



IMAGINING AMERICA
artists + scholars in public life

NATIONAL GATHERING

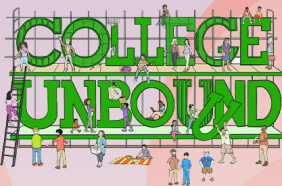


Radical Reckoning

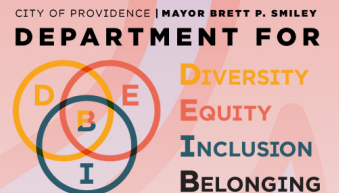
Invoking the Elements for Collective Change

October 20-22, 2023 Providence, RI

Organized together in partnership with:



AS220



2023 Visual Identity

The 2023 IA National Gathering visual identity was created by artist k. funmilayo aileru (xi/they).

xi is a Black-Indigenous, Two-spirit, disabled artist who is partnered and parenting, in community, and your local friend or foe. xi uses various materials and media to envision what Black liberation and Indigenous sovereignty might look like beyond earth. xyr work is specifically animated by their Yoruba and Narragansett-Niantic cultural traditions. aileru's intersecting identities and experiences inform xyr speculative aesthetic and perspective.

aileru is a Rhode Island native from the South Side of Providence and resides in the city with xyr family. xi is a member of the Narragansett Nation and a co-founding member of blackearth collective + lab.



k. funmilayo aileru

Lavender — The color purple is often used to symbolize creativity.

Bowenite — Rhode Island's state mineral and gemstone found throughout the world. In many cultures is it considered to provide protection from destructive forces, enhance dream keeping/solving, and bring on success.

Crook Point Bascule Bridge — A local icon. It has been stuck in an upright position since its abandonment in 1976. It has become a fixture in the city's skyline and a symbol of environmental and political reckoning as it has come to symbolize urban decay.



Fire — Akin to the icon of water, fire is a commonly used symbol throughout Providence and Rhode Island. The symbol is used to identify many traditions cultural institutions throughout the state.

Quahaug — Rhode Island's state shell. Historically and culturally significant to the Narragansett and first peoples throughout the Northeast.

The Rhody 'Wave' — Rhode Island is the 'Ocean State' where the wave is a commonly used symbol. Water is also an interconnecting life source all beings on earth.

Land Acknowledgement



The Lands Called Providence, RI

The City of Providence acknowledges that we gather as a municipality on the traditional lands of the Pokanoket and Narragansett peoples past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well. We acknowledge the painful history of genocide, forced assimilation and efforts to alienate the Indigenous inhabitants from their territory here. We honor and respect the many diverse Indigenous peoples still connected to this land, retained tribal sovereignty, treaty rights and cultural resilience. Indigenous people are spiritual and physical caretakers of this land to which we all belong. Providence respects these sacred lands, stands with the community members from these Nations and will fight injustice in all its forms.

Why Recognize the Land

The acknowledgement of Indigenous lands provides an opportunity for individuals to learn about the tribes that have lived, and in some cases still live, on the land where the acknowledgement takes place. It is also worth noting that acknowledging the land is Indigenous/tribal protocol, and the practice establishes a respectful routine and habit of supporting reconciliation.

Consistent with the Report of the Providence Reparations Commission, completed in August 2022 by the Providence Municipal Reparations Commission, acknowledging the land is a transformative act that works to undo the attempted erasure of Indigenous peoples, and is the first step in decolonizing land relations and establishing relationships based on trust and accountability with American Indian peoples and tribal nations.

From the City of Providence's Department for Diversity, Equity, Inclusion, and Belonging DEI Engagement Report, October 2022.

Welcome



IMAGINING AMERICA
artists + scholars in public life



Radical Reckoning
Invoking the Elements for Collective Change

On behalf of Imagining America, I would like to welcome you to the 2023 IA National Gathering in Providence, RI. We are excited for the rich and varied experiences that await you as a participant, and proud of the unique program we have created with local partners. For nearly a year, IA has dreamed and schemed with colleagues at IA member College Unbound, AS220, and the City of Providence’s Art, Culture and Tourism (ACT) Department, and the Diversity, Equity, Inclusion, and Belonging (DEIB) Department to bring this gathering to life.

The theme of the 2023 IA National Gathering was conjured in a room at AS220 — appropriately named Psychic Readings — where a diverse group of Providence-based artists, educators, scholars, and culture makers joined IA to identify the local pressing issues that resonate with the national IA consortium. In that workshop, we shared stories of the spaces between history and memory and of the relations between place and land.

The motif of fire appeared again and again to describe both the destructive and restorative processes in a cycle of change. The belief that sometimes things must burn to make new growth possible guided us towards reckoning as a central theme. Reckoning is the practice of taking full account. It requires digging down to the roots — to be radical. While radical reckoning may unearth uncomfortable truths, past harms, and the origins of ongoing injustices, it also reveals the foundations of enduring cultural heritage, creative ecological adaptation, and the sources of physical and spiritual sustenance.

Taking full account is necessary to bring about lasting change in ourselves, our communities, and our institutions. The work of reckoning requires a shared commitment to listen and care for each other, constant reflection in our practices, and a (re)connection to the land and places that we inhabit. Sitting with “what is” through a process of reckoning is the first step towards imagining and then creating collective change that is radically grounded.

Invoking the cleansing work of fire, the changing form of water, the steadiness of the earth, and the ethereal nature of air, the 2023 IA National Gathering invites the elements to guide us all in the radical work of reckoning with the past to create a future of collective liberation. We hope that the land, water, air, and heat during this time together will inspire us to wash away or compost practices that no longer serve us and ignite or breathe life into new ones that move us towards collective change.

Lastly, I invite you all to linger on the thank you pages in this program and recognize the tremendous collective work required to create this event. From the transformative contributions of our partners and sponsors to the generous support of staff at IA Gathering spaces (AS220, Providence Public Library, MET School), and the invaluable efforts of countless volunteers, we are also thankful to each of you for bringing your brilliance, your generous spirit, and your openness to learn and share.

With care,

Stephanie Maroney, Managing Director, Imagining America



“These are the times to grow our souls,” Grace Lee Boggs, the longtime organizer, educator, and mentor to many, said in a talk 20 years ago on Art and Civic Dialogue.

Grace was born in 1915 above her family’s restaurant in Providence’s Chinatown but her connection to College Unbound’s origins and to why we are gathering this weekend in Providence run much deeper. Grace was present at many early conversations about what College Unbound could and should be. In the first month of CU, as its founding students drove cross country in a bus headed towards Providence, we stopped at Grace’s house in Detroit to learn from her as we mapped out the learning community we wanted to co-create. What we saw in her lifetime of work was that to grow our souls was to share a collective investment in one another’s well being, a collective imagination of where we can go if together, and, and by doing so, nurture more justice into this world.

The work planning this Gathering has been one of collective imagining too. What we have done together towards this weekend has been a critical project in naming the Providence we want to build. Through this work we met in backyards to share story circles about what makes home and a sense of belonging. Through this work we designed new curriculum at College Unbound on Reparations, Digital Storytelling, and Monuments & Memorials. Through this work we began book groups around Kelly Hayes and Mariame Kaba’s *Let This Radicalize You*. Through this work we are a closer collective of Providence’s arts, education, and organizing community.

Throughout College Unbound’s development, IA has been a critical model to turn to and space for incubation of ideas and practices. IA and CU exist together at the crossroads of organizing movements, institution building, and a deep practice of both questioning the way things are and imagining the way the world could be. College Unbound’s mission to reinvent higher education for adult learners needs platforms like Imagining America to raise up the stories of the 75% of college students who are adult learners. These learners challenge a civic engagement paradigm which reinforces separation between community and campus, they bring stories of hurt and pain of earlier engagements with higher education and the institutional limitations to supporting a student body whose lives incorporate, but perhaps do not revolve around, higher education, and their voices are critical to understanding the democratic purposes of higher education. These stories are critical to a reimagining of a more just commitment to liberatory learning and collaborative imagination. Almost half of College Unbound’s full time staff are CU alums and almost half of all alumni work in a mentorship capacity with current students to ensure their institution lives up to these values.

You won’t visit a campus this weekend when you come to College Unbound. The city is our campus. You will visit arts centers, libraries, high schools, and conference rooms across the city where CU gathers. We gather there because those are already sites of learning where our students scheme and dream. That won’t be the only place where we lean into an ethic of lifelong learning. This weekend:

- If you are someone without a degree or looking for additional credits towards a degree or certification while making your way through this conference, we invite you to engage with College Unbound’s Learning in Public program where we will help you document your learning this weekend into a free credit-bearing transcript.
- If you are someone looking to connect more fully with the work of College Unbound, we hope you will attend any of our 8 sessions this Gathering including the College Unbound site visit on Saturday afternoon.
- And, we at College Unbound feel so grateful for this extended community of collaborators in and around Providence. We are excited for the seeds the planning of this Gathering has planted. These, as Grace Lee Boggs said in the opening of this letter, are the times to grow our souls.

**We are excited to be, grow, and learn with you in Providence this weekend.
– all of us at College Unbound**

AS220

AS220 is honored to be one of 3 organizations co-hosting the 2023 Imagining America Gathering in Providence this fall. The work of both College Unbound (CU) and the City of Providence's Art, Culture and Tourism Department (ACT) is deeply aligned with AS220's strategic priorities of Creative Education and Learning, Racial Justice, and Access. As a community arts organization, we are committed not only to providing space for artists to work in but also to nurturing the lifelong learning and growth that is essential to creativity. Co-organizing this multi-day experience has given AS220 the opportunity to work alongside local partners who also share a deep commitment to learning and growth, and has enabled us to enact collective change with those who grapple with similar pains, passions, and possibilities.

As an arts organization founded on the belief that everyone is an artist, and as such, everyone has the right to creatively express and present themselves, AS220 has long since wrestled with what it means to create conditions so that people, especially those who have been most impacted by systems of oppression, can actualize their true creative potential both at AS220 and beyond. The tenets of Imagining America's (IA) mission harmonize poignantly with our desire to create a world where the brilliance of artists can both be nurtured and called upon to remix and shift power towards communities who, as our founder Bert Crenca has many times expressed, "have the most to say but the least resources with which to say it."

At almost 40 years old, AS220 finds itself grappling with our own radical reckoning as we try to balance the desire to grow opportunities for artists with the emergent value of "small is all"; as we invest in depth over breadth, elevate racial justice; and honor and evolve the most radical and fundamental elements of our mission. We are both curious and perplexed by critical questions such as: How do we keep momentum towards our goals while not reproducing harms that come along with traditional notions of growth and expansion? How do we know if we are moving in the right direction? Are we actually accountable to the community? How would we even know? In terms of our racial justice work, how do we nurture our cultural soil so that BIPOC artists can not only survive but thrive in our ecosystem? How can we share what we've learned about ourselves on the way to becoming an antiracist organization without getting lost in the performative nature that DEI initiatives can sometimes display? There are no easy answers to these questions, and yet we remain hopeful that if confronted within the context of community, we can find solutions together.

The leadership of Imagining America and their eagerness to bring their national network to Providence is not only commendable and exciting but also an opportunity for AS220 and others to think critically about these questions and our work. As IA Managing Director Stephanie Maroney says, the Gathering is a model for "elevating local issues with national resonance." As one of many local arts organizations in Providence, we look forward to elevating issues that ring true and connect with artists, organizers, and educators from around the country: people who are also reckoning with what it means to evoke change in a rooted and sustained yet futuristic, just and expansive way.



Process. Experimentation. Transparency. Anti-racism. Radical Joy. These are the values of Art, Culture and Tourism (ACT), a government department within the City of Providence. These values guide our department's work, which is active, in-the-moment, forward-moving, and future-concerned. As we understand it, this is the first time Imagining America has partnered with a city department to host a National Gathering. Alongside our friends at College Unbound and AS220, we are humbled to commune with thoughtful leaders from around the country as we welcome the dynamic IA community to Providence.

Unlike an organization with a board or shareholders, as a city agency, ACT is accountable to the city itself, which is all of us. We steward opportunities for arts and culture on behalf of every facet of Providence in every verb tense across space and time: From the faces to the places, Providence was, Providence is, and Providence will be. So much reckoning, but who has time when we are busy building the future Providence – for whom we can only hope we are making proud.

Reckoning asks us to evaluate the past: “to consider, to settle accounts, to name one by one.” Imagining America's gathering helps us access that crucial ingredient in reckoning: TIME. It asks us to sit still long enough to hear the details of what came before. It lets us honor the complicated past that brought us here together, while working toward the conditions for a better future. If we are very lucky, we may exit this national gathering clearly naming what is ours to reckon with and having an inkling of how that impacts what we do next.

Reckoning can be dangerous work, especially for a city. When you go back over the accounts of what happened before you arrived, you are likely to uncover things your predecessors missed. And so, we look to our values as a guide: Process. Experimentation. Transparency. Anti-racism. Radical Joy. This is how ACT reckons, and we welcome everyone – visitors and residents alike – to join us in this collective work – before, during and long after this National Gathering has passed.

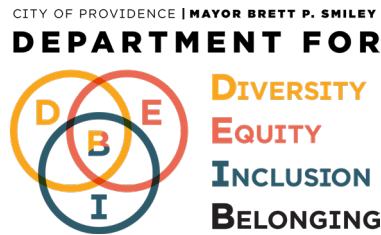
Sincerely,

Department of Art, Culture and Tourism

**Joe Wilson, Jr.
Charlotte Abotsi**

**Micah Salkind
Rebecca Noon**

Welcome



Dear Imagining America Gathering Attendees,

On behalf of the Department of Diversity, Equity, Inclusion and Belonging, we extend a warm welcome to all of those who have traveled from far and to our locales to be with us for this special occasion.

We believe Providence's diversity is the beating heart of our city and it brings us great joy to share the City of Providence with people from all walks of life as we partake in a three-day immersive experience.

We are thrilled to be able to participate in this conference with all of you and we express deep gratitude to the Imagining America network and Rhode Island artists and cultural organizers for creating a space for each of us to engage in a collective deep learning, collaboration, and transformative creativity on the theme of Radical Reckoning.

We are excited to further explore the theme of this conference as our very department was founded in a collaborative process amongst community residents, staff members and partners to begin unveiling and healing wounds from the past. At a more pivotal time than ever, our department is striving to create a city that provides fair access to economic and educational opportunities, and inspires an environment where employees and residents feel a sense of connection and ownership.

Thank you for taking the time to participate and we hope you enjoy the conference.

Sincerely,

**Department of Diversity, Equity, Inclusion, and Belonging
City of Providence**



Imagining America is grateful to the people and organizations that made the 2023 National Gathering possible through their generous sponsorship.

Community Sponsors:

SWEARER CENTER
BROWN UNIVERSITY

BROWN
Pembroke Center

 **BROWN**
Brown Arts Institute

RUTH J. SIMMONS
CENTER FOR THE STUDY OF
SLAVERY AND JUSTICE
BROWN UNIVERSITY


PROVIDENCE
TOURISM COUNCIL

 **Davis**
CALIFORNIA

RISCA
Rhode Island State Council On The Arts

Presenting Sponsors:


LEVITT
FOUNDATION

 **RHODE ISLAND**
FOUNDATION



ACLS
American Council
of Learned Societies



jan shrem and maria
manetti shrem
museum of art


CIPR
CENTER FOR INDIGENOUS PEOPLES RIGHTS

Event and Program Sponsors:

 **MODERN**
LANGUAGE
ASSOCIATION

 **BT2P**
BRINGING THEORY TO PRACTICE


UC DAVIS
Global Affairs

United Way 

United Way of Rhode Island

COMMUNITY *through* MUSIC



Working at the intersection of music, public space, and social impact, the Levitt Foundation partners with changemakers and nonprofits across America to build community, foster belonging, and inspire joy through the power of free, live music—creating a more equitable, healthy, and thriving future for all.

Supporting **650+** free concerts in **41** communities across America in 2023

levitt.org

 [@levittfoundation](https://www.facebook.com/levittfoundation)

 [@levittfoundation](https://www.instagram.com/levittfoundation)



Download the CVENT Attendee Mobile App



Log in and take the event schedule for #IAGathering2023 wherever you go!

- » Receive updates, schedule changes, and full description of sessions
- » Share your Gathering experience, interact, and socialize with others


Download and login to our app here:
<https://bit.ly/3PMVHZa>


**Or Scan this QR code with
 your phone's camera to sign up for the CVENT app:**




Each attendee will need to register (your name & email) to access Gathering information and receive push notifications.

Session Types

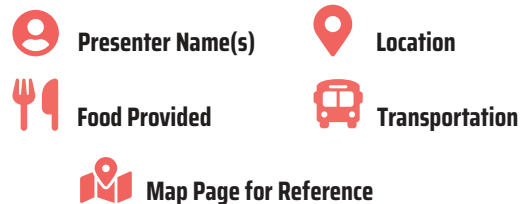
 **Participatory Workshops (PW) – 90 minutes** – Facilitators set an agenda and organize participant activities over 90 minutes. Workshops are interactive, collaborative, and provide opportunities for group co-creation and collective activity.

 **Lightning Talks (LT) – 7 minutes** – Up to five lightning talks are scheduled in a 60 minute session. Each speaker has seven minutes to present on current or past work, creative outputs, media, artistic practice, or community projects, and the opportunity to integrate shared concepts of their talks into the following group discussion.

 **Projects & Practices (PGP) – 20 minutes** – Three or four presenting groups will share in a 90 minute session, leaving time for collective discussion. Presenters will each have 20 minutes to offer compelling outcomes, lessons learned, methods, or collective change that emerged from community-based projects.

 **Dialogue & Discussion (D&D) – 60 minutes** – Designed to create interactive dialogue around a pressing issue or action, these 60 minute sessions are led by one or more organizers and feature multiple perspectives/parties on a topic.

Icon Key



Day 1 Friday, October 20th

Friday Locations:

 Maps available on pages 28–30

- (PPL) Providence Public Library AS220 150 Empire St, Providence, RI - use *Washington St. Entrance*
- 115 Empire St, Providence, RI
- Joseph R. Dooley Building Conference Room 444 Westminster, Providence, RI
- Roger Williams Park Casino 1000 Elmwood Ave, Providence, RI







8:15 – 8:30 am Shuttles depart from Omni Hotel to Providence Public Library 

8:30 – 11:00 am Breakfast   PPL, Grand Hall

8:30 am – 4:00 pm **Registration**  PPL, Grand Hall

9:00 – 10:30 am **Opening Plenary**  PPL, Auditorium

An opening welcome from Imagining America followed by a look at the past, present, and future of resistance and imagination in Providence. The Opening Plenary features the voices and creative offerings of local artists, organizers, and youth who are engaged in the work of reckoning and collective transformation.

-  Joe Wilson Jr., Department of Art, Culture and Tourism for the City of Providence
-  Sylvia Spears, College Unbound
-  Keith Stokes, 1696 Heritage Group
-  Rodney Davis, United Way of Rhode Island
-  AS220 Youth’s Dance Team: Saulo Castillo, Bernard Harte, Jaydon Perez, Dre’Quan Tolson, Pahriz Hill, Mikeangelo Prieto, Nyasia Cashwell-Abney, Terry Green, Tracey Leone, and Jordan Mosquera Page.
-  Everett Company’s production *Bliss Body*, directed by Aaron Jungles, in collaboration with artists Grace Colonna, Christopher Johnson, Anjel Newmann, and Silas Pinto.

11:00 am – 4:30 pm

Creative Works

 444 Westminster Conference Room

Public School Architecture Explored in LEGO  Rhode Island LEGO Artist Andrew Grover

School Feels  Victoria Restler  Asilia Franklin-Phipps  Jessica Hamlin  Maya Pindyck

11:00 am – 12:30 pm Concurrent Sessions 1

Projects & Practices 1

 AS220, Main Stage

An Ancient Lake Returns  Patricia Steenland

Reigniting the 'Fire in the Heartland': Intergenerational Student Activism at Kent State  Isaac Halaszi

Reckoning with Past and Present through an Augmented Reality App

 Lisa Propst  Jennifer Ball  Alex Lee
 Rebecca Pelky  Eric York  Phillip White-Cree

A Cycle of Change in Theatre: grounding, burning, airing out, watering  Natalie Sowell

Projects & Practices 2

 PPL, Seminar Room

Invisible Architectures: Reflections on Truth and Reconciliation in Higher Education

 Dr. Kalima Young  Prof. Ada Pinkston

Interrupting Privilege: Racism & Health

 Josh Griffin  Ralina Joseph  Carmen Gonzalez  Julie Feng  Laura Irwin

CREATE Connections: Collaborate, Reflect, Explore, and Teach Experientially

 Lydia Fort  Dr. David Lynn

Participatory Workshops

Poetry as Liberation

 PPL, Mural Room

 Beth Feagan  Lalia Wiunda  Brittany Baker  Liz Stansbury  Valentine M. Valentine

Gesturing toward the Undone as Creative Provocation - Rehearsals in Antiracism pt. II

 PPL, Classroom
Workshop G14

 K. Lynn Robinson  gloria j. wilson
 Nupur Manoj Sachdeva  Cassidy Cherie Smith

Risk and Reckoning in Community-Institution Collaborations: An Exploration of Trust

 AS220, Rm. 205

 Victoria Hensley  Leah Lowe  Kelly Cunningham

Considering Rest as Resistance: Welcoming the Nap Ministry's Afrofuturist daydreams into community engagement

 AS220, Psychic Readings

 Dresden June Frazier  Karin Cotterman


SPARC352: A Catalyst for Community-Engaged Research Drawing on the Elements to explore Place & Practice, Space & Imagination

 AS220, Rm. 204

 Oşubi Craig  Dionne Champion  Alana Jackson  Carla Lewis  Ravyn Gale
 Turbado Marabou  Terri Bailey  Rhonda Wilson  Kio Forrest  Jacob Larson

Day 1

11:00 am - 12:30 pm *CONT.*

Unfolding Earth Systems  Santrupthy Das  PPL, Ship Room

Movement is the Method: Navigating Economies of Creative Care  AS220, Rm. 209
 Sarah Wilbur  Anisa Raof  Rachel Balaban

Churning the Soil  AS220, Black Box
 Justin Freitas  AM. Andrade  Anjel Newmann  Mike Ahern  Diana Ross  Jay Lew

12:30 – 1:30 pm **Lunch**   PPL, Grand Hall

1:30 – 2:30 pm **Concurrent Sessions 2**

Lightning Talks   PPL, Seminar Room

Alchemy, Elemental Art and Aesthetic Transformation  Morna McDermott McNulty

Using LEGO to Re-Imagine Neighborhood Space  Rhode Island LEGO Artist Andrew Grover

Contextualizing Feminist Voices: Podcasting to Engage Broader Audiences From a Transnational and Collaborative Perspective  Marisol Fila

Unsettling Norms: Finding unusual coalition between migrant Others and aging citizens  Shao-Yun Chang

The Ripple Effect of a Local, Community-Engaged Mural Project: Mending Walls  Caitlin Black

Lines, Awash, and Fluidity in Salvador de la Torre's "Todos Los Dias / 365 Days in an Immigrant's Shirt"  June Chau

Dialogue & Discussion 

Considering Practices for a Neighborly Campus: A Dialogue and Discussion  AS220, Rm. 205
 Carmine Perrotti  Keith Morton

Orienting Community Engagement Towards Reparations  PPL, Mural Room
 Tim Eatman  Adam Bush  John Saltmarsh  George Luc  Na'tisha Mills  Marisol Morales

A slow burn: Stoking and tending long-term academic-community partnerships  AS220, Rm. 204
 Emily Seru  Abigail Rombalski  Laska Jimsen  Lin Winton  Anita Chikkatur

1:30 – 2:30 pm *CONT.*

Reciprocity Rhode Island: Imagining Radical Change In Public Education

-  Kristina Lamour Sansone
-  Jennifer Davis Allison
-  Brother Ray Smith
-  Roberto Gonzalez
-  Anthony Parente
-  Gail Ahlers
-  Ulli K. Ryder
-  Marco McWilliams
-  Jacques Bidon
-  Julie Talbutt
-  Baub Bidon
-  Sandra Victorino

 AS220, Black Box

After the Flood: Artists as First Responders

-  Appalshop, Inc.
-  Tucker Leighty-Phillips
-  Kathleen Byrne
-  Charlie Calhoun
-  Willa Johnson
-  Caroline Rubens

 PPL, Ship Room

Reckoning with Social Policy Histories in the Museum

-  Daniel Tucker
-  Dr. Lisa Yun Lee

 PPL, Auditorium

Radical is Relative

-  Shauna Duffy
-  Anjel Newmann
-  Janay Pina
-  Neal Walsh

 AS220, Main Stage

Community Owned and Managed Space

-  Jonesy Mann
-  Howie Sneider
-  Xander Morrow

 AS220, Psychic Readings

3:00 – 4:30 pm **Concurrent Sessions 3**

Projects & Practices 3 

 PPL, Auditorium

A Part of the Conversation, Not Apart of It: Developing Generative AI Usage Policy with Students

-  Lance Eaton
-  Lora Roy
-  Veronica Machado

Uncovering Hidden Histories in State Parks  Kishauna Soljour, Ph.D.

Radical Reckoning Through Interdisciplinary Teaming: A Re-Imagined Project Design for Publicly Engaged Doctoral Students

-  Patrick Witmer
-  Jennifer Martin Tse
-  Jonathan Damiani

Projects & Practices 4 

 PPL, Seminar Room


Handmade Comfort From Textiles: The Quilting and Knitting Ministries at Grace Church  John Chamberlin

Developing SENSES of Belonging: A Critical Soundscape Performance  Nick Piato  Chaz Barracks

Mapping the Margins of RePresentation: Data Transparency as Story Advocacy

-  Sylvia C. Spears, Ph.D.
-  Greta Spoering

Narrative Imagining: Storytelling to Understand the Past and Shape the Future

-  Dr. Tashal Brown
-  Michael McGuigan

Day 1

3:00 – 4:30 pm *CONT.*

Participatory Workshops


Body as Territory: Decolonizing our Relationships to Space and Knowledge  AS220, Black Box
 Belén Noroña  Chelsea Vitery ~~ Brittany Baker~~ ~~ Liz Stansbury~~ ~~ Valentine M. Valentine~~

Contemplations and Conjuring Towards a Shared Liberation  AS220, Psychic Readings
 Vanessa López  gloria j. wilson  Joni Boyd Acuff

Imagining New Futures through Creative Processes in the Arts  AS220, Rm. 205
 Brian Kaufman  James Dorsey  Krystal Williams

A State Reckoning: Advancing Health Equity Through Community-Led Solutions  PPL, Mural Room
 Nadine Tavares  Nwando Egbuche Ofokansi

From WaterFire to Earth and Air: Reckoning New Lines of Flight in Downtown Providence  AS220, Rm. 204
 Benjamin Ross Nicholson  Fidelia Lam  Triton Mobley

ZODIAC REVOLUTION  Sophia Ellis  Rai Terry  AS220, Main Stage

Primordial Futurizing: Horseshoe Crab Holiday Activation as Cultural Intervention and Public Transformation  PPL, Classroom Workshop G14
 Eli Nixon

Imagining America Member Session  Erica Kohl-Arenas  Kal Alston  PPL, Ship Room

5:15 – 5:30 pm Shuttles depart from the Providence Public Library to the Roger Williams Park Casino 

5:30 – 6:15 pm **Opening Performance: Chuh Wamee (Hey all)**  Bandstand at Roger Williams Park Casino
 Grupo Ondas Capoeira  Pomham Singers  Michaela Harrison

6:15 – 8:00 pm

Welcome Reception

 Roger Williams Park Casino

The IA National Gathering is coordinated along with the Center for Indigenous Peoples Rights (CIPR) Annual Gathering — a convening of Indigenous law and policy practitioners, community leaders, and culture bearers to highlight regional efforts, share best practices, and to elevate issues for discussion and action-planning. Their theme of Reclaiming + Repatriating refers to the law and policy efforts of Indigenous peoples and communities reclaiming their lands and identities, as well repatriating sacred objects and ancestral remains back to their respective homes. Imagining America is grateful for the opportunity to recognize CIPR and celebrate together at Friday's Welcome Reception.

Sponsors: American Council of Learned Societies, Manetti Shrem Museum, Center for Indigenous Peoples Rights

7:45 – 8:15 pm

Shuttles depart from Roger Williams Park Casino to
the Omni Hotel 

Day 2 Saturday, October 21st

Saturday Locations:

MET School 325 Public St, Providence RI
Community Site Visits Various Locations

 Maps available on pages 28-30

8:00 – 8:30 am Shuttles depart from Omni Hotel to MET High School 

8:30 – 10:45 am Breakfast   MET Gymnasium

8:30 am – 4:00 pm **Registration**  MET Justice, Commons 101

8:30 am – 4:00 pm **Booksellers & Artisans**  MET Justice, Commons 101

9:00 am – 2:00 pm **Creative Works**  MET Justice





- The Curse of Salt**  Rachel Marie-Crane Williams  MET Justice, Commons 101
- What is a river?**  Hannah Michael Flynn  Leslie Dinkin  MET Justice, Rm. 106
- Forgiveness**  Gregory MacNaughton  MET Justice, Rm. 105

9:00 – 10:30 am **Concurrent Sessions 4**

Projects & Practices 5   MET Equality, Commons 101

- Sensing the Wrack: the symbiotic relationship between the oceans and humans is multifaceted and complex**
 Jennifer Parker  Fiona Hillary
- A Public Art Program at El Campo Pesquero de Playa Bagdad: Transboundary noise and a shared (outer)space**
 Jerónimo Reyes-Retana
- The WHAT and the HOW: Jumble Methodology as Radical Care**  Victoria Restler

Projects & Practices 6   MET Unity, Commons 101

- Change your neighborhood. Change the world.**  Cassius Palacio  Lauren Jian
- Green Corners: Slow Growth and Gradual Shifts**  Negar Farajiani  Ashkan Zahraie

9:00 – 10:30 am *CONT.*

Composting in Community

 Laura Briggs  Ella Kilpatrick Kotner  Julia Woznicki  Claudia Peck  Lydia Chodosh

Participatory Workshops 

Providence Queer/Trans Zinefest: A Dialogue on Collective Arts Organizing and Radical Publishing

 MET Equality, Rm. 211

 Tycho Horan  Christopher Joseph Lee  Dana Heng  Kim-Conner  MJ Sanqui

Reckoning with Change: Book Spaces and Generativity

 MET Equality, Rm. 209

 Kim Loudermilk  Vialla Hartfield-Mendez  Rose Deighton-Mohammed  Diane Capriola

Economic Reckoning: Bringing Participatory Budgeting to Your Community

 MET Unity, Rm. 202

 Carlene Fonseca  Pamela Jennings

Work-time vs. Potato-time: Agendas beyond the clock

 MET Unity, Rm. 204

 Alix Gerber  Megan Lyster  Emily Norton

Amplify!: Co-creating a Journal of Writing-as-Activism

 MET Unity, Rm. 211

 Vicki Reitenauer  Rhiannon Cates

Speculative Design, Placemaking, and Third Spaces in the Classroom: Teaching and Learning for Transforming Higher Education

 MET Justice, Rm. 202

 Ijeoma Njaka  Susannah McGowan  Noah Martin  Wesson Radomsky  Jan Menafee

Radical Reckoning in Higher Education: Unveiling the University

 MET CIE, Conference Room

 Sylvia C. Spears  Greta Spoering

Conocimiento Practice: Wisdom of Water Bearers

 Amikaeyla Gaston

 MET Justice, Rm. 213

10:45 am – 12:15 pm **Concurrent Sessions 5**

Projects & Practices 7 

 MET Unity, Commons 101

The Power of An Art Atlas: Telling Foodshed Stories and Visualizing the Future

 Alan Wight

Art, Science and Community: Engaging The Elements to Traverse Divides in Times of Challenge and Change

 Lisa Schwartz, PhD  Beth Johnston, MFA  Kendi Davies

Unhousing: claiming the human right to home

 Leora Kahn  Jayonna Johnson  Glenna Jennings

What the Guards Saw; Art Museum Counter-Narratives

 Ishita Dharap

Day 2

10:45 am – 12:15 pm *CONT.*

Projects & Practices 8

 MET Equality, Commons 101

Cultivating Environmental Stewards: Reflection and Action Begins Around a Campfire

 Corey Denenberg Dehner

Reimagining High School Art Credits: Art that Reflects the Culture of the Community

 Nowell Academy  Zuli Vidal  Melissa Slaiger

Design Activism for Community Engaged Learning  Rachel Beth Egenhoefer

From Pandemic to Protest, Harlem Remembers (in Augmented Reality)  Jill Strauss

Participatory Workshops

Invoking the Elements with Digital Storytelling

 MET CIE, Conference Room

 Amanda Esons  Alexandra Corazza

Reckoning with Research: Embracing Participatory Methods for Collective Liberation  MET Justice, Rm. 203

 Judy Pryor-Ramirez (she/her/ella)  Constanza Mendoza-Guerra (she/her/ella)

Finding Voice by Storying the Self: An introspective, reflective writing journey for radical reimagining  MET Justice, Rm. 211

 Liz DeBetta

Invoking the Elements Together: Co-creating the Capacity for Transformation through Consultancy Protocols  MET Unity, Rm. 203

 Hasina Mohyuddin  Jackie Hansom  Jyoti Gupta

From reckoning to realization: Leveraging reparative and restorative systems of assessment for social change  MET Unity, Rm. 205

Finding Your Financial “Face” and Building Financially Resilient Spaces: Becoming Communal Agents of Economic Change  MET Justice, Rm. 205
Presenters: Sonya Squires-Caesar and Camille Olivierre

 Julia Metzker  Sarah Stanlick  Wesley Bishop  LaShawnda Crowe Storm  Anna Sims Bartel

Watershed Moments: Publicly Engaged Design Education in Providence and Beyondthrough Consultancy Protocols  MET Unity, Rm. 213

 Brett Snyder  Elaine Stiles  Emily Vogler  Fatema Maswood  William Green

Inclusion, Play, and Ensemble as Higher Ed Superpowers  MET Equality, Rm. 209

 Deborah Kronenberg  Lexie Oosting



12:15 – 1:00 pm **Lunch** 

 MET Gymnasium

Optional Event: **Welcome from Dennis Littky, co-founder of MET School and College Unbound**

 MET Founders Hall

The MET High School was co-founded by Dennis Littky 25 years ago, and he went on to co-found College Unbound out of a three-family home right across the street. For over 50 years, Dennis has been at the forefront of the movement to center students and their interests all the time in any decision, school design, or model for education.

Grab your lunch and meet at Founders Hall for lunch with Dennis and a walking tour of the campus with MET students.

1:00 – 2:00 pm **Concurrent Sessions 6**

Lightning Talks 

Publicly Active Graduate Education (PAGE) Fellows Lightning Talks

 MET Unity, Commons 101

-  Marisol Fila  HL Doruelo  S. Coco Herda  monét cooper  Ural Grant
-  Racquel Banaszak  Chelsea Bouldin  Sonya Squires-Caesar  Angela Rose David

Dialogue & Discussion 

Reckoning with LGBTQ+ Regional History: Dialogue and Discussion about Public History Case Studies from LGBTQ+ Community Archives

 MET Unity, Rm. 202

-  Mary C. Foltz  Robin Gow  Lyam Gabel  Lauren Gilmore  Yasmin Dasilva  Abby Trainor

Black Feminist Worldmaking

 MET Unity, Rm. 204

-  Dr. Enongo Lumumba-Kasongo  Brianna J. Cox, MFA  Queen D. Scott

Providence Arts and Letters: A New, Rhizomatic Journal

 MET Justice, Rm. 202

-  Virginia Thomas (she/her)  Shey 'Ri Acu' Rivera Rios (They/Them/Elle)  Charlotte Abotsi

Each One, Teach One: Diversifying the Teacher Workforce

 MET Justice, Rm. 204

-  Aubrey Schabowsky  Ayana Bass

Supporting deep change: Living into approaches to evaluation that better align with our anti-oppression values, create meaningful, useful knowledge, and hold us accountable to our key stakeholders

 MET Equality, Commons 101

-  Cynthia Roberts  Jessica Walsh

Liberatory Learning in Carceral Spaces

 MET Unity, Rm. 211

-  Chris Dickson  Jose Rodriguez  Kyle Campbell  Wanda Brown  Alberto Lule  Thomas Lumpkins
-  Cheech Raygoza  Sammi Gilmore  Shani Shay  Danny Murillo  Michael Cerda Jara

From the Bottom Up: Philadelphia and the Politics of Placemaking

 MET Justice, Rm. 213

-  Herman Beavers

Day 2

1:00 – 2:00 pm *CONT.*

Fostering Trust & Belonging through Creative Placemaking

👤 Sharon Yazowski 👤 Lisa Wagner

📍 MET CIE, Conference Room

Essential Engagement: Advancing the Public Purpose of Higher Education

👤 Robin Bachin 👤 Amy Howard 👤 Tim Eatman

📍 MET Equality, Rm. 208

2:00 – 2:30 pm **Prepare to depart for Community Site Visits** 🚌

📍 MET School

2:30 – 5:30 pm **Community Site Visits** 🚌

📌 Site visits are only available by pre-registration

College Unbound - College Re-Imagined
MET High School Black Box Theatre

📍 325 Public Street, Providence RI, 02905

3:00 – 5:30 pm

Verde Visions at Southside Community Land Trust
Southside Community Land Trust

📍 404 Broad St, Providence, RI 02907

Everett: Company, Stage & School - Parables from Prison
Everett: Company, Stage & School

📍 9 Duncan Avenue, Providence RI 02906

Bannister Community Art Project + Providence Art Club
Providence Art Club

📍 11 Thomas St, Providence, RI 02903

Community Music Works: Collective Performance and Workshop
with Phase II Youth and TK Mhlambi
Southside Cultural Center of Rhode Island

📍 393 Broad Street, Providence RI 02907

Movement Education Outdoors + The Emergent Forest
West End Raices

📍 47 Harrison Street, Providence, RI 02907

Culturally Informed, Community Minded Memorialization in
Providence's City Cemeteries
North Burial Ground

📍 5 Branch Ave, Providence, RI 02904

Tomaquag Museum

📍 390A Summit Rd, Exeter, RI 02822

The Youth Are the Truth: Enacting Social Justice through Arts,
Education, Civic Engagement, and Youth Development
AS220 Black Box Theater

📍 95 Empire Street, Providence RI 02903

3:00 – 5:30 pm *CONT.*

Nonviolence as a Practical Alternative to Violence
Nonviolence Institute

 265 Oxford St, Providence RI, 02905

Stages of Freedom African American Museum
Stages of Freedom

 10 Westminster Street, Providence, RI 02903

A Forgotten Neighborhood: The Resilient People of Smith Hill
Smith Hill Library

 31 Candace St, Providence, RI 02908

The Haus of Glitter: The Historical Intervention of The Former Home of Esek Hopkins, Commander of the slavery ship “Sally”
Esek Hopkins House + Park

 97 Admiral Street, Providence, RI 02908

Radical Ris-ing: Risograph Poster Design Workshop at Project Open Door Studio
Project Open Door (POD) Studio

 355 S. Water Street.
Providence, RI

Tigers and Portals
Project Open Door Studio
Joseph A Doorley Jr. Municipal Building

 444 Westminster St, Providence, RI 02903

Reclaiming + Repatriating Land: Potumtuk (Organized with the Center for Indigenous Peoples Rights)
Potumtuk (Mt. Hope Farm)

 250 Metacom Avenue Bristol, RI 02809

5:30 – 6:00 pm **Shuttles return from Community Site Visits to MET High School** 

6:00 – 6:25 pm **Shuttles provided from MET High School to Omni Hotel** 

4:00 – 9:00 pm **The Steel Yard Iron Pour & Sims Ave Festival**

Optional Event  27 Sims Ave, Providence, RI 02909

Day 3 Sunday, October 22nd

Sunday Locations:

MET School 325 Public St, Providence RI
WaterFire Arts Center 475 Valley St, Providence, RI

 Maps available on pages 28-30

7:45 – 8:00 am Shuttles depart from Omni Hotel to MET High School 

8:00 – 10:00 am Breakfast   MET Gymnasium

8:00 am – 12:00 pm **Registration**  MET Justice, Commons 101

8:00 am – 12:00 pm **Booksellers & Artisans**  MET Justice, Commons 101

8:30 am – 12:00 pm **Creative Works**  MET Justice

The Curse of Salt  Rachel Marie-Crane Williams  MET Justice, Commons 101

What is a river?  Hannah Michael Flynn  Leslie Dinkin  MET Justice, Rm. 106

Forgiveness  Gregory MacNaughton  MET Justice, Rm. 105

8:30 – 9:30 am **Concurrent Sessions 7**

Lightning Talks   MET Unity, Commons 101

Healing Through Harmony: The Healing of an Urban Community Through Music  Dan Vlahos  Ron Bell

Transformative Teaching Starts with Inner Reckoning  Aubrey Schabowsky

Waves of Migration: Locating Asian American Radical Tenderness in Institutional Archives  Grace Xiao

Art-chiving the Now: Community Preservation through Storytelling  Jennora Blair

Water as shaper of landscape and community: Mapping the flows of research and resources in a university-led initiative  Jonathan Lowell

The Flood is a Ghost  Aja Cacan

8:30 – 9:30 am *CONT.*

Dialogue & Discussion

Storying the Self; Re-Storying Trauma: Engaging With Storying as Guided by the Elements  MET Justice, Rm. 202
 Molly C. Driessen  Meghan Phadke

Antilynching Counter-Archive: Confronting Lynching as a technology of Imperialism, Anti-Blackness, and Settler Colonialism  MET Justice, Rm. 211

 Virginia Thomas (she/her)  Erin Gray (she/her)  Joann Ayuso (She/Her)
 Jeffrey Yoo Warren (he/him)  Christopher Roberts

Our Fire Is on the Rise! Elements of Institutional Change and Black Studies  MET Unity, Rm. 202

 Ruth Nicole Brown  Yvonne Morris  Mike Martin  Alaya Pack  Ural Grant

Harnessing the Elements to Envision Change in Museums  MET Unity, Rm. 204

 Nenette Luarca-Shoaf  Myesha Ward  Alexandra Poterack  Kajette Solomon

Reckoning with Interdisciplinarity: How Can We Foster Real Collaboration for a Shared Future?  MET Unity, Rm. 211


 Tuba Agartan  Eric Sung  Nick Longo  Stephanie Fortunato

Interdisciplinary Community Engagement Opportunities in the Arts, Humanities, and Beyond

 Linda Greenberg  Kathryn Perry  Danelle Dyckhoff Stelzreide  MET Equality, Commons 101
 Zachary Vernon  Cynthia Wang

Through the Fire: Performing Our Future, A Coalition Together til Death Do Us Part.  MET CIE, Conference Room

 Tiffany Turner  John Harris  Denise Johnson

Center for Community Partnerships - RISD  MET Justice, Rm. 204

9:45 – 10:45 am **Concurrent Sessions 8**

Lightning Talks

 MET Unity, Commons 101

Reckoning with Access to Legal Education  Peter Dickson

Envisioning Elemental Care: Multimedia Messages of Community Health Workers  Emma Olson

EmersonWRITES Boston: Our Youth Uncover Our Truth  Crystal M. Gómez  Alayne Fiore

It's not a program; it's a movement  Deborah Golding  Nwando Ofokansi

Equity and Justice in the Workplace - Elemental Pedagogies  Chenthu Jayton Ashley Hill

Day 3

9:45 – 10:45 am *CONT.*

Dialogue & Discussion

Reckoning the Airwaves: from Internet to Broadcasts

 Aditi Mehta  Sheryl-Ann Simpson  Tony Schloss

 MET Justice, Rm. 203

Broad Street Stories: Reckoning with the Legacy of Public Design Interventions through Community Owned Place Making

 Tamara Metz  Katie Edmonds

 MET Justice, Rm. 205

Social Impact Initiatives: a Thematic Approach to Interdepartmental, Collaborative Studio Course with Demonstrable Social Impact

 Eric Gordon  Rachele Gardner  Dana Edell  Maridena Rojas  Nate McLean-Nichols

 MET Justice, Rm. 213

Regenerative Practices Beyond Brown University's Center for Public Humanities (2005-2023)

 Stephanie Fortunato  Julia Lazarus  Julie Adams Strandberg

 MET Unity, Rm. 203

Fire and Water: Using Dialogue to Imagine Liberating Institutional Norms

 Romy Hübler  Brian Jara  Matt Durington  Morgan Rawlings

 MET Unity, Rm. 205

~~**"Meaning of the Seed" Documentary Screening & Discussion**~~

~~ Anita Bakshi~~

~~ MET Unity, Rm. 213~~

11:00 am – 12:30 pm **Concurrent Sessions 8**

Projects & Practices 9

 MET Equality, Commons 101

Walking As Reckoning: Grounding Education

 Mike Wakeford  Joe Mills

Fifty-One Miles: A Walking Exploration of the Los Angeles River

 Hannah Michael Flynn  Leslie Dinkin

Reckoning, repair, and regeneration: An elemental approach to mobilizing collective knowledge for land stewardship

 Sarah Stanlick  Gabriela Pereyra  Katherine Foo  Melanie Allen  Olivia Watkins

Projects & Practices 10

 MET Unity, Commons 101

Spatial Justice: Interdisciplinary Collaboration for Equity

 Jules Rochielle Sievert  Gabriela Cartagena

Schools and Communities Organizing for Racial Equity (SCORE): Community-based Research and Design for Educational and Racial Justice

 Brenda Santos  Juan Pablo Blanco  J. Niko Merritt  Janette Perez

Reimagining Culture and Economics in Community Development and Human Flourishing in West Baltimore

 Denise Griffin Johnson  Lee Boot  Marion Blackwell  John Harris
 Christy Turner  Moses Hammett

11:00 am – 12:30 pm *CONT.*

Participatory Workshops

Threats to Education and Positive Visions

 Imagining America National Advisory Board Members

 MET Justice, Rm. 202

Collaborative Artmaking as Ritual for Joyful Resilience

 Perrin Teal Sullivan  Emily Norton

 MET Justice, Rm. 211

Encouraging Imaginative Futuring through Classroom Negotiation Simulations

 Camille Tinnin  Ross Holmes

 MET Equality, Rm. 211

Elemental Justice: How do we intersect the elements of nature and our work to redistribute power?

 Manda Wittebort  Soniy Alamdari

 MET Equality, Rm. 208

Alchemical Resilience: Co-creating Transformational Personal and Professional Pathways

 Jackie Hansom  Whitney B. Taylor, PhD  Christina Keeton, PhD  HD McKay

 MET CIE, Conference Room

Radical Storytelling for Collective Change

 Leslie Lombre  Jacqueline Ramos

 MET Unity, Rm. 204

Liberatory Ancestral Social Justice Storywork: An Interactive Workshop

 Tamera Marko  Helen Credle  Priscilla Andrade

 MET Unity, Rm. 211

12:30 – 1:00 pm **Shuttles depart from MET High School to WaterFire Arts Center** 

1:00 – 1:15 pm **Lunch** 

 WaterFire Arts Center

1:15 – 3:00 pm **Closing Plenary**

 WaterFire Arts Center
475 Valley St, Providence, RI

In Love and Struggle

 Robin D.G. Kelly, University of California, Los Angeles

 Tracie Hall, American Library Association

 Adam Bush, College Unbound

Parking & Transportation

Shuttle Bus Transportation

Friday, October 20

8:15 – 8:40 am Loop from Omni Hotel Providence to Providence Public Library

5:15 – 5:30 pm Providence Public Library to Roger Williams Park Casino

7:40 – 8:30 pm Loop from Roger Williams Park Casino to Omni Hotel Providence

Saturday, October 21

8:00 - 9:00 am Loop from Omni Hotel Providence to MET School

2:30 - 5:30 pm Round-trip Transportation from MET School to Community Site Visits

6:00 - 6:15 pm MET School to Omni Hotel Providence

Sunday, October 22

7:45 - 8:30 am Loop from Omni Hotel Providence to MET School

12:30 - 1:00 pm MET School to WaterFire Arts Center

Note: Participants are responsible for travel from WaterFire Arts Center at the end of Gathering.

Omni Hotel Parking

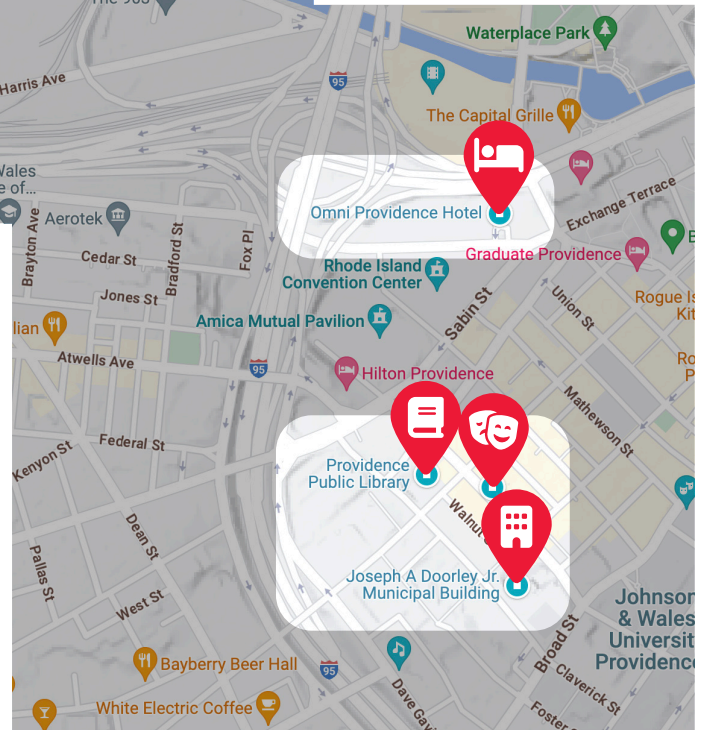
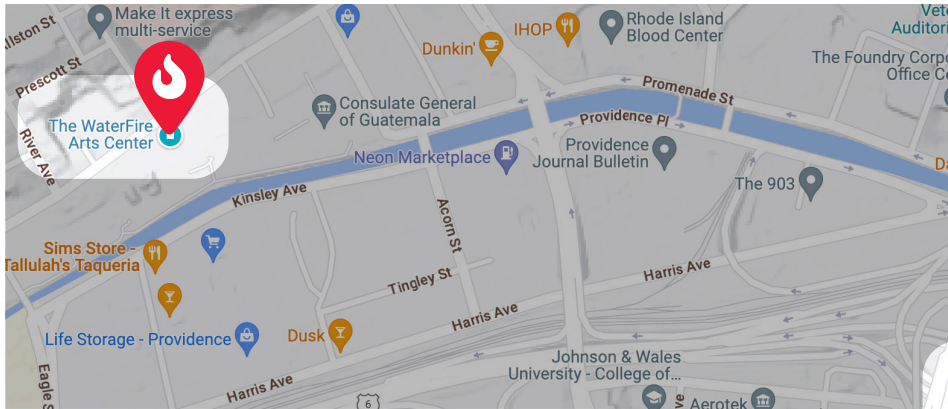
- Guests staying at the Omni Hotel can use overnight valet services (with in/out privileges) for \$34 a day.
- The hotel is a 10-minute walk from Providence Amtrak Station, a 15–20 minute drive (10 miles) from T.F. Green Airport (PVD), and 50 miles from Logan International Airport (Boston).

Downtown / Empire Street Parking

- Shuttle bus transportation is provided by IA from Omni Hotel Providence to the Providence Public Library on Friday morning.
- People arriving by car can either park at the Omni Hotel (\$34/day) and walk to Empire Street, or pay for parking in the Empire Lot (197 Fountain St, Providence, RI 02903) next to the Providence Public Library.
- Paid parking is available on downtown Providence streets via The Providence Parking App.
- Visit ProvidenceRI.gov/parking for details.

MET School Parking

- Shuttle bus transportation is provided by IA from Omni Hotel Providence to the MET School on Saturday and Sunday mornings.
- Parking at the MET School (325 Public Street, Providence, RI 02905) is available for Gathering attendees in two parking lots on either side of the MET lawn/track, both are accessible from Public Street.



Downtown Providence

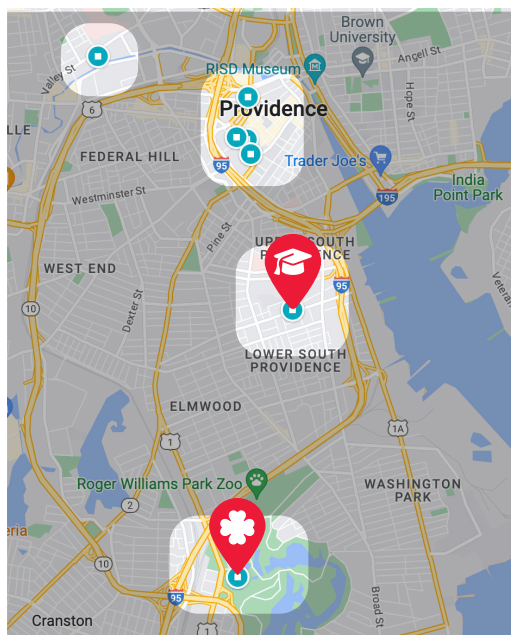
 **WaterFire Arts Center**
475 Valley St, Providence, RI

 **Omni Hotel Providence**
1 W Exchange St, Providence, RI

 **Providence Public Library (PPL)**
150 Empire St, Providence, RI
use Washington St. Entrance

 **AS220**
115 Empire St, Providence, RI

 **Joseph R. Dooley Building Conference Room**
444 Westminster, Providence, RI

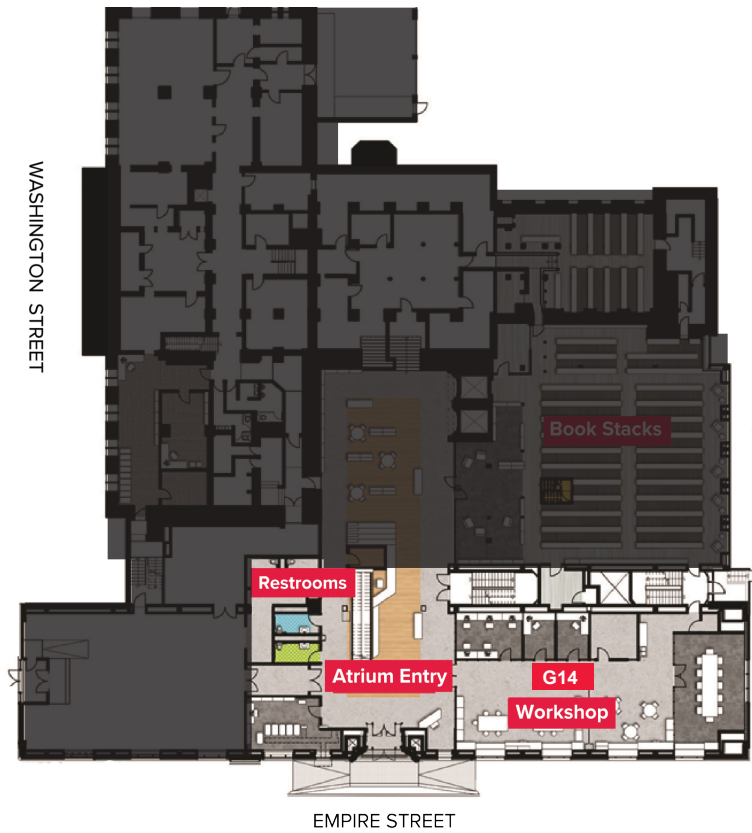


South Providence

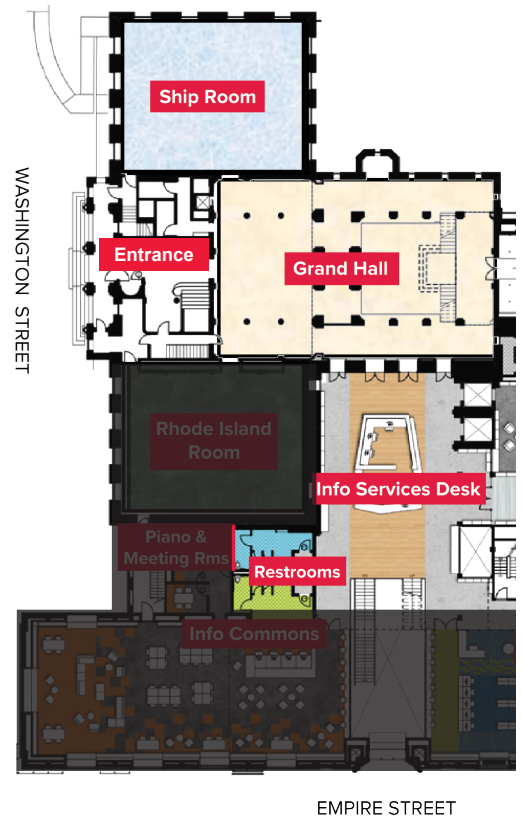
 **MET High School**
325 Public St, Providence, RI

 **Roger Williams Park Casino**
1000 Elmwood Ave, Providence, RI

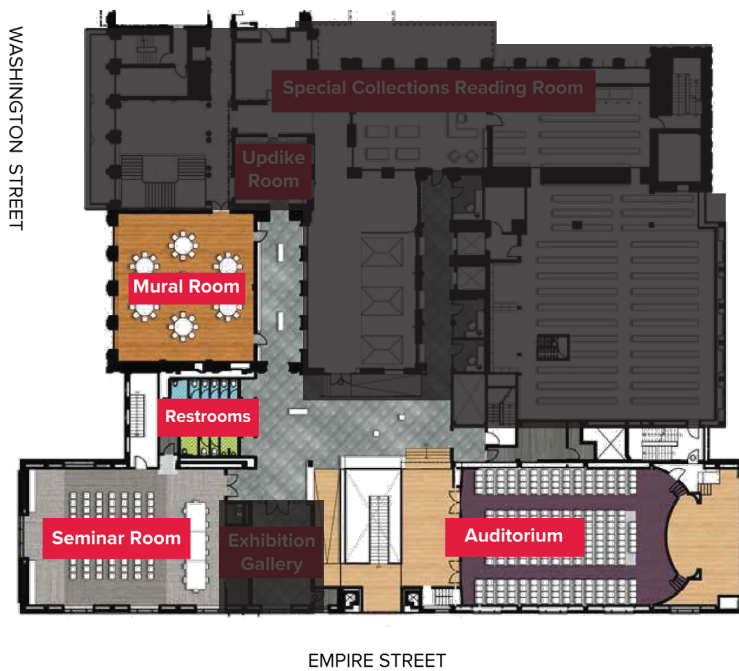
Ground Level



Level One



Level Three



Ground Level

- G14 - Workshop Classroom

Level One

- Washington Street Entrance (IA Gathering Entrance)
- Grand Hall - Registration, Food Service
- 138 - Ship Room

Level Three

- Auditorium
- 309 - Seminar Room
- 303 - Mural Room

AS220
Friday

Floor One:

- Entrance
- Cafe
- Main Stage Gallery
- Black Box Theatre
- Elevator

Floor Two:

- Psychic Readings
- Aborn Gallery
- 209 - Performing Arts
- 205 - Media Arts
- 204 - Visual Arts

MET School **Saturday & Sunday**

6 MET Justice

First Floor:

- Commons 101 - Registration
- 105, 106, 114

Second Floor Rooms:

- 202, 203, 204, 205, 211, 213

8 MET Unity

First Floor:

- Commons 101

Second Floor Rooms:

- 202, 203, 204, 205, 211, 213

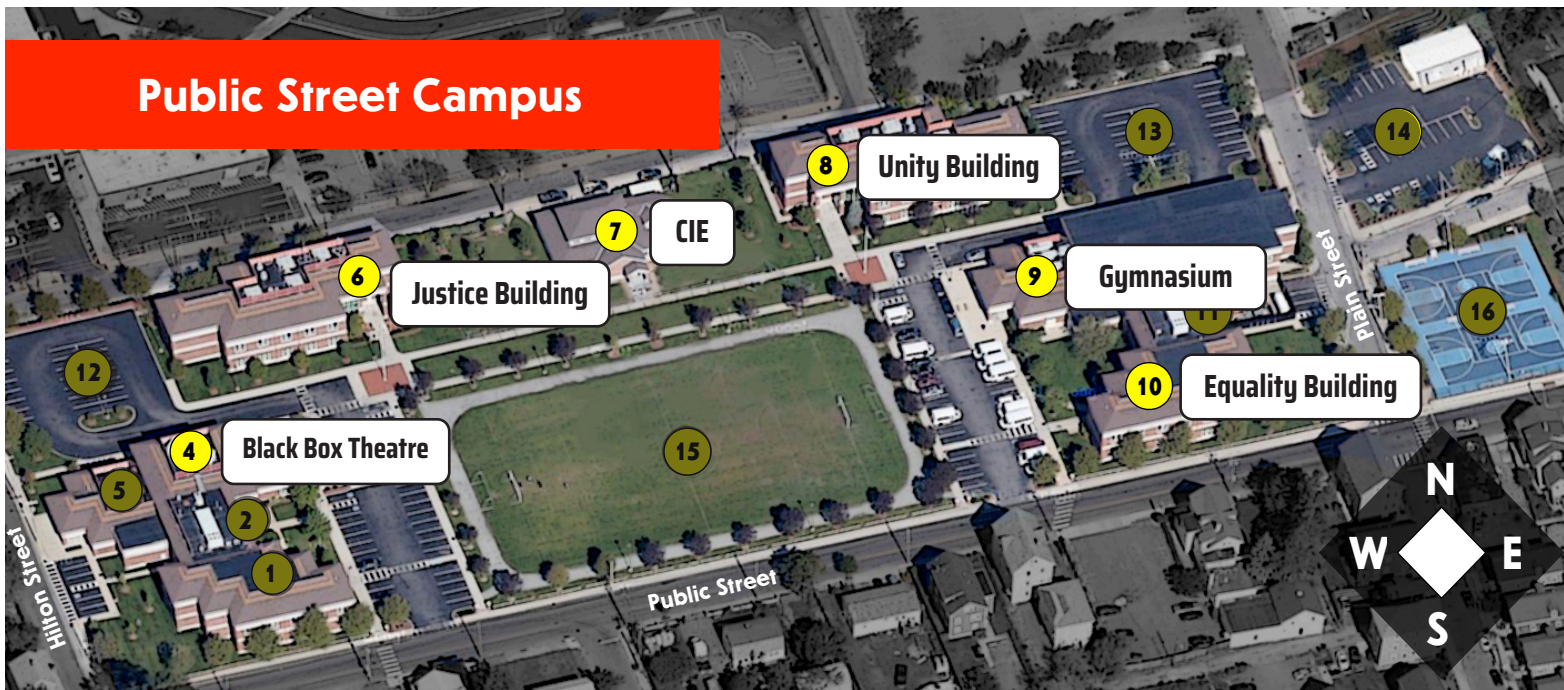
10 MET Equality

First Floor:

- Commons 101

Second Floor Rooms:

- 208, 209, 210, 211



4 Black Box Theatre

6 Justice Building

7 Center for Innovation and Entrepreneurship (CIE)

8 Unity Building

9 Gymnasium

10 Equality Building

Thank You

Imagining America's 2023 National Gathering, "Radical Reckoning: Invoking the Elements for Collective Change," was made possible through the generous and creative contributions of many people. We would like to extend special thanks to:

Working Group

Charlotte Abotsi	City of Providence Department of Art, Culture and Tourism
Adam Bush	College Unbound
Karen Casper	College Unbound
Anjel Newmann	AS220
Rebecca Noon	City of Providence Department of Art, Culture and Tourism
Silas Pinto	City of Providence Department of Diversity, Equity, Inclusion, and Belonging
Moneé Reis	City of Providence Department of Diversity, Equity, Inclusion, and Belonging
Sylvia Spears	College Unbound

Steering Committee

Jennifer Davis Allison	Partners Training & Consulting
Marissa Brown	Rhode Island School of Design
Roshni Darnal	United Way of Rhode Island
Chris Dixon	College Unbound
Jori Ketten	Interlace Grant Fund
Georgina Manok	Brown University
Destiny Manston	Mentor RI
Sage Morgan-Hubbard	College Unbound
Cassandra O'Rourke	College Unbound
Janay Pina	AS220
Julie Plaut	Brown University
Omar Reyes	Rhode Island Office of the Postsecondary Commissioner
Julia Travers Rickert	College Unbound
Micah Salkind	City of Providence Department of Art, Culture and Tourism
Jordan Seaberry	US Department of Arts and Culture
Nathaniel Svogun	College Unbound
Joe Wilson Jr.	City of Providence Department of Art, Culture and Tourism <i>Including all members of the Working Group and IA Staff</i>

Special Thanks

Kal Alston	Syracuse University
Christina Bevilacqua, Sophia Ellis, and Paris Fernandez	Providence Public Library
Shauna Duffy, Jonesy Mann, Neal Walsh	and all AS220 staff
Lynne McCormick	Rhode Island State Council on the Arts
Taino Palermo	Center for Indigenous Peoples Rights
Chloe Meyer	Graphic Designer

Imagining America Staff

Erica Kohl-Arenas	Faculty Director
Stephanie Maroney	Managing Director
Erin Syoen	Operations and Events Manager
Troy Nichols	Associate Director of Membership
Danniele Biala	Communications Specialist
Matthew Foster	Finance Manager

Imagining America National Advisory Board

Paul Schadewald (Chair)	Bringing Theory to Practice
Milmon Harrison (Vice Chair)	University of California, Davis
Sophia Acord	University of Florida
Mari Castañeda	University of Massachusetts, Amherst
Rebecca Castillo	L.A. Times
Lizzy Cooper Davis	Emerson College
Frederick “Wood” Delahoussaye	Ashé Cultural Arts Center
Liya Escalera	University of Massachusetts, Boston
Denise Frazier	Tulane University
Sylvia Gale	University of Richmond
Kayhan Irani	Writer and Cultural Activist
Carlos Jackson	University of Michigan
Fred Knight	Morehouse College
Darby Ray	Bates College
Robyn Rodriguez	University of California, Davis
Sylvia Spears	College Unbound
Winoka Yepa	University of New Mexico
Carol Zou	Cultural Worker

Publicly Active Graduate Education (PAGE) Fellows

Racquel Banaszak	University of Minnesota
Chelsea Bouldin	Syracuse University
monét cooper	University of Michigan
Angela Rose David	University of California, Los Angeles
HL Doruelo	University of California, Riverside
Ural Grant	Michigan State University
S. Coco Herda	University of California, Davis
Sonya Squires-Caesar	University of Maryland - Baltimore County

PAGE Co-Directors

Dominic Bednar	University of California, Irvine
Caroline Cheung	University of Iowa
Marisol Fila	University of Michigan
Rashmeet Kaur	Drexel University

Joy of Giving Something (JGS) Fellows

Ezra Bantum	University of Washington, Bothell
Achali Cochrane	Reed College
Jeanne d’Arc Koffi	Vanderbilt University
Nia McMillan	University of Southern California
Rayan Mohamed	Syracuse University
Jonathan Nguyen	Carleton College
Gabriella Nieves	Macalester College
Danny Zuniga Zarate	Bates College



The Paradigm Project

Join the movement to advance:

- Holistic, Transformative, Engaged Learning
- The Flourishing of the Whole Student, for Every Student
- Commitment to Equity, Democracy, and the Public Good

Follow us to learn more:



Rhode
Island
School of
Design is
a creative
project that
started in
1877

LEARN MORE AT [RISD.EDU](https://www.risd.edu)



The Modern Language Association **Supports the Public Humanities**



Read our *Guidelines for Evaluating Publicly Engaged Humanities Scholarship in Language and Literature Programs*.

These guidelines help departments, institutions, and faculty members in languages and literatures value and assess research in the public humanities. Whether you need to make the case for the importance of your work to your institution or you're seeking guidance about how to collaborate with partners ethically, this document provides a framework for gauging impact.

Watch our professional development webinar series on publicly engaged scholarship.

In conjunction with the publication of the guidelines, the MLA sponsored a series of webinars about developing and sustaining projects in the public humanities and using the guidelines to spark dialogue and implement change around how such projects are valued. View the recordings for discussions about podcasting, public writing, and other public humanities work.





Mission and Values

Vision

We envision a world of expansive social imagination, constructed by multiple ways of knowing, where people work together to nurture healthy, vibrant, and joyful communities.

Mission

The Imagining America consortium (IA) brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.

By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

Values: We Believe...

Imagining America is committed to bringing people together as our full selves in critical yet hopeful spaces to imagine better ways of living, learning and working together. To do this work, we believe:

- **It is important to struggle with the idea of 'America'.**

The idea of 'America' embodies both the prophetic vision and legacy of social movements that have fought for a fully equitable broad based popular democracy, and a troubling history of violence, oppression, and genocide. To realize our vision, we believe that it is important to struggle with this contradiction and how it has and continues to manifest domestically, regionally, and globally.

- **Creative culture is an important site of liberation.**

The bold power of art and design holds the key to bringing people together in imagining and embodying a better future. Creative practices force us to suspend belief, step outside of dead-end thinking, and imagine a different way of being. Collaborative creative culture-making brings people together in ways that foster empathy, joy, play, and connection.

- **Organized ideas matter in the project of personal, institutional, and societal transformation.**

IA sense of what is possible (even imaginable) is partially defined by ideas about how the world works. Public humanities, community engaged scholarship, and storytelling is central to the long-haul project of social change towards a more just, nurturing, and equitable world.

• Nothing is completely new.

Our work builds upon the strengths, legacies, and innovations of our elders and ancestors while simultaneously lifting the voices of youth. The most powerful work is intergenerational and incorporates multiple opportunities to learn from each other.

• Our work must be radically inclusive.

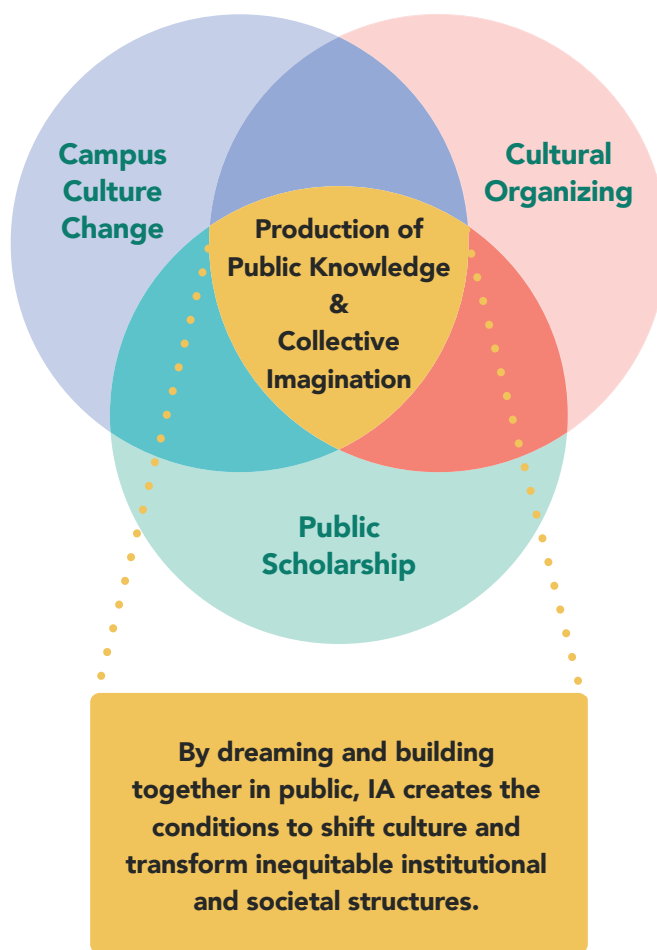
In a society marked by historical and ongoing forms of oppression, where invaluable indigenous and community-based knowledge is often marginalized, our work depends upon supporting more inclusive institutional and social structures, and incorporating multiple ways of knowing.

• How we learn and work with one another matters.

We believe in the capacity of every human being to learn, grow, create knowledge, and lead change. Teaching and organizing that is driven by curiosity, care, compassion, openness, and belief in everyone’s intellectual, creative, and leadership capacity holds the key to building individual and collective agency/power.

• Living up to our values requires institutional and societal change.

This includes, and goes beyond, supporting higher education institutions in achieving their public purpose and towards greater diversity, equity, and inclusion in a truly participatory democratic culture.



 **Imagining America Member Institutions**

Auburn University
Augsburg University
Bates College
Bergen Community College
Bunker Hill Community College
California State University, Dominguez Hills
California State University, Fullerton
California State University, Los Angeles
California State University, Monterey Bay
Carleton College
Clark University
Colgate University
College Unbound
Columbia College Chicago
Drexel University
Emerson College
Emory University
Georgetown University
Indiana University Purdue University at Indianapolis
Kansas State University
Lansing Community College
Macalester College
Maryland Institute College of Art
Michigan State University
Occidental College
The Ohio State University
Pennsylvania State University
Providence College
Reed College
Rutgers University, Newark
Skidmore College
Swarthmore College
Syracuse University
The New School
Towson University
Tulane University
University of Arizona
University of California, Davis
University of California, Irvine
University of California, Los Angeles
University of California, Merced
University of California, Riverside
University of California, Santa Barbara
University of California, Santa Cruz
University of Cincinnati
University of Dayton
University of Florida
University of Houston
University of Idaho
University of Illinois at Chicago
University of Illinois, Urbana Champaign
University of Iowa
University of Maryland, Baltimore County
University of Miami
University of Michigan, Ann Arbor
University of Minnesota, Twin Cities
University of Montana
University of New Mexico
University of North Carolina, Asheville
University of Northern Iowa
University of Pennsylvania
University of Richmond
University of San Francisco
University of Southern California
University of Texas, Austin
University of Washington, Bothell
University of Washington, Seattle
Utah Valley University
Vanderbilt University
Wagner College
Xavier University of Louisiana

