public

Join us back at the KiMo Theatre for an evening of dance, music, visual art, and poetry. The evening will begin with "Inheritants", a multimedia dance performance experience of the cosmos, migration, place, and space: "The Suns daily traverse from Sunrise to Sunset. The influence of Prime Creator over Nature. Natures influence over life on earth. Our expression of those influences in our daily traverse; be it migration, displacement, exodus, adventure, opportunity, settled, fleeing or vacation." Interactive audience participation is encouraged.

Artists: Renee Chavez (choreographer), Barb Cloud (narrator), Mahiri Fainke (dancer), Kimara Reynolds (dancer), Darla Esperanza Perez Chavez (dancer), Fernando Estephon Malik Barrios (dancer). Music by Alice Coltrane.

For our second performance, poetry bombs abound as Slammaster Mercedes Holtry and members of Burque Revolt drop spoken word and let chants fly in and around the KiMo Theater. Don't let the poems, raps, rhymes and verses sneak up on you!

Performers: Mercedes Holtry, Eva Marisol Crespin, Jessica Helen Lopez, Matthew Brown, and Sophia Nuanez. Burque Revolt is Albuquerque's intergenerational poetry community. We honor the stories of youth, women, people of color, queer, trans, two spirited communities and any and all intersections of those identities. We provide safe and brave spaces for all ages and all backgrounds to enjoy truth, spoken word and poetry in Burque.

8:35 pm - Buses depart for Hotels

USDAC Meet-n-Greet

9:00 - 11 pm

Sidetrack Brewery, 413 2nd St SW

DAY 3 | SUNDAY OCTOBER 20TH

7:40 am Buses depart for UNM from Gathering hotels

Buses depart for UNM Bellamah Avenue on the north side of Hotel Albuquerque

Registration

8 am - 12:30 pm

SUB Ballroom Pre-con, Level 2

Breakfast

8 - 9 am

Navajo Lounge, SUB Level 3

Community Tabling & Booksellers

9 am - 1 pm

SUB Ballroom Pre-con, Level 2

IA StoryShare

9 am - 1 pm

Amigo, SUB Level 3

Wellness Space

9 am - 1 pm

Sandia, SUB Level 3

Ongoing Exhibitions/Installations

- Car Trunk: A Multimodal Migration - Melissa Garcia | SUB Plaza Atrium, Level 1
- Que NO se Pierda la Semilla - Tara Rodríguez Besosa, Lex Barlowe | Cochiti Lounge, SUB Level 3
- Reshaping Public Memory, Eradicating White Supremacy - Elizabeth Velazquez | Navajo Lounge, SUB Level 3
- The Sharing Shelves: for sharing stories, food, and ideas - Michaele Pride, Catherine Harris, Kathleen Gygi | East side of the SUB on Cornell Mall

Session Block #1

9 - 10:30 am

- **From the Tenure Team to the Leading and Learning Initiative: Shifting Institutional Culture to Fortify Publicly Engaged Scholarship**
Presenter(s): Erica Kohl-Arenas, Julie Ellison, Tim Eatman, John Saltmarsh, Kal Alston | Lobo A, SUB Level 3
- **21st Century Manifesto Making :Community Partnerships & Belonging in Higher Education**
Presenter(s): Masoom Moitra, Michele Kahane, Mary Watson, Nelesi Rodriguez, Thelma Armstrong, Francesca Fiore | Acoma A, SUB Level 3

- **Decolonizing Assessment: Unveiling Hegemonic Norms**
Presenter(s): Kortney Hernandez, Heather Mack | Acoma B, SUB Level 3
- **Dreaming of Our Futures/Soñando de Nuestro Futuro: Reading and Discussion on this New Theatrical Work Focused on the Plight and Challenges of DACA Students and Our Immigrant Communities**
Presenter(s): Tanya Kane-Parry | Southwest Film Center Movie Theater
- **Redefining the Salton Sea: The transformative potential of Indigenous sovereignty and humanities in the 21st century**
Presenter(s): Kirsten Vega, Columba Quintero, Hans Baumann | Santa Ana B, SUB Level 3
- **We Feel, We Need: Creating Spaces of Vulnerability**
Presenter(s): Kacie Lyn Martinez | Fiesta B, SUB Level 3
- **Lyric Cartography**
Presenter(s): Amaris Ketcham | Isleta, SUB Level 3
- **Artistas de Nuevo Mexico: A Conversation with Chicax Movimiento Artists**
Presenter(s): Irene Vasquez, Ray Hernandez-Duran, Francisco Lefebre, Roberta Marquez, Juanita Lavadie, Adelita Medina, Nacho Quinones | Luminaria, SUB Level 3
- **Documenting Belonging: Fostering Civic Engagement, Collaboration, and Reciprocity through Participatory Community Media**
Presenter(s): Laska Jimsen, Andrea Mazzariello, Emily Oliver | Scholars, SUB Level 3
- **Citizen Makers in Community Design Intervention + Action**
Presenter(s): Catherine Normoyle | Santa Ana A, SUB Level 3

Pecha Kucha Presentations

9:00 am - 10:30 am

Fiesta A, SUB Level 3

- **Healing Practice: Integrating Native Ways of Knowing in Engaged Writing Processes**
Presenter(s): Cheryl Siemers
- **YAAAS! Collaborative Artmaking and Authentic Connection Between Educators and Refugee Youth**
Presenter(s): Kate Collins
- **Radically democratic assessment practices in action: Examples of DEA in the wisdom of our IA community**
Presenter(s): Sarah Stanlick, Joe Bandy, Mary F. Price, Patti Clayton, Stephani Etheridge Woodson, Anna Bartel
- **Imagining a financial system that empowers America's communities**
Presenter(s): Robin Brule, Javier Martinez
- **Across Space and Time: An Intergalactic View of Belonging**
Presenter(s): Sherri Brueggemann

Makers Space

10:00 am - 12:00

Critical Quiltmaking

Presenter(s): Heather Hager

SUB Plaza Atrium, Level 1

Session Block #2

11:00 am - 12:30 pm

- **Collective Ownership; Collective Living: (Re)imagining a Land of Shared Living**
Presenter(s): Steve Houldsworth | Santa Ana A, SUB Level 3
- **Frameworks to Shift from "Me" to "We": Partnership Identity and Adaptive Leadership**
Presenter(s): Lori Kniffin, Emily Janke | Santa Ana B, SUB Level 3
- **Beyond the Academy: Community Engaged Scholarship in Policy, Justice, and Graduate Education**
Presenter(s): Ivan Soto, Andrew Sanchez Garcia | Acoma A, SUB Level 3
- **Wrong theory: A design thinking protocol for getting unstuck**
Presenter(s): Vanessa Svihla | Acoma B, SUB Level 3
- **Epistemic Justice and the Power of Stories in Transforming Community Engagement**
Presenter(s): John Saltmarsh, Adam Bush, James Lin, John Loggins, Chris Nayve, Star Plaxton-Moore, Linda Cabellero Sotelo, Gene Corbin | Fiesta A, SUB Level 3

Lunch

12:30 - 1 pm

Navajo Lounge, SUB Level 3

Closing Session

1:00 - 2:00 pm

SUB Ballrooms B&C, Level 2

Speakers and Performers: Hakim Bellamy, Reyes Devore, Valerie Rangel, Robin Bachin, Oralia Maceda, Carol Zou, Monica Kowal, Frederick "Wood" DelaHoussaye, Erica Kohl-Arenas.

Closing out this year's National Gathering, this final session will focus on intersections between Indigenous organizing, migration, and climate justice. Inviting us to reposition how we think about 'belonging' across space and time, the question posed to panelists and participants is, "How can we be good ancestors and relatives?"

THANK YOU

Imagining America's 20th Anniversary National Gathering was made possible through the generous and creative contributions of many people. We would like to extend special thanks to:

Steering Committee

Cristina Baca	Alyosha Goldstein	Tryphenia Peele-Eady
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PARKING, TRANSPORTATION AND LOGISTICS

A key to getting around in Albuquerque: the Mountains are to the East, the Mesa is to the West!

From Airport to the University of New Mexico (UNM) (3.0 miles by car)

If you are flying into Albuquerque International Airport, shuttles, taxis and rental cars are available at the airport. Should you need to drive in from the airport go north on Yale Boulevard 2-3 miles. Make appropriate travel plans to ensure that you arrive on time for your session.

- **(Option 1)** From Albuquerque International Sunport, take the Yale Blvd. exit and proceed north on Yale to Central Avenue (a.k.a. Route 66).
- **(Option 2)** From Albuquerque International Sunport, take the Girard Blvd. exit and proceed north on Girard to Central Avenue. Turn left from Girard on to Central Ave. (headed west).

You may enter the UNM main campus off of central via the Yale Entrance, the Stanford Drive or Princeton Drive (which are all on the southern perimeter of the campus) and all of which lead you to Redondo Road.

From Airport to Hotel Albuquerque Old Town (9.0 miles by car)

From the Albuquerque International Sunport, take the Sunport Loop west toward the I-25 onramp. Heading north, merge onto I-25 North via the ramp and continue for 3.5 miles. Take exit 226AB to merge onto I-40 West toward Gallup, and continue for another 2.5 miles. Take Exit 157A for Rio Grande Blvd, turn left onto Rio Grande Blvd. Continue for 0.3 miles. The Hotel Albuquerque will be on the left.

Shuttles from Hotel Albuquerque Old Town to UNM Campus

Shuttles, provided by Herrera Coaches, will run continuously from the conference hotel, Hotel Albuquerque, to UNM's main campus. Shuttles will pick attendees up outside the main entrance of the hotel and will drop off/pick up attendees on the UNM main campus at the entrance of the Cornell Mall, near Popejoy Hall, the UNM Bookstore and the Visitor Parking Office.

The UNM Student Union Building (a.k.a. "The SUB"), is a 2-minute walk from the drop-off/pick up area. See attached Campus Map. The SUB is Building No. 60.

All conference venues on the UNM campus will be in The SUB. A map of the SUB facilities can be found [HERE](#). Conference registration and the ballrooms are located on the Food Court Level (Level 2). All conference meeting rooms are located on Level 3 and will be named accordingly (i.e. Lobo Room, Santa Ana A, Santa Ana B, Isleta Room, etc.) Level 1 of The SUB is where the SUB Atrium is located.

Parking on Campus

Campus visitors who need limited parking on campus may find that daily or hourly parking will suit their needs. Daily and hourly parking is subject to availability and may be influenced by factors including campus events and construction, other restrictions may apply. If you choose to park on campus, here are the regulations.

Friday, October 18, 2019

There are several lots that have pay stations for hourly parking and which also have several Handicap spaces for those with the appropriate passes. Follow the instructions on the pay machine located within hourly parking areas. VISA, MasterCard, American Express, and Discover accepted. See the attached parking map for further details. Hourly parking located in the Cornell structure also features pay-by-phone parking. Learn more about ParkMobile.

The Cornell Parking Structure is the closest to The SUB with hourly/daily parking. Hourly parking is subject to enforcement 24/7. The Cornell Parking Structure has elevator service from 6 a.m. to 7 p.m. on Fridays.

Parking Rates for Friday:

- \$1/half hour (24/7)
- \$5 flat rate (3 p.m. to 12 a.m.)

Saturday and Sunday, October 19 & 20, 2019

Parking is available for free (no charge) all day Saturday and Sunday ONLY in following lettered zones: A lot, B, lot, and C lot. (NOTE: parking structures, for-pay, reserved, service vehicle, or handicap spaces are NOT included in weekend free parking.) See attached parking map for A, B, and C lots nearest to The SUB. Please do not park in R (residential) zones. These are for residential student parking passes only.

Gender Neutral Restroom

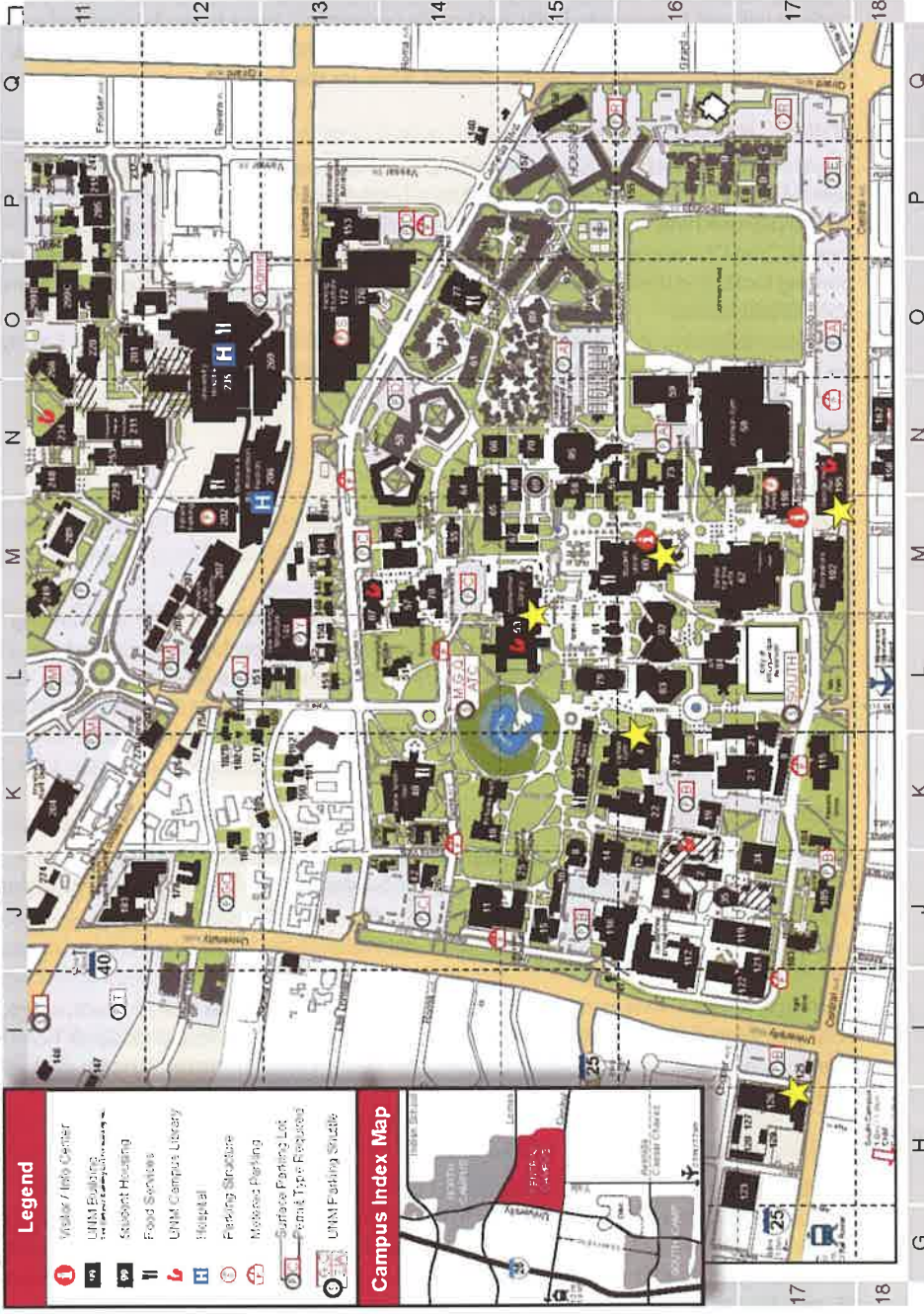
All participants are welcome to use the restroom that best fits their identity. A gender neutral restroom can be found on Level 1 of the Student Union Building (SUB) inside the Southwest Film Center Movie Theater.

Lactation Rooms

Nursing mothers are welcome to take care of their and their babies needs where, when, and how they see fit. For those who wish, lactation rooms can be found on Level 1 of Student Union Building (SUB) near the elevator. Please come to the registration desk to receive the access code.

Mobility Assistance

Sessions located at the Carlisle Gym, the School of Architecture and Planning, and the Arts Lab are located approximately five to fifteen minutes away from the Student Union Building (SUB) on UNM Campus. Golf carts are available to transport those who require assistance getting to these locations. Please come to the registration desk no later than 25 minutes prior to the start time of the session you would like to attend to request transportation to these session locations.



Legend

- Visitor / Info Center
- UNM Building
- Student Housing
- Food Services
- UNM Campus Library
- Hospital
- Parking Structure
- Motorized Parking
- Surface Parking Lot
- Permitted Type Required
- UNM Parking Structure

Campus Index Map



THE UNIVERSITY OF NEW MEXICO

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2	ELIZABETH WATERS CENTER FOR DANCE AT CABLES (OTAMASTAND) (CABL)	104	CENTRAL ENGINEERING CENTER (CENT)
3	BANDELER HALL EAST (BANDR)	105	COMMUNICATION AND JOURNALISM (COMMJ)
4	MARRON HALL (MARRH)	106	FORD UTILITIES CENTER
5	SCHOLERS HALL (SCHLH)	107	FABRIS UTILITIES CENTER (FUC)
6	ANTHROPOLOGY (ANTHR)	108	MECHANICAL ENGINEERING CENTER
7	ANTHROPOLOGY ANNEX (ANTHR)	109	ART SCULPTURE CENTER (ARTSCN)
8	ANTHROPOLOGY CENTER (ANTHC)	110	HIGH PERFORMANCE COMPUTING / ART, RESEARCH, TECH & SCLAB
9	HUBBEN CENTER FOR ARCHAEOLOGY RESEARCH (HCBR)	111	RUBEN HORSE
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90	DEPUTY RESOLUTION (DRP)	192	TRNS INFORMATION ASSISTANCE PERFORMANCE
91	DEPUTY RESOLUTION (DRP)	193	TRNS INFORMATION ASSISTANCE PERFORMANCE
92	DEPUTY RESOLUTION (DRP)	194	TRNS INFORMATION ASSISTANCE PERFORMANCE
93	DEPUTY RESOLUTION (DRP)	195	TRNS INFORMATION ASSISTANCE PERFORMANCE
94	DEPUTY RESOLUTION (DRP)	196	TRNS INFORMATION ASSISTANCE PERFORMANCE
95	DEPUTY RESOLUTION (DRP)	197	TRNS INFORMATION ASSISTANCE PERFORMANCE
96	DEPUTY RESOLUTION (DRP)	198	TRNS INFORMATION ASSISTANCE PERFORMANCE
97	DEPUTY RESOLUTION (DRP)	199	TRNS INFORMATION ASSISTANCE PERFORMANCE
98	DEPUTY RESOLUTION (DRP)	200	TRNS INFORMATION ASSISTANCE PERFORMANCE
99	DEPUTY RESOLUTION (DRP)	201	TRNS INFORMATION ASSISTANCE PERFORMANCE
100	DEPUTY RESOLUTION (DRP)	202	TRNS INFORMATION ASSISTANCE PERFORMANCE

CENTRAL CAMPUS MAP LEGEND BY BUILDING NUMBER

103	ART ANNEX (ARTO)
104	CENTRAL ENGINEERING CENTER (CENT)
105	COMMUNICATION AND JOURNALISM (COMMJ)
106	FORD UTILITIES CENTER
107	FABRIS UTILITIES CENTER (FUC)
108	MECHANICAL ENGINEERING CENTER
109	ART SCULPTURE CENTER (ARTSCN)
110	HIGH PERFORMANCE COMPUTING / ART, RESEARCH, TECH & SCLAB
111	RUBEN HORSE
112	VALE PARKING STRUCTURE
113	TRNS INFORMATION ASSISTANCE PERFORMANCE
114	TRNS INFORMATION ASSISTANCE PERFORMANCE
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200	TRNS INFORMATION ASSISTANCE PERFORMANCE
201	TRNS INFORMATION ASSISTANCE PERFORMANCE
202	TRNS INFORMATION ASSISTANCE PERFORMANCE

LEVEL 3



STUDENT UNION BUILDING

LEVEL 2



LEVEL 1



LEVEL 1

- Mercado Corner Store (Outfitter)
- Dining & Food Services
- Lobby Lounge
- ASUNM Lobby Split
- Association of Non-Traditional Students
- ASUNM Student Special Events/ASUNM Emerging LOBO Leaders
- Student Board Honor Society
- Newsdesk
- LaboCard Office
- LaboLair
- Graduate & Professional Student Association (GPPSA)
- Associated Students of UNM (ASUNM)
- Student Activities Center
- Labo Lab
- Southwest Film Center
- ASUNM Arts & Crafts Studio
- Event Planning & Scheduling
- Barbershop
- Chorizo's Catering
- Service Area

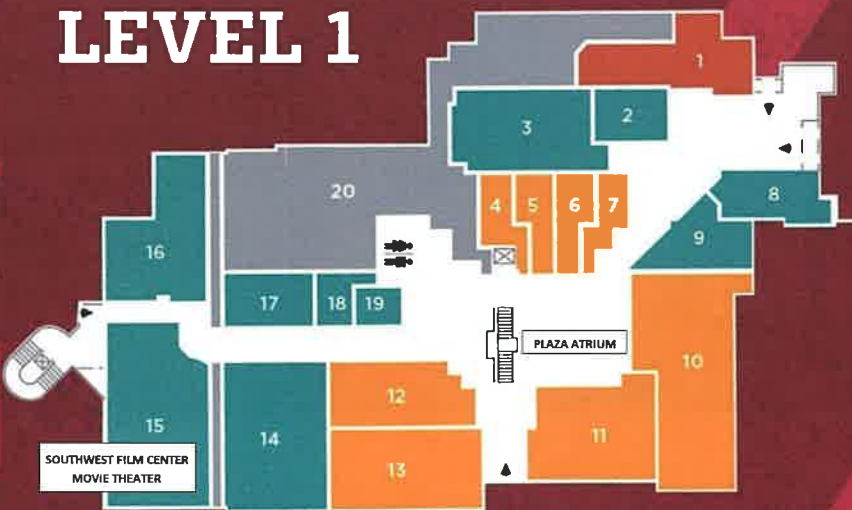
LEVEL 2

- Ballroom A
- Ballroom B
- Ballroom C
- Twitter
- Meadow Express
- Book's Cataloger
- Whiskey
- Check-In A
- Welcome Information Desk
- Subway
- Sabbite
- Service Area

LEVEL 3

- Sandia
- Scholars
- Amigo
- Cherry/Whip
- Santa Ana B
- Santa Ana A
- Acoma B
- Acoma A
- Ileta
- Trailblazer
- Spirit
- Alumni
- Thunderbird
- Mirage
- Fiesta A
- Fiesta B
- Labo A
- Labo B
- Luminaria A
- Luminaria B
- James
- SUB Administration
- Service Area

LEVEL 1

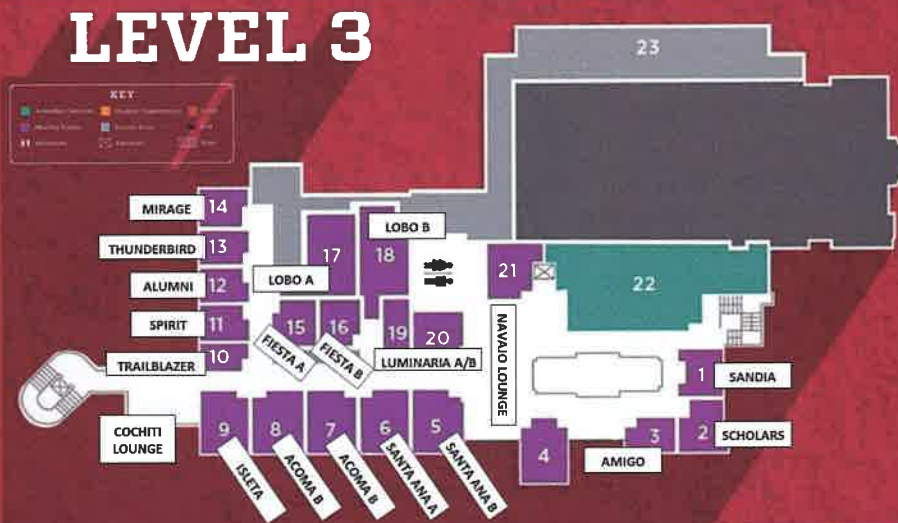


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SOUTHWEST FILM CENTER
MOVIE THEATER

PLAZA ATRIUM

KEY

- Administrative Services
- Meeting Rooms
- Ballroom
- Student Organizations
- Food
- Service Area
- Exit
- Reception
- Elevators
- Stairs

KEY

- Administrative Services
- Meeting Rooms
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IMAGINING AMERICA MEMBERS

Allegheny College
ArtCenter College of Design
Auburn University
Augsburg College
Bates College
Bellevue College
Bunker Hill Community College
California State University, Dominguez Hills
California State University, Los Angeles
California State University, Monterey Bay
Carleton College
Central Michigan University
Colgate University
Columbia College Chicago
Cuyahoga Community College
Duke University
East Carolina University
Eastern Michigan University
Emerson College
Emory University
Hampshire College
Indiana University Purdue University at Indianapolis
Kansas State University
Lansing Community College
Macalester College
Maryland Institute College of Art
Miami University
Michigan State University
Morgan State University
Oberlin College
Occidental College
Pacifica Graduate Institute
Providence College
Rutgers University, Newark
St. Olaf College
Stockton University
Swarthmore College
Syracuse University
The Evergreen State College
The New School
University of Arizona
University of California, Davis
University of California, Irvine
University of California, Los Angeles
University of California, Merced
University of California, Santa Barbara
University of Colorado, Boulder
University of Dayton
University of Delaware
University of Florida
University of Illinois, Urbana-Champaign
University of Iowa
University of La Verne
University of Maryland, Baltimore County
University of Massachusetts, Dartmouth
University of Miami
University of Michigan, Ann Arbor
University of Minnesota, Twin Cities
University of New Mexico
University of North Carolina, Asheville
University of North Carolina, Chapel Hill
University of North Carolina, Greensboro
University of Northern Iowa
University of Pennsylvania
University of Richmond
University of Southern California
University of Washington, Seattle
Vanderbilt University
Virginia Polytechnic Institute and State University
Wagner College
Whitman College
Xavier University of Louisiana



SANTA FE ART INSTITUTE



PLATFORM: ReMatriate / October 25 / 6-9PM

Curated by Toni L. Gentilli & Winoka Yepa

October's Platform event, ReMatriate, honors the strength of Indigenous women who are leading within their communities and creating opportunities and tools that support Indigenous peoples and other women in reclaiming or rematriating ancestral traditions of female leadership. Through art, education, and conversation, this event will give space and voice to the visibility, representation, and wellness of Indigenous women. *Visit sfai.org for updates on participating artists and organizations.*

PARTICIPATING ORGANIZATIONS

American Indian Council of Architects & Engineers
Human Trafficking Department, First Nations
Community HealthSource Clinic
Indigenous Design + Planning Institute,
University of New Mexico
Native Women Lead
Pueblo Action Alliance
Sovereign Bodies Institute
Tewa Women United
Three Sisters Collective
Utah Diné Bikeyah

PERFORMERS

Clara Natonabah
Natalie Benally
Celeste Worl / DJ

ARTISTS

Courtney M. Leonard
Heidi K. Brandow
Mercedes Dorame
Tamara Ann Burgh

SPEAKERS

Julia Bernal
Pueblo Action Alliance
Jana Pfeiffer
First Nations Community HealthSource
Jaclyn Roessel
Native Women Lead

FOOD

Itality:
Plant Based Wellness
by Tina Archuleta

2019-20

Publicly Active Graduate Education (PAGE) Fellows

- Laken Brooks, University of Florida
- Paulina Camacho Valencia, University of Illinois, Urbana Champaign
- Jaylen De' Angelo Clay, University of Illinois, Urbana Champaign
- Lizbeth de la Cruz Santana, University of California, Davis
- V. Gina Diaz, University of New Mexico
- Marcella Alexis Ernest, University of New Mexico
- Sydney Johnson, Rutgers University - Newark
- June Kuoch, University of California, Los Angeles
- Eliza Oldach, University of California, Davis
- Ionah Scully, Syracuse University

Joy of Giving Something (JGS) Fellows

- Mario Becerra Aleman, Emory University
- Rebecca Castillo, Swarthmore College
- Briana Henry, University of Delaware
- Ameenah Mcknight, Vanderbilt University
- Kori Suzuki, Macalester College
- Alexis Valeriano, St. Olaf College

PAGE Co-Directors

- Keitlyn Alcantara, Vanderbilt University
- Frances Lee, University of Washington, Bothell
- D. Romo, Syracuse University
- Dillon Sung, University of Southern California
- Gale Greenlee, University of North Carolina, Chapel Hill

IMAGINING AMERICA: ARTISTS AND SCHOLARS IN PUBLIC LIFE

Vision

We envision a world of expansive social imagination, constructed by multiple ways of knowing, where people work together to nurture healthy, vibrant, and joyful communities.

Mission

The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.

By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

Values: We believe . . .

Imagining America is committed to bringing people together as our full selves in critical yet hopeful spaces to imagine better ways of living, learning and working together. To do this work, we believe:

It is important to struggle with the idea of 'America'.

The idea of 'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad based popular democracy, and a troubling history of violence, oppression, and genocide. To realize our vision, we believe that it is important to struggle with this contradiction and how it has and continues to manifest domestically, regionally, and globally.

Creative culture is an important site of liberation.

The bold power of art and design holds the key to bringing people together in imagining

and embodying a better future. Creative practices force us to suspend belief, step outside of dead-end thinking, and imagine a different way of being. Collaborative creative culture-making brings people together in ways that foster empathy, joy, play, and connection.

Organized ideas matter in the project of personal, institutional, and societal transformation.

A sense of what is possible (even imaginable) is partially defined by ideas about how the world works. Public humanities, community engaged scholarship, and storytelling is central to the long-haul project of social change towards a more just, nurturing, and equitable world.

Nothing is completely new.

Our work builds upon the strengths, legacies, and innovations of our elders and ancestors while simultaneously lifting the voices of youth. The most powerful work is intergenerational and incorporates multiple opportunities to learn from each other.

Our work must be radically inclusive.

In a society marked by historical and ongoing forms of oppression, where invaluable indigenous and community-based knowledge is often marginalized, our work depends upon supporting more inclusive institutional and social structures, and incorporating multiple ways of knowing.

How we learn and work with one another matters.

We believe in the capacity of every human being to learn, grow, create knowledge, and lead change. Teaching and organizing that is driven by curiosity, care, compassion, openness, and belief in everyone's intellectual, creative, and leadership capacity holds the key to building individual and collective agency/power.

Living up to our values requires institutional and societal change.

This includes, and goes beyond, supporting higher education institutions in achieving their public purpose and towards greater diversity, equity, and inclusion in a truly participatory democratic culture.

Part exhibition, part documentary, part advice, & part reflection on failures, successes, & possible futures, this series captures significant publicly engaged arts & humanities collaborations from the perspectives of faculty, students, community members, & organizational partners.

HUMANITIESPUBLICLIFE.ORG



THE UNIVERSITY OF
NEW MEXICO.

a IMAGINING AMERICA
artists + scholars in public life

New Village Press celebrates Imagining America's 20th Anniversary!



We laud the openhearted spirit of IA that prompts us to step from our usual perspective into another to better understand individuals and communities. Through IA we experience how arts and storytelling can embrace dissonance and difference. We learn to ask each other what truly inclusive public problem-solving can look like.

Thank you, IA!!



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