



Imagining
ARTISTS AND SCHOLARS
IN PUBLIC LIFE *America*

IN PARTNERSHIP WITH



ILLINOIS
HUMANITIES

2018 IMAGINING AMERICA NATIONAL GATHERING
10.19.18 - 10.21.18 | CHICAGO, IL

TRANSFORMATIVE IMAGINATIONS:

DECARCERATION & LIBERATORY FUTURES



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proudly supports Imagining
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across the country in
doing the hard work of
democracy every day!**



Imagining
ARTISTS AND SCHOLARS
IN PUBLIC LIFE *America*

2018 NATIONAL GATHERING WELCOME LETTER

Dear Imagining America community,

Welcome to the 2018 Imagining America National Gathering in Chicago! This year's conference, *Transformative Imaginations: Decarceration and Liberatory Futures*, is brought to you by Imagining America, Illinois Humanities, and a steering committee of community and campus partners who imagine a more equitable, liberatory, and caring future. Today, we face many crises that challenge our capacity to believe another world is possible. Inspired by Illinois Humanities' Envisioning Justice initiative, the crisis that serves as a central organizing theme for this year's Gathering is the United States carceral system. From children to seniors, foreign nationals to U.S. citizens, the United States' carceral state locks up more than 10 million individuals each year through a vast network of prisons, jails, juvenile correction and immigration detention facilities, civil commitment centers, and state psychiatric institutions. The United States locks up more people, per capita, than any other nation in the world. This system also restricts the lives of nearly 5 million individuals currently on probation or parole and destabilizes an exponential number of families and communities.

Beyond the carceral state, we are all impacted by or implicated in systems that contain, control, and restrict ways of thinking and acting freely in our society. In higher education, though simultaneously a space of great promise and transformation, we are often taught to shrink our minds and behaviors through disciplinary and professional boundaries that do not nourish our complex and interconnected lives and dreams. Addressing the multiple crisis of our time requires moving beyond stuck ways of thinking and preconceptions about what is politically expedient or immediately achievable. Imagining America conferences show how work at the intersection of public scholarship, creative cultural organizing, and community engaged learning inspires a more expansive social imagination and range of actions. As we are about to experience together, public scholars, cultural organizers, artists, and participatory designers play a central role in breaking through codes of silence by bringing critical, yet hopeful narratives to the public stage.

In the context of the conference theme, *Transformative Imaginations: Decarceration and Liberatory Futures*, many of the participating presenters are engaged in creative cultural work and scholarship that demands we dream and build a new society. Over the next few days, you will witness the making of what Robin Kelley calls 'freedom dreams', hopeful imaginations and enactments of a new society inspired by, but not limited to, engagement with the urgent problems of people struggling for greater social, political, and economic voice and power. As

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George Lipsitz reminds us in his recent contribution to *Futures of Black Radicalism*, historic and ongoing struggles for freedom have relied on the dialectical relationship between the termination of existing politics that don't serve us and the creation of new, more fully democratic practices and institutions.

It is our hope that this Gathering inspires both a critique of systems that contain, limit, and divide people along gender, race, nationality, ability, geographic, political and other lines, and inspire more caring and inclusive ways of living, working, learning, and creating with one another. From the IA Presidents' Forum on *Tackling Institutional Racism on American Campuses* hosted by President Kwang-Wu Kim of Columbia College Chicago and President Michael Amaridis of University of Illinois at Chicago, to over 80 workshops, performances, Pecha Kuchas, and plenaries, the 2018 IA Annual Gathering offers a rigorous, thoughtful, and open way to share and understand each other's stories – expanding the public imagination of who we are as we envision and enact our collective future.

Through a year-long strategic planning process, Imagining America staff, National Advisory Board members, and allies have been asking ourselves what is the most important role we can play today – in a time when many people can more easily imagine impending political and ecological doom than a hopeful, equitable, and liberatory future. Together, we determined that our most important role is to support and ignite 'the work of imagining' – the practice of coming together as our full selves in critical yet empathetic and hopeful spaces to imagine and enact better ways of living and working together. We also learned that our most important 'north star' is our values. We share our refreshed Imagining America values with you here:

- **It is important to struggle with the idea of 'America'.** The idea of 'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad based popular democracy, and a troubling history of violence, oppression, and genocide. To realize our vision, we believe that it is important to struggle with this contradiction and with 'America's' relationship to the world.
- **Creative culture is an important site of human liberation.** The bold power of art, design, and humanism holds the key to bringing people together in imagining and embodying a better future. Creative practices force us to suspend belief, step outside of dead-end thinking, and imagine a different way of being. Creative culture-making brings people together in ways that foster empathy, joy, play, and connection.
- **Ideas matter in the project of personal, institutional, and societal transformation.** A sense of what is possible (even imaginable) is partially defined by ideas about how the world works. Public humanities, community engaged scholarship, and storytelling is central to the long-haul project of social change towards a more just, nurturing, and equitable world.
- **Nothing is completely new.** Our work builds upon the strengths, legacies, and innovations of those who came before us. The most powerful work simultaneously lifts

the voices of youth while learning from elders.

- **Our work must be radically inclusive.** In a society marked by historical and ongoing forms of oppression, where invaluable indigenous and community-based knowledge is often marginalized, our work depends upon supporting and incorporating multiple ways of knowing.
- **How we learn and work with one another matters.** We believe in the capacity of every human being to learn, grow, create knowledge, and lead change. Teaching and organizing that is driven by curiosity, caring, openness, and belief in everyone's intellectual, creative, and leadership capacity holds the key to building individual and collective agency/power.
- **Living up to our values requires supporting institutional and societal change.** This includes a commitment to disrupt unequal structures of power in higher education and beyond.

At this year's Annual Gathering, we invite you to reflect on these values with us. Each participant will receive a fortune cookie, inside which you will find one of our guiding values. We ask that, as you go through the conference, you think about how this value is imagined, enacted, or even is not manifested in the various sessions and spaces. **On Sunday, October 21 from 9:00-10:30 AM, during the Imagining America Tomorrow session, we invite you to share what these values mean to you, and how you would like to see them enacted through the IA consortium in the years to come.**

We thank you for joining us, and thank the IA staff, Illinois Humanities, Chicago Steering Committee, IA National Advisory Board, and our campus sponsors who made this Gathering come to life. See the next page for more IA news!

In community,

Erica Kohl-Arenas, Faculty Director, Imagining America
Mina Matlon, Managing Director, Imagining America

**See list of steering committee members of the IA Gathering on page 26.*

**See list of IA Staff and National Advisory Board on page 26.*

**See list of PAGE Fellows and JGS Fellows on page 30.*



NEWS FROM IMAGINING AMERICA

- IA welcomes 16 new members since our 2017 conference: ArtCenter College of Design, California State University at Dominguez Hills, California State University, Los Angeles, Central Michigan University, Eastern Michigan University, Miami University, University of Northern Iowa, Bellevue College, Bunker Hill Community College, Carleton College, East Carolina University, Lansing Community College, Providence College, Stockton University, University of Delaware, Whitman College.
- Publicly Active Graduate Education (PAGE) fellows program celebrates its 15th year!
- Joy of Giving Something (JGS) fellows program receives a record number of applications and welcomes a new cohort of digital arts and media undergraduate fellows.
- IA welcomes new Associate Director of Membership and Development, Erika Prasad.
- We thank IA National Advisory Board members Jack Tchen (Rutgers-Newark), John Saltmarsh (University of Massachusetts), Sonja Kuflinec (University of Minnesota), and Teresa Mangum (University of Iowa) for their years of service. We will miss you, but look forward to continued collaborations in the years to come!
- This year we welcome new National Advisory Board members Shannon Jackson (University of California, Berkeley), KerryAnn O'Meara (University of Maryland), Judy Pryor-Ramirez (The New School), and Harry Elam Jr. (Stanford University).
- David Scobey, Director of Bringing Theory to Practice, chairs the inaugural IA Emeritx Council.
- IA launched the IAStoryShare podcast with producer and announcer Soterios Johnson.
- IA Strategic Planning Task Force reveals new Vision, Mission, Values, and welcomes participation in developing strategic goals at the IA conference.
- *PUBLIC: A Journal of Imaging America* published the special issue *Place, Proximity, and Public Scholarship: Imaging America at the University of California, Davis* guest edited by Erica Kohl-Arenas and Robyn Rodriguez. The forthcoming issue of *Public* is guest edited by Ofelia Cuevas and will feature creative work and public scholarship on a thematic in line with this year's national gathering.
- The Assessing the Practice of Public Scholarship (APPS) IA research group drafts the white paper, *Democratically Engaged Assessment: Reimagining the Purposes and Practices of Assessment in Community Engagement* and hosts a pre-conference for all IA community members on October 18th.



2018 NATIONAL GATHERING WELCOME LETTER

Dear Collaborators,

On behalf of Illinois Humanities, I welcome you all to Imagining America's 18th National Gathering, *Transformative Imaginations: Decarceration and Liberatory Futures*, and to Chicago. As a state council of the National Endowment for the Humanities, Illinois Humanities is committed to strengthening the social, political, and economic fabric of Illinois through constructive conversation and community engagement. Using the humanities as a tool to stimulate discussion, we create experiences across Illinois through programming, education, and grantmaking to engage a diverse public on ideas and issues that matter.

In 2017 with substantial support from The John D. and Catherine T. MacArthur Foundation, Illinois Humanities launched **Envisioning Justice**. The goal of Envisioning Justice is to engage Chicagoans of all neighborhoods, races, socio-economic backgrounds, and with a diversity of perspectives, in a citywide conversation about the impact of incarceration in local communities while inviting residents to use the arts and humanities to devise strategies for lessening this impact. Envisioning Justice seeks to strengthen efforts to reimagine our criminal legal system and is inspired by the goals of justice, accountability, safety, support, and restoration for all people. Centering the voices of those most affected by incarceration, Envisioning Justice programming is carried out by seven hubs – five neighborhood hubs in North Lawndale, Rogers Park, Bronzeville, Little Village, and Back of the Yards and two hubs doing work inside the Juvenile Temporary Detention Center and Cook County Jail. Each hub provides artist-led classes and humanities-based programming to youth and adults. Envisioning Justice also provides grants to local organizations doing art and humanities-based work with currently incarcerated people and to organizations committed to finding creative ways to communicate information to the public about impact and public policy as it relates to the criminal legal system. The Envisioning Justice initiative will culminate in a city-wide exhibition that features commissioned work and art work developed in classes at the hubs to take place in August 2019. **To learn more about Envisioning Justice please join us at the plenary session on Saturday at 9:00 AM.**

(Continued on next page.)

Inspired by the work of Envisioning Justice, Imagining America joined forces with Illinois Humanities to bring this year's Imagining America Gathering to Chicago. It is significant that we have gathered here, in this city, to think together, engage in critical dialogue, and learn from one another as we work towards imagining and making possible a more just future. Chicago is a complicated city, deeply troubled by racial segregation, a long history of mistrust between communities and the police, a lack of investment in public education that further entraps youth in the school-prison nexus, and disproportionately high rates of incarceration of Black and Brown people. Chicago is also at the forefront of transformative work that is being done to restore justice – it was the amazing work of survivors, families, and community organizers that made possible the 2015 City Ordinance, "Reparations for Burge Torture Victims;" it was the work of journalists who made the Chicago Police Department police misconduct database publicly accessible in 2015; it was the work of young activists who, in response to the murder of Laquan McDonald, held the police and city hall accountable and changed the course of the 2016 election for Cook County State's Attorney; and it is the city where this summer a task force of 100 women, including formerly incarcerated women, an Illinois Supreme Court Judge, the Cook County State's Attorney, community organizers, and non-profit leaders, was formed with the commitment to reduce the number of incarcerated women by 50% by 2025.

In Chicago, imagining different futures is an everyday act of survival.

Thank you for being here and for sharing your brilliance, passion, and commitment to this work.

Sincerely,

Chris Guzaitis

Director of Education

Illinois Humanities

Envisioning Justice



IAStoryShare Booth

Grab a "story-buddy" and come to the IAStoryShare booth to record a short conversation about what you care about, experiences that have shaped your life or work, challenges you have faced, or your dreams for the future.

Your story-buddy could be anyone – someone you just met at the conference

or a friend you've known for years. We'll provide some questions to get the conversation started. Use as many as you wish or none at all. Just have a conversation and follow where it leads.

Your 25-minute talk will be recorded and archived. Portions may be used in IA materials about the conference and in future IA projects or productions. It's part oral history project, part snapshot of the current zeitgeist. Be part of the conversation!

Check the conference schedule, find a time you and your story-buddy will be free and then sign up for your session at iass.setmore.com or through the AttendeeHub app.

Booth location: Roosevelt University, WB 1101B.

Listen and subscribe to IAStoryShare episodes, and hear the voices of IA at storyshare.imaginingamerica.org.

Community Tabling

Stop by Fainman Lounge (Roosevelt University) to learn about the important work of local community organizations and shop booksellers!

- Chicago Books to Women in Prison
- Chicago Community Bond Fund
- Chicago Torture Justice Memorial
- Prison Neighborhood Arts Project
- Free Write Arts and Literacy
- Read/Write Library - a pop up library with Illinois Deaths in Custody Project

Booksellers

- New Village Press
- and more!



ATTENDEEHUB MOBILE APP



Log in & take the event schedule for #18IAGathering wherever you go!

- Receive updates, schedule changes, and full descriptions of sessions.
- Share your Gathering experience and post your photos!
- Interact and socialize with attendees.
- Access maps and other helpful features.



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Website version (no notifications):
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PRE-GATHERING | THURSDAY, OCTOBER 18TH

9 am - 4:30 pm

National Advisory Board Meeting

Stony Island Arts Bank

9 am - 4:30 pm

PAGE Fellows Summit

Stony Island Arts Bank

12 - 6:30 pm

APPS Pre-Gathering on Democratically-Engaged Assessment

Roosevelt University, WB 317

5 - 7:30 pm

Ghosts in the Schoolyard by Eve L. Ewing - Official Launch Party (Local event)

Chicago Teachers Union, 1901 West Carroll Avenue, Chicago, IL 60612

Register for free tickets here: <http://bit.ly/ewinglaunch>

6 - 8 pm

Walls Turned Sideways: Artists Confront the Justice System (Local event)

Block Museum of Art, Northwestern University, 40 Arts Circle Drive, Evanston, Illinois 60208

Join us for a moderated conversation with Chicago artists committed to justice and to using art as a mechanism for change. Refer to the AttendeeHub app for convenient public transit options.



DAY 1 | FRIDAY, OCTOBER 19TH

Loop Hub sites:

Roosevelt University (main) | Studebaker Theatre | Columbia College Chicago

Arrive at the main Loop Hub site: Roosevelt University (East Entrance), 430 S Michigan Ave, Chicago, IL 60605. Please see your AttendeeHub phone app for a map of the event's site locations and information about transportation throughout the day. If you would like mobility assistance, please connect with someone at the registration desk.

7:15 - 8 am

Prayer Vigil (Local event)

ICE Staging Center/ Broadview Processing Center, 1930 Beach Street, Broadview, IL.

Purpose: Since January 2007 a group has gathered every Friday to hold in prayer the people and families that are being torn apart by deportation and to provide public witness to the broken and inhumane immigration system. icdichicago.org. Gather at 7am. Prayer begins at 7:15am.

7:30 am - 4 pm

Registration

Roosevelt University, Fainman Lounge

7:30 - 9 am

Breakfast

Roosevelt University, Fainman Lounge

8:30 - 9 am

House Opens

Studebaker Theatre, Fine Arts Building

Chicago artists Tonika Johnson and Roy Kinsey collaborate on a special work telling the story of black folks on American soil over the past 400+ years. Part one of this immersive piece begins at 8:30 AM with House Open and open this year's gathering. Moving us from memorial to celebration, Johnson and Kinsey will continue this piece to wrap up the Opening Session.

9 - 10:45 am

Gathering Welcome & Opening Session

Studebaker Theatre, Fine Arts Building

Welcome

Erika Kohl-Arenas, Faculty Director, Imagining America
 Chris Guzaitis, Director of Education, Illinois Humanities
 Fawn Pochel, Education Coordinator, American Indian Center

The welcome includes a land acknowledgment facilitated by Fawn Pochel from the American Indian Center - Chicago.

Opening Session

Speakers & Performers: Vajra Watson (Moderator), Cynthia Soto, A. Naomi Paik, Toussaint Losier, Kelli Covey (Moderator), Sisters JoAnn Persch and Pat Murphy, members of Organized Communities Against Deportations, Benji Hart, Tonika Johnson, and Roy Kinsey.

Presented as a series of two dialogues and a performance, this year's opening session addresses the many manifestations of the carceral state across time and communities, highlights Chicago-area leaders working to dismantle carceral systems, and imagines an abolitionist future.

11 am - 2 pm


Tackling Institutional Racism on American Campuses (Presidents' Forum) *Invite Only*

Columbia College Chicago

SESSION TYPES



 PERFORMANCE

 ROUNDTABLE

 WORKSHOP

 MEDIA SESSION

** Session types, including types not listed, are noted as part of, or next to, each session title.*

11 am - 5 pm

Community Tabling & Booksellers

Roosevelt University, Fainman Lounge

IAStoryShare

Roosevelt University, WB 1011B

11 am - 12:30 pm

Lunch Pick-up 

Pick up boxed lunches at the *Fainman Lounge in Roosevelt University.*

11 am - 12 pm

Undergraduates Lunch




Roosevelt University, AUD 410

Undergraduate students are invited to meet their peers from across the country for casual conversation while sharing a meal. To join, just grab your lunch and have a seat. Know that you're welcome to come and go as you please.

11:30 am - 1 pm

Session Block #1

Concurrent 90-minute Sessions at the Loop Hub

- **Imagining America Campus Liaison Lunch**
Roosevelt University, WB 418
 All IA member campus representatives, community partners, and individuals from prospective member institutions are invited to bring their lunches to this conversation. Connect with new and returning members from across the IA network. Facilitated by Erika Prasad, Associate Director of Membership and Development, Imagining America.
- **Theorizing Our Lived Experience: The Production of Knowledge by Formerly Incarcerated Scholars at the University of California, Berkeley **
 Presenter(s): Erica Mieners, David Maldonado, Juan Flores, Lulu Matute, Michael Cera-Jara, Shalita Williams | *Roosevelt University, AUD 430*
- **Sustaining an Abolitionist Art Practice **
 Presenter(s): Rachel Wallis, Mathilda de Dios, Mariame Kaba, Damon Locks, Sarah Ross | *Roosevelt University, WB 1017*
- **On Madness, Memory, and Serving Life: Towards Embodied Liberatory Practices of Feminist Genealogy **
 Presenter(s): Luisa Bieri | *Roosevelt University, AUD 434*

1 - 3 pm

Coffee, Tea, & Refreshments ☕

Roosevelt University, Fainman Lounge

1:30 - 3 pm

Session Block #2**Concurrent 90-minute Sessions at the Loop Hub**

- **Humanity Not Statistics: Hope Unheeded!** ✂
Presenter(s): Mary Driscoll, Sheri Bridgeman, Donna Daley, Jadira Figueroa, Erica Telisnor, Amy West, Erica Wisor, Destiny Polk | Roosevelt University, WB 418
- **Incarcerated Women Construct a Future for Themselves - Constructing Our Future, Indianapolis, Indiana** 🎧 *Live presentation from the Indiana Women's Prison*
Presenter(s): Michelle Jones, Karlee Macer, Christina Kovats | Roosevelt University, WB 1017
- **The Impacts of State Violence on Our Bodies, Communities and Imaginations** ✂
Presenter(s): Cindy Eigler, Mark Clements, Alice Kim | Roosevelt University, AUD 430
- **Elegy for Mary Turner*** 60 minutes, 2-3pm (🎧 + Talk Back)
Presenter(s): Rachel Marie-Crane Williams, Christopher Rasheem McMillan, Dawn Harbor | Studebaker Theatre, Fine Arts Building | *Contains nudity
- **Ti(d)es That Bind Us** ✂ 🎧
Presenter(s): Jay Simple | Roosevelt University, AUD 306 (Tentative location)
- **Publicly Active Graduate Education (PAGE) Fellows Lightning Talks**
Presenter(s): Mali Collins-White, Abigail Lee, Emilia Abbe, Keitlyn Alcantara, Diana Ruberto, Michelle Vasquez Ruiz, Santos Flores, Dillon S., Jallicia Jolly, Priya Shukla | Roosevelt University, AUD 420
- **IA Cultural Institutions Member Working Group** (Closed)
This closed session working group is focused on ways in which IA can deepen its connection with cultural organizations through membership. | Location to be announced

3:30 - 5 pm

Session Block #3**Concurrent 90-minute Sessions at the Loop Hub**

- **What's Democracy Got to Do with It? Reimagining Civic Learning and Engagement with IA and Campus Compact** ☕
Presenter(s): David Hoffman, Paul Schadewald, Marisol Morales, Andrew Seligsohn | Roosevelt University, AUD 430

- **Critical Labor: Resisting carceral logics and practices on campuses** ☕
Presenter(s): Alice Kim, Erica R. Meiners, Danny Murillo, David Maldonado, Debbie Southern, Nicole Nguyen, Michael De Anda Muñoz | Roosevelt University, WB 1017
- **#SAYHERNAME** 🎧 (45-minute session, 4:15-5pm)
Presenter(s): Red Clay Dance Company, Vershawn Sanders-Ward | Studebaker Theatre, Fine Arts Building
- **Education Interrupted** ✂ 🎧
Presenter(s): Tory Davidson, Meade Palidofsky, Aimee Stahlberg | Roosevelt University, WB 418

Please make your way from your Session Block #3 concurrent session to the shuttle bus which will take you to the Opening Night Reception.

5:45 - 6:15 pm

Shuttle Bus between venues Hilton Chicago – Northerly Island Visitor Center (looping twice)

The shuttle bus will loop between Hilton Chicago (Loop Hub) and Northerly Island Visitor Center (Opening Night Reception). Look for staff with yellow flags to direct you. Please see your AttendeeHub phone app for transportation notifications. Bus departs at 5:45 and again at approximately 6:15pm.

6 - 8:15 pm

Opening Night Reception & Randy Martin Spirit Awards

Northerly Island Visitor Center, Chicago Park District, 1400 S Linn White Dr, Chicago, IL 60605

Please join us to celebrate with drink and hors d'oeuvres at the **Opening Night Reception**, where we will also announce the **Randy Martin Spirit Award**. If you would like a complimentary wine or beer at the reception, please bring a photo ID.

Selected by IA's National Advisory Board, this award annually recognizes an individual who embodies the unique combination of qualities that made Randy Martin such a beloved and valued member of Imagining America. Typically the previous year's awardee presents their work and the current year's awardee is announced.

Following the announcement of the 2018 awardee by NAB members Adam Bush and Lisa Yun Lee, 2017 Randy Martin Spirit Award recipient **Kim Yasuda** will present an interactive piece.

7:45 - 8:15 pm

Shuttle Bus between venues Northerly Island Visitor Center – Hilton Chicago (looping twice)

The shuttle bus will loop between Northerly Island Visitor Center and the conference hotel, Hilton Chicago (Loop Hub). Look for staff with yellow flags to direct you. Please see your AttendeeHub phone app for transportation notifications. Bus departs at 7:45 and again at approximately 8:15pm.



Loop Hub sites:

Roosevelt University (main) | Studebaker Theatre

South Chicago Hub sites:

SkyART (main) | Olive-Harvey College South | South Chicago Branch-Chicago Public Library

(Loop Hub) Arrive at the main Loop Hub site: Roosevelt University (East Entrance), 430 S Michigan Ave, Chicago, IL 60605. (South Chicago Hub) Arrive at the main South Chicago Hub site: SkyART, 3026 E 91st St, Chicago, IL 60617. Please see your AttendeeHub phone app for a map of the event's site locations and information about transportation throughout the day. If you would like mobility assistance, please connect with someone at the registration desk.

8 am - 4 pm

Registration @ Loop Hub

Roosevelt University, Fainman Lounge

11 am - 4 pm

Registration @ South Chicago Hub

SkyART, Reception

8 - 9 am

Breakfast

Roosevelt University, Fainman Lounge

9 - 10 am

Opening Session

Studebaker Theatre, Fine Arts Building

Envisioning Justice: Creating a Citywide Conversation on the Impact of Incarceration on Communities in Chicago with Chris Guzaitis, Elliot Heilman, J. Slater, Ryan Keesing, Jonathan St. Clair, and Alexandria Eregbu.

10 am - 12:30 pm

Lunch Pick-up

Pick up boxed lunches at the *Fainman Lounge* in Roosevelt University.

10 am - 5 pm

- **Community Tabling & Booksellers**

Roosevelt University, Fainman Lounge

- **IAStoryShare**

Roosevelt University, WB 1011B

- **Reflection Space**

Roosevelt University, Spertus Lounge (AUD 244)

Open space to relax, craft, or for quiet reflection and play.

10:30 am - 5:30 pm

Shuttle Bus between Hub Sites

Roosevelt University – Olive-Harvey College South (looping)

- Pick up boxed lunches at the Fainman Lounge in Roosevelt University.
- Shuttle buses will loop between the hub sites, Roosevelt University (Loop Hub) and Olive-Harvey College South (South Chicago Hub).
- Buses leave from each hub site every 30 minutes. Volunteers in red shirts will be stationed at the sites to help direct you. Please see your AttendeeHub phone app for transportation notifications.

10:30 am - 12 pm

LOOP HUB | Session Block #1

Concurrent 90-minute Sessions at the Loop Hub

- **Disabilities, the Pipeline and Latinx Communities** ✂
Presenter(s): Heather Dalmage, Samantha Martinez, Katia Martinez, Vanessa Martinez | Roosevelt University, AUD 326
- **Sounding out Liberation in the Ohio Rust Belt: Oral Histories, Music-making, & Transformative Education** 🎵
Presenter(s): Adrian Bautista, Tania Boster, Jennifer Fraser, Jody L. Kerchner, Gina Perez | Roosevelt University, AUD 306
- **Nothing about us without us: Building prison to university networks in the Chicago region** 🗣️
Presenter(s): Alice Kim, Erica R. Meiners, Danny Murillo, Orlando Mayorga, Monica Cosby, Maria Moon, Omar Yamini | Roosevelt University, AUD 308
- **Decolonizing the Museum: Practicing Abolition and Lessons from the CHA Tenant Patrol** 🗣️
Presenter(s): Lisa Yun Lee, Mark Jaeschke, Jamie Kalven, Crystal Palmer | Roosevelt University, AUD 430
- **Playwriting & Theatre Tools for Challenging the Carceral Experience** (🗣️, Action, Dialogue)
Presenter(s): Rivka Rocchio | Roosevelt University, AUD 434
- **If A Rose Can Grow in Concrete, Why Can't I: Insight Garden Program, Re-Imagining Reconnection and the Natural World CA Prisons** ✂

Presenter(s): Amanda Berger, Bernadette Austin, Reverend Marty Henderson | *Roosevelt University, AUD 320*

• **Decisively Humane: Inclusive Approaches to Student Civic Engagement** ☂

Presenter(s): Alice Terriquez, Laurangel Bustos, Dulce Maria Perez, Daniel A. Garcia, Jocelyn A. Contreras, Ana Elizabeth Rosas | *Roosevelt University, AUD 410*

11 am - 2 pm

Pecha Kucha Presentations

Roosevelt University, WB 1016

- **Private Prisons and the Management of the “Immigration Problem”**
Presenter: Shannon Wheatley Hartman
- **Decolonizing the Archive: The United American Indian Involvement Photo Archival Project**
Presenter: Kelsey Martin
- **How Can the Community-Engaged Museum Advance Conversations and Initiatives of Social Justice?**
Presenter: Megan Flattley
- **Art, School, Prison, Trauma**
Presenter: Albert Stabler
- **Ritual4Return**
Presenter: Kevin Bott
- **Prison Book Clubs: Reading Utopias, Writing Worlds**
Presenters: Katy Ryan, Valerie Surrent, Yvonne Hammond, Alex Kessler

11 am - 3 pm

SOUTH CHICAGO HUB | Coffee, Tea, & Refreshments ☕

SkyART

11:15 am - 12:45 pm

SOUTH CHICAGO HUB | Session Block #1

Concurrent 90-minute Sessions at the South Chicago Hub

- **Serving Life: ReVisioning Justice with Stories from America’s Death Row** (Community reading, conversation, and response)
Presenter(s): Hidden Voices, Lynden Harris, Madeleine Lambert, Carlyn Wright-Eakes |

Olive-Harvey College Student Lounge

• **Heredia de Vida: Using Nature, Engagement, Wounds, Art and Reflection to Heal Across Cultures** ☂

Presenter(s): Sarah Britton, Vincent Delgado, Helena Lang, Guillermo Vargas | *South Chicago Branch Public Library, Auditorium*

• **Connecting Art, Activism, and Archives: A Case Study and Book-Making Activity** ✂

Presenter(s): Katie Price, Peggy Seiden, Nora Elmarzouky, Yaroub Al-Obaidi | *SkyART*

12:30 - 2 pm

LOOP HUB | Session Block #2

Concurrent 90-minute Sessions at the Loop Hub

- **PUBLIC Resisting the Unfreedom of Mass Incarceration: Creating New Horizons to Liberation and Justice** ☂
Presenter(s): Tina Curiel Allen, Danny Mendoza, Ofelia Cuevas | *Roosevelt University, AUD 306*
- **Presence, Process, and Performance: Rehabilitative Workshops for Men & Women in Prison** ✂
Presenter(s): Kelly Enck, Jeffrey Bohn, Rachel Tracie | *Roosevelt University, AUD 434*
- **On the Row: Stories from Arkansas’ Death Row** 🗣️
Presenter(s): Prison Story Project, Matthew Henriksen | *Studebaker Theatre, Fine Arts Building*
- **Organizing Against Violence: A Community-Engaged Pedagogy and Praxis Workshop** ✂
Presenter(s): Mallika Bose, Kush Patel | *Roosevelt University, AUD 410*
- **To See the Good in Me You Have to See the Hood in Me: Black Girl Artists and Intergenerational Justice in School** ☂ 🗣️
Presenter(s): Jeanelle K. Hope, Vajra Watson; Sacramento Area Youth Speaks (SAYS) Poet Mentor-Educator, University of California, Davis; Sacramento Youth Area Speaks (SAYS) Youth, Luther Burbank High School | *Roosevelt University, AUD 430*
- **Humanity in Captivity: The Ethics of Carceral Representation** ✂
Presenter(s): Ezekiel Simmons, Michael Tafolla, Bryan Dean, Larry Garrett, Chris Guy, Raphael Jackson, Marcelo de Jesus, Chad Lane, Pablo Mendoza, Eric Vann, James Wood, Rebecca Ginsburg | *Roosevelt University, AUD 406*
- **Imagining America Southern California Organizing Cluster: Forging Liberatory Futures Together** (Free-flow sharing of civically engaged projects)

Presenter(s): Maria Avila, Ana Elizabeth Rosas, Alice Terriquez, Laurangel Bustos, Daniel Garcia, Elizabeth Chin, Erin Nerstad, Ellen Anderson, Julissa Espinoza, Jaye Houston, Katrina Zimmerman, George Sanchez, Kelsey Martin | *Roosevelt University, WB 418*

1:15 - 2:45 pm

SOUTH CHICAGO HUB | Session Block #2

Concurrent 90-minute Sessions at the South Chicago Hub

- **Cleansing Space: Reimagining Justice Inside the Empire** (Makers/Wellness Space: Organic in nature, choose your own adventure)
Presenter(s): Charlene Martinez, Micknai Arefaine | *SkyART*
- **Coloring “In Between The Lines,” An Adult Coloring Book made by Incarcerated Women** (Makers/Wellness Space)
Presenter(s): Peter Dickson | *SkyART*
- **Enacting and narrating a new youth-powered story in Baltimore and beyond** ✂
Presenter(s): Frank Anderson, Andrea Tompkins, Denise Griffin Johnson, Lee Boot, Sherella Cupid, Fikir Ejigineh, Jordan Harper, Olayinka Lawal, Bev Bickel, Kate Drabinski, Nicole King, Joby Taylor | *Olive-Harvey College South, Student Lounge*

2 - 4 pm

LOOP HUB | Coffee, Tea, & Refreshments ☕

Roosevelt University, Fainman Lounge

2:15 - 3:15 pm

The Long Term Book Launch

Presenter(s): Tara Betts (Moderator), Eric Blackmon, Ibi Cole, Erica Davila, Audrey Petty, Jill Petty | *Roosevelt University, WB 1016*

This session features contributors and editors to the new book *The Long Term* (Haymarket Books, 2018) and addresses the unjust and ineffective practice of long-term sentencing. Long Term Offenders, or LTOs, is the state’s term for those it condemns to effective death by imprisonment. Often serving sentences of sixty to eighty years, LTOs bear the brunt of the bipartisan embrace of mass incarceration heralded by the tough on crime agenda of the 1990s and 2000s. Like the rest of the United States prison population – the world’s highest per capita – they are disproportionately poor and non-white. *The Long Term* brings these often-silenced voices to light, offering a powerful indictment of the prison-industrial complex from activists, scholars, and those directly surviving and resisting these sentences. *The Long Term* elaborates on the devastation caused by a draconian prison system and highlights the humanity and courage of the people most affected.

2:15 - 3:15 pm

- **Creative Community Development Coffee Hour**
Connect with your peers from around the country who are engaged in creative community development work. | *Roosevelt University, Fainman Lounge*
- **Womxn in the Creative Fields: A Gathering**
In this gathering we will celebrate diversity, share our lived experiences around identities, and identify areas of need and capacity-building. Though recognizing our allies that are committed to advancing diversity and equity, this gathering will hold space for self-identified womxn / women of color (students and faculty). Hosted by: Shalini Agrawal (California College of the Arts) | *Roosevelt University, AUD 306*
- **Emertix Leaders Council Meeting** (Closed)
Closed meeting of the IA Emertix Leaders Council, a peer led and managed group of veteran IA leaders. Chaired by David Scobey | *Roosevelt University, AUD 320*

3 - 5 pm

SOUTH CHICAGO HUB | Session Block #3

Two-hour Session at the South Chicago Hub

Diving into Deep Waters: Connecting the Pacific Island Community through Campus Partnership (Film Screening + Talk Back)

Free and open to the public.

Presenter(s): Leslie Lombre, Evelyn Rodriguez, Hinaleimoana Wong-Kalu (tentative) | *South Chicago Branch Public Library, Auditorium*

This special community screening of the feature film, *OUT OF STATE*, provides a look at indigenous Hawaiian inmates placed in an Arizona prison who discover their native practice of language and dance while behind bars. As several of the men complete their sentences, the documentary follows their reintegration back home in Hawai’i. A post-screening discussion and Q&A session between audience members and the Pacific Islander funder, the University organizer and a community practitioner will explore how collaboration between higher education together with community partners can address the question of cultural identity and the ensuing challenges when Oceanic peoples are displaced and disconnected from their land, family and support systems.

3:30 - 5 pm

LOOP HUB | Session Block #3

Concurrent 90-minute Sessions at the Loop Hub

- **Re-Imagining Assessment for Democracy and Social Justice** ✂
 Presenter(s): APPS: Assessing Practices in Public Scholarship research group, Joe Bandy, Anna Bartel, Mary Price, Patti Clayton, Sarah Stanlick, Stephani Woodson | *Roosevelt University, AUD 306*
- **Building a College-in-Prison Program: What We Do, How We Got Here, Where We're Going** 🗣️
 Presenter(s): Ken Brown, Heather Erwin, Aliza Fones, Kathrina Litchfield, Kayla Lyftogt, Jim McKinney, Mark Petterson, Heidi Pierce, Katie Rodgers, Jennifer Stone | *Roosevelt University, AUD 320*
- **Abolition Radio: Airing America's Mass Incarceration Crisis** 🗣️
 Presenter(s): Matthew Nesvet and Milmon Harrison, joined by special guests | *Roosevelt University, AUD 434*
- **Beyond the Hashtag 101: Activists & Accomplice Strategies for Justice Against Anti-Blackness & Prison Industrial Complex** ✂️ 🗣️ 🎵
 Presenter(s): Lisa Covington, Kim Moore, Kuttin Kandi, Christina Griffin, Jason Sole | *Roosevelt University, AUD 430*
- **Facing the Tensions: Prison Education, Abolition and Positionality** ✂️
 Presenter(s): Tessa Hicks Peterson, Ella Turenne | *Roosevelt University, WB 1016*
- **Challenging Money Bail and Pretrial Incarceration through Storytelling** 🗣️ 🎵
 Presenter(s): Sharlyn Grace, Lavette Mayes, James Kilgore | *Roosevelt University, AUD 420*
- **College Unbound: Building the Curriculum with Students Inside** 🗣️
 Presenter(s): Chris Dickson, Adam Bush, Jose Rodriguez | *Roosevelt University, AUD 308*
- **Freedom Surveilled: Dancing Through Prison Walls**
 Presenter(s): Suchi Branfman | *Roosevelt University, WB 418*
- **Liberating the Voice through Improvisation** (Experiential Presentation)
 Presenter(s): Pam Blevins Hinkle, Michelle Jones | *Roosevelt University, AUD 410*
- **PUBLIC Editorial Board Meeting** (Closed)
 Closed meeting of the Editorial Board for PUBLIC: A Journal of Imagining America. | *Roosevelt University, WB 427*

6 - 8:10 pm

Time Alone

Studebaker Theatre, Fine Arts Building

Free and open to the public.

Cast: Xavier Ramirez Moreno Jr., Hattie Winston, Alessandro Camon

Facilitators: Dolores Canales, Jackie Morris

Time Alone is the compelling story of a young man convicted of killing a gang rival, and a middle-age woman, whose son is a police officer murdered in the line of duty. Their parallel journeys deliver them to the world's most lonely places: a solitary confinement cell, and the silent house of a single mother who lost her only child. The characters – both sympathetic, both impassioned – bring forth their radically different views on the nature of time, regret, and the criminal justice system. The play explores the devastating isolation of a world where we only see victims and perpetrators, and asks us to imagine a world where redemption and reconciliation might be possible. This staged reading is produced by Bonnie Franklin's Classic and Contemporary American Plays, and presented by Imagining America, The Court Theater, and Illinois Humanities.

The mission of Classic and Contemporary American Plays is to educate, entertain, and enrich the lives of high school students in underserved school districts, by introducing them to the study of significant American plays – and to develop a new generation of life-long theatergoers. To support CCAP, learn more or find out about upcoming shows, please visit us at www.bfccap.org.



DAY 3 | SUNDAY, OCTOBER 21ST

Loop Hub sites:

Roosevelt University (main) | Studebaker Theatre

Arrive at the main Loop Hub site: *Roosevelt University (East Entrance), 430 S Michigan Ave, Chicago, IL 60605*. Please see your AttendeeHub phone app for a map of the event's site locations and information about transportation throughout the day. If you would like mobility assistance, please connect with someone at the registration desk.

8 am - 12:30 pm

Registration

Roosevelt University, Fainman Lounge

8 - 9 am

Breakfast

Roosevelt University, Fainman Lounge

9 am - 2 pm

Community Tabling & Booksellers

Roosevelt University, Fainman Lounge

IAStoryShare

Roosevelt University, WB 1011B

9 am - 2 pm

Makers/Wellness Spaces

Roosevelt University, Spertus Lounge (AUD 244)

- **Reflection Space**
Open space to relax, craft, or for quiet reflection and play.
- **Drawing Connections Between Arts Education and Equitable Futures**
Presenter(s): Emily Shetler, Alexandra Lakind, Lauren Lauter (Time to be announced)
- **Cleansing Space: Reimagining Justice Inside the Empire**
Presenter(s): Charlene Martinez, Micknai Arefaine (Time to be announced)

9 - 10:30 am

Session Block #1

DAY 3 | SUNDAY, OCTOBER 21ST (contd.)

Concurrent 90-minute Sessions at the Loop Hub

- **Imagining America Tomorrow: on the refreshed vision, mission, values, and future goals of IA** ✂
Presenter(s): Lisa Yun Lee, Erica Kohl-Arenas, Kal Alston, Mina Matlon | *Roosevelt University, AUD 410*
- **From Incarceration To Education - Short Documentary Film, followed by Q & A with Formerly Incarcerated Students** 🗣️
Presenter(s): Danny Murillo, Shalita Williams, Richard Rodriguez, David Maldonado, Lulu Matute, Monica Cosby | *Roosevelt University, AUD 430*
- **Transforming Societal Attitudes through Choral Singing in Prisons** 🗣️ 🎵 🗣️
Presenter(s): Mary Cohen, Kirsten Kumpf Baele, James McKinney, Kenneth Bailey, Daniel Kolen, Catherine Wilson, Amanda Weber | *Roosevelt University, AUD 434*
- **Beyond Lockdown: Decarcerating Our Practice Inside and Out** ✂
Presenter(s): Piper Anderson, Ella Turenne | *Roosevelt University, AUD 420*
- **Imagining Decarceration in Gunned-Up America** (Interactive Display & Dialogue)
Presenter(s): Kathy O'Dell, David Hess, Chinen Aimi Bouillon | *Roosevelt University, Fainman Lounge corridor*
- **Uniting States of Design** 🗣️
Presenter(s): Brett Snyder, Mallika Bose | *Roosevelt University, AUD 440*
- **Making the Artist: Activating the Citizen Artist** ✂
Presenter(s): Sara Ziglar, Chaniece Holmes, Destine Young | *Roosevelt University, WB 418*
- **Reshape the Mo(u)rning: Community-led Organizing towards a World Without Prisons** 🗣️ 🎵
Presenter(s): Nicole Gurgel-Seefeldt, Nikki Brown | *Roosevelt University, WB 1016*

11 am - 12pm

Session Block #2

Concurrent 60-minute Sessions at the Loop Hub

- **Write an Incarcerated LGBTQ Penpal!** ✂
Presenter(s): Black & Pink Chicago, Charley Guptill, Linnea Hurst | *Roosevelt University, AUD 410*
- **Reimagining a Successful Reentry from Incarceration** ✂
Presenter(s): Fabina B. Colon, Rose Fleurant | *Roosevelt University, AUD 430*
- **Notice/Resist/Care/Free-ing** (🗣️ and Dialogue)
Presenter(s): Arneshia Williams | *Roosevelt University, WB 418*

- **Liminality: Artists and Educators Creating a Third Space** 🎨
Presenter(s): Anne Schaper Englot, Victor L. Davson | *Roosevelt University, AUD 420*
- **Imagining Decarceration through Attention, Encampment and Resistance** ✂️
Presenter(s): Amber Ginsburg, Amika Tendaji, Ronald Jackson | *Roosevelt University, AUD 434*
- **From Punitive to Restorative: Collective Healing through Decarceration** 🎧 *Live presentation from the Decatur women's prison*
Presenter(s): Sandra D. Brown | *Roosevelt University, AUD 440*

11:30 am - 1 pm

Lunch Pick-up 🍱

Pick up boxed lunches at the *Fainman Lounge* in *Roosevelt University*.

12:30 - 2 pm

Session Block #3

Concurrent 90-minute Sessions at the Loop Hub

- **Discover: Dismantling the carceral state through cultivating individual wellness in a community college setting** ✂️
Presenter(s): Asif Wilson, Evelyn Murdock, Nina Owolabi | *Roosevelt University, AUD 430*
- **Radical Design for Speculative Futures** ✂️
Presenter(s): Alix Gerber | *Roosevelt University, AUD 434*
- **Learning a Healthy Rhythm: Percussion-Based Mindfulness Practices to Promote Health among Afro-Latino Youth** ✂️
Presenter(s): Kristin Haglund, Johanna de los Santos, Imani Jalil, Bony Plog-Benavides, Carlos Ademas | *Roosevelt University, WB 418*
- **A Revolutionary Scholar's Approach: A Student Guide into Organizing Formerly Incarcerated Students in Higher Education with an Abolition Praxis** ✂️
Presenter(s): Diego Paniagua, Rocio Rivera-Murillo | *Roosevelt University, AUD 420*
- **The Art of Restoration: Changing the Narrative about Returning Citizens** ✂️
Presenter(s): Kimberly Vann, Brian K. Ellison, Roberto Requejo | *Roosevelt University, WB 1016*
- **Edu-LARP for Change: Engaging Afrofuturistic Speculation Through Life Action Game Play** ✂️
Presenter(s): Micknai Arefaine | *Roosevelt University, AUD 440*

2 - 4 pm

Coffee, Tea, & Refreshments ☕

Roosevelt University, Fainman Lounge

2 - 2:15 pm

Special Event

All convene at Fainman Lounge

2:15 pm

House Opens

Studebaker Theatre, Fine Arts Building

2:30 - 4 pm

Closing Session

Studebaker Theatre, Fine Arts Building

Speakers & Performers: Red Clay Dance, Avery Young, Chicago Bucket Boys, Bernardine Dohrn, Barbara Ransby, Ofelia Cuevas, Danny Murillo, Vincent Delgado, Cindy Eigler, Sophie Kupetz, Lisa Yun Lee, Erica Kohl-Arenas, and more.

A multi-part meditative conversation on the revolution: What is the revolution? What is the role of the artist? the scholar? Who is the revolution, and what do we need to be doing to support it?

THANK YOU

The 2018 Imagining America National Gathering was made possible through the generous and creative contributions of many people. We would like to extend special thanks to:

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2018-19

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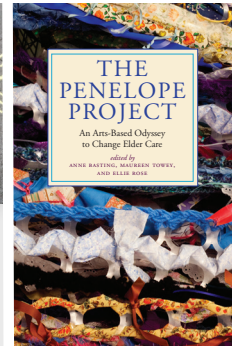
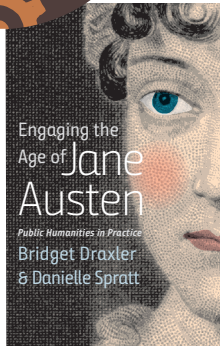
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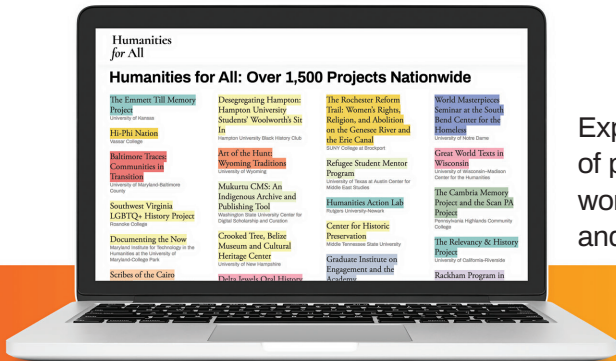
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